C. GRAMMANN

CLAVIER-QUINTETT

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P1769a

QUINTETT

für

Pianoforte, 2 Violinen, Viola und Violoncell

componirt und
seinem Freunde dem Professor Herrn

Anton Door

zugeeignet
von

CARL GRAMMANN.

Op. 19.

Eigenthum des Verlegers mit Vorbehalt aller Arrangements.

23,677.

Pr: Fl. 6. 45 Nkr. / Mk. 10. 75 Pf.

Eingetragen in das Vereins-Archiv.

WIEN, FRIEDRICH SCHREIBER.

k.k. Hof-Kunst- und Musikalienhandlung

(vormals C.A. Spina.) Pressburg: Filiale.

Medaille I. Classe der Pariser Welt-Industrie-Ausstellung 1855.
Verdienst-Medaille der Wiener-Weltausstellung.
déposé.

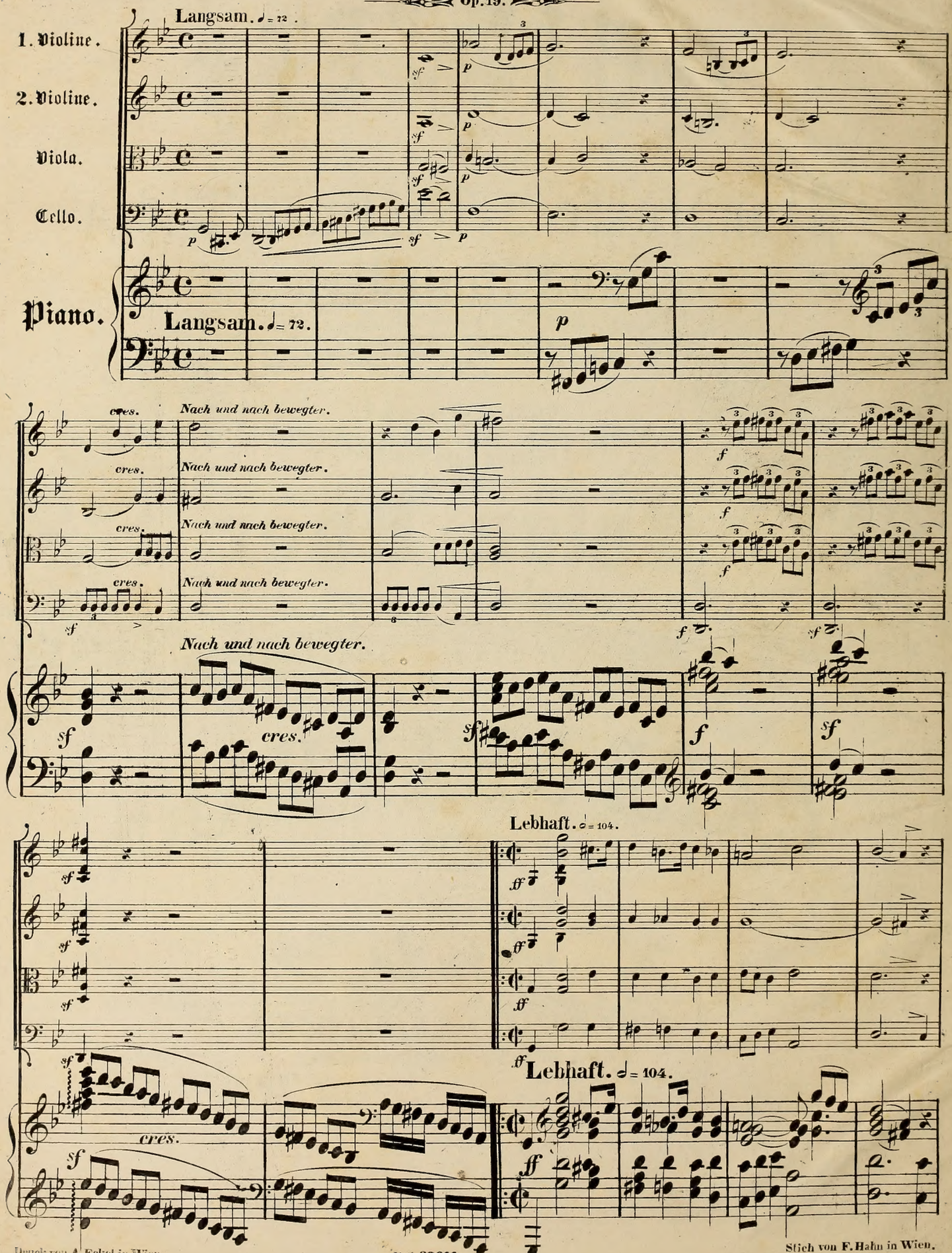
EXPORTFIRMA:
Gebrüder Hug in Basel, Strassburg, Zürich, St. Gallen & Luzern.

Quintett.

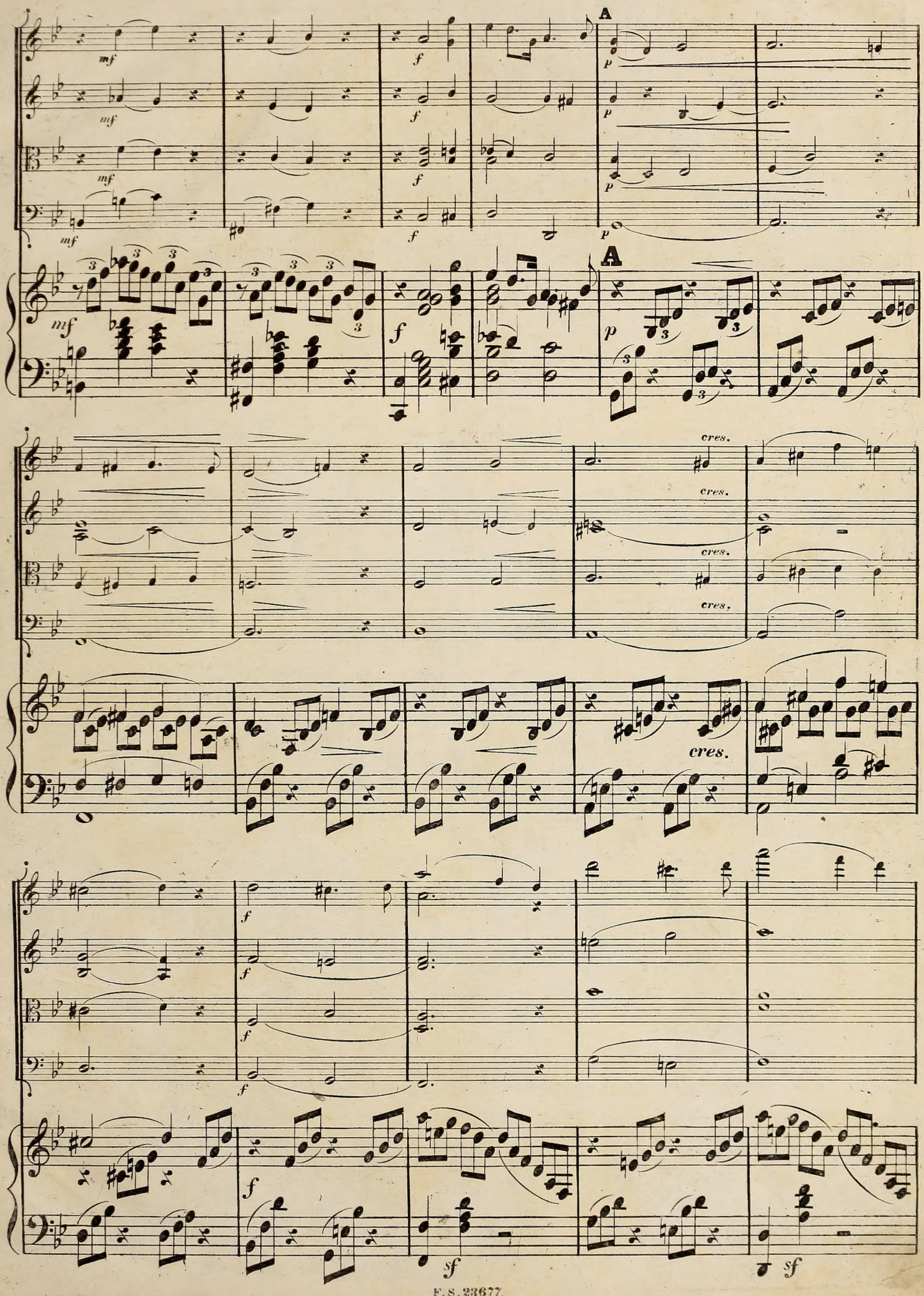
von

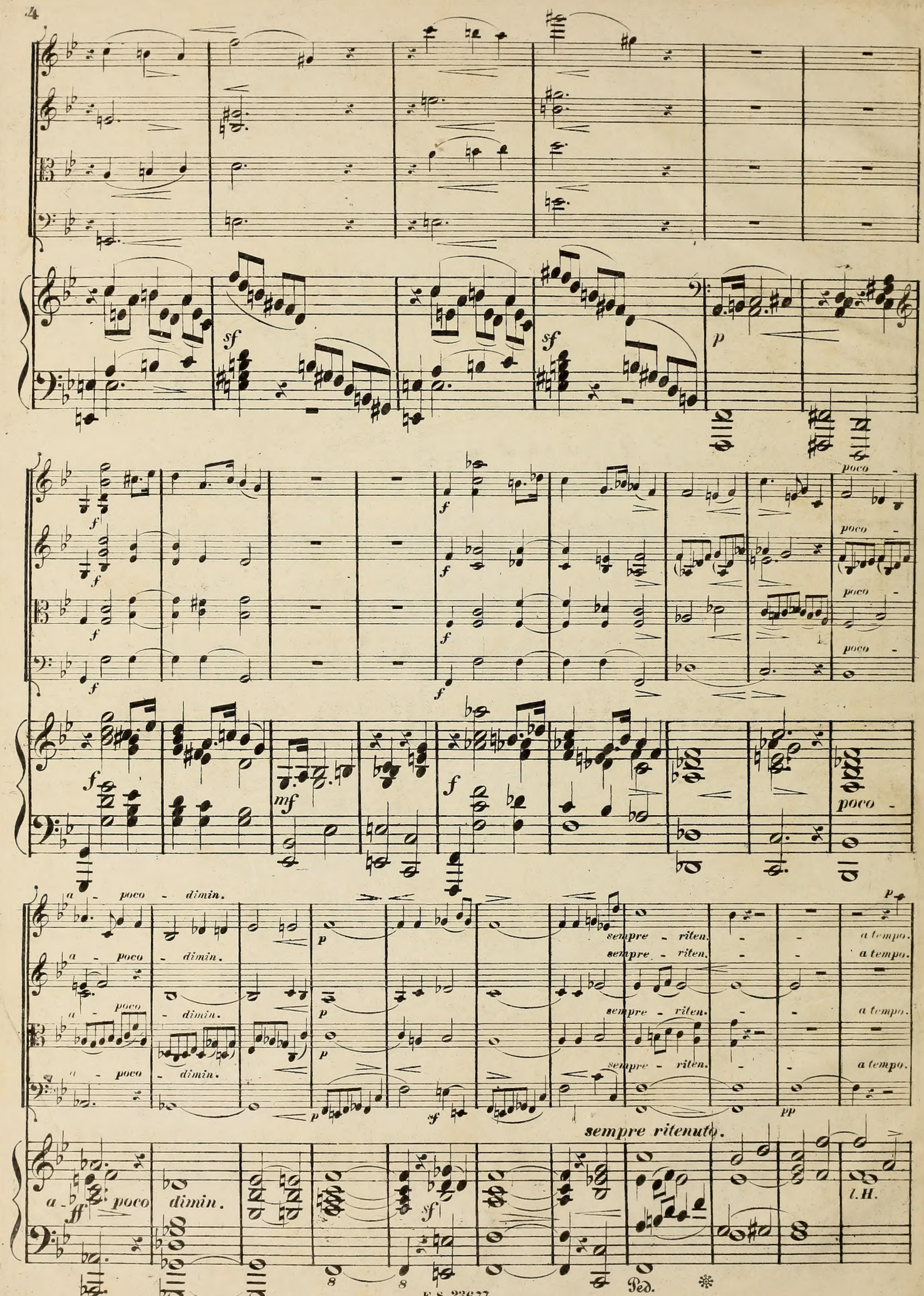
CARL GRAMMANN.

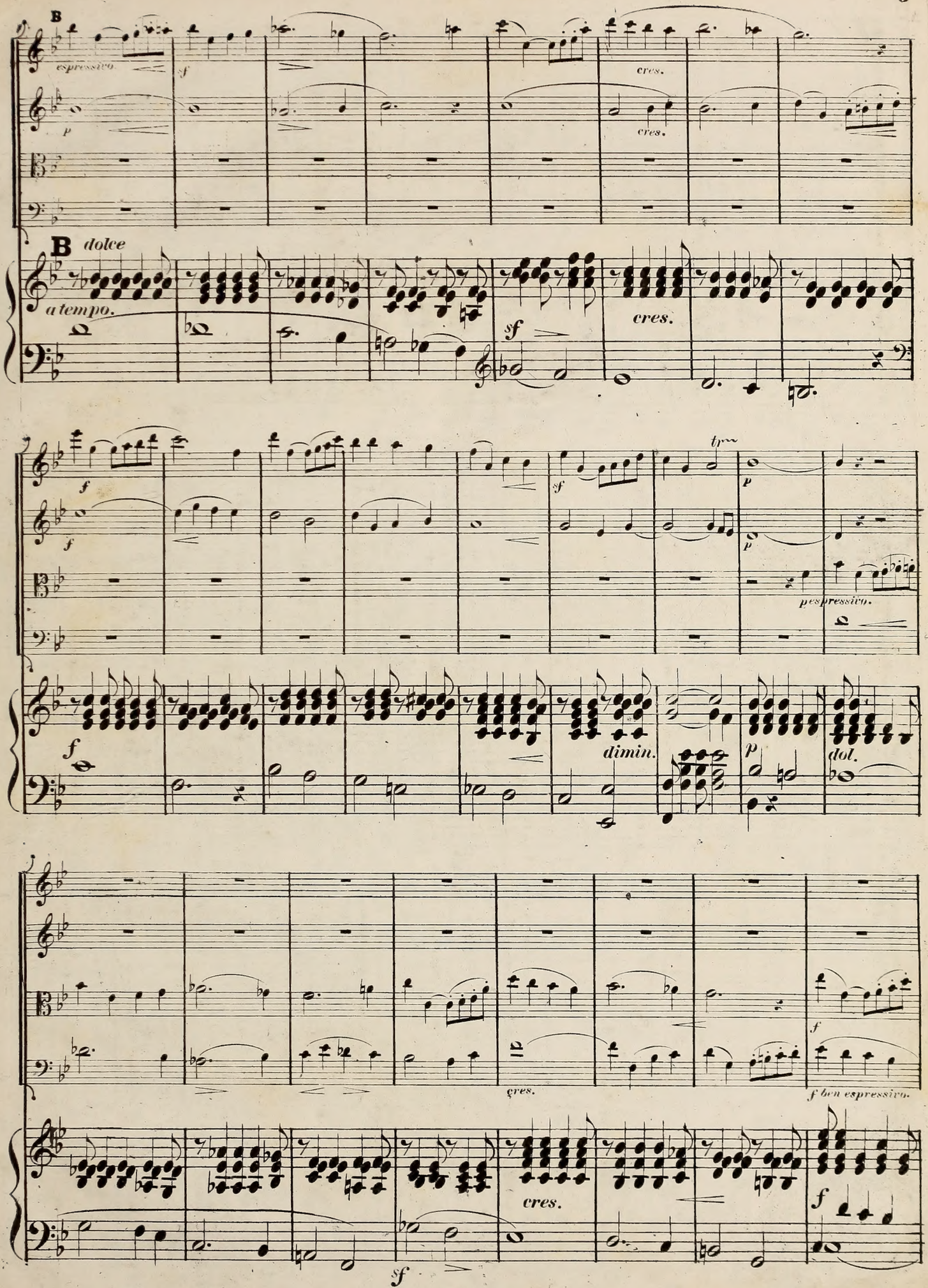
Op. 19.

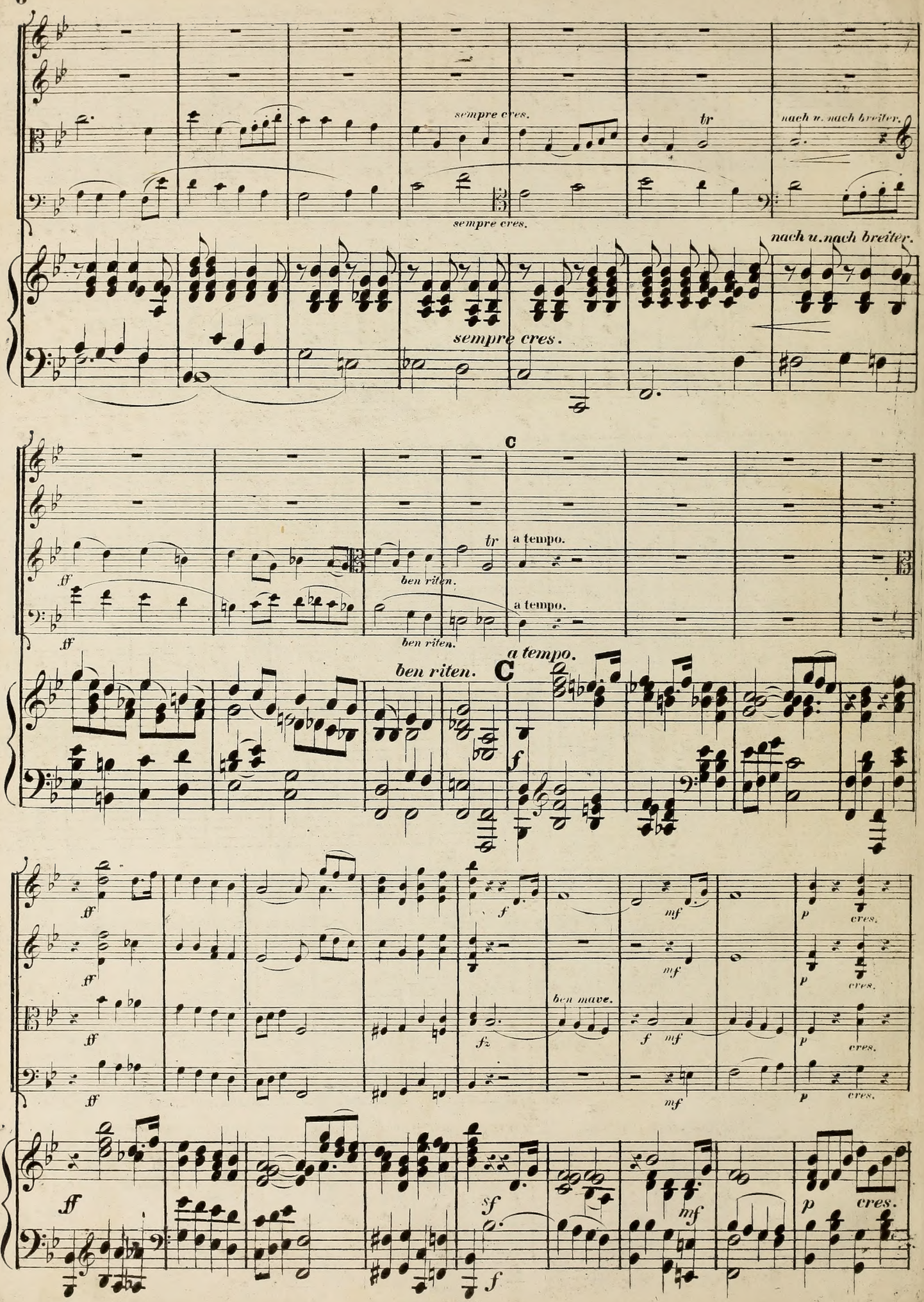


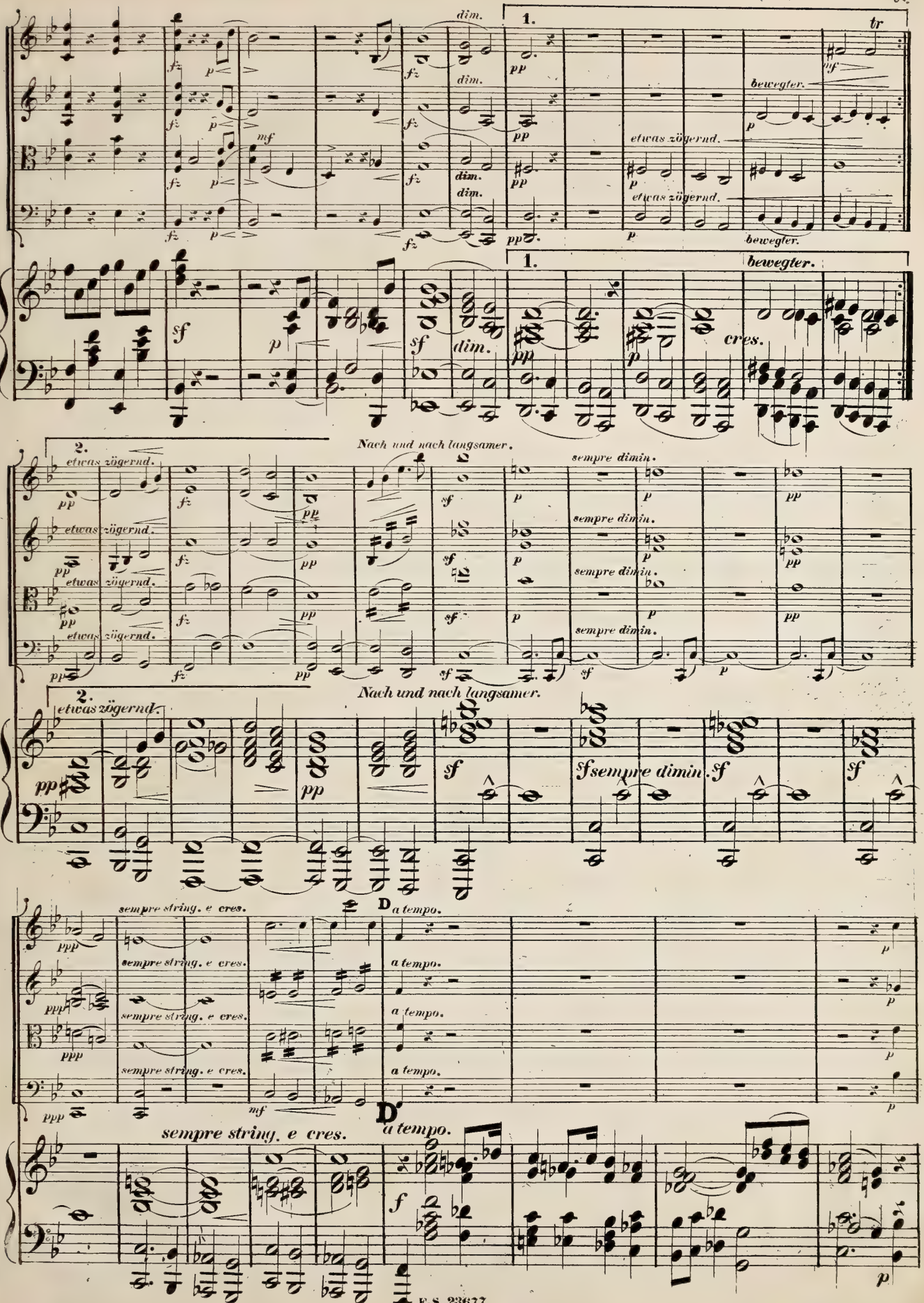
Druck von A. Eckel in Wien. F. S. 23677. Stich von F. Hahn in Wien.

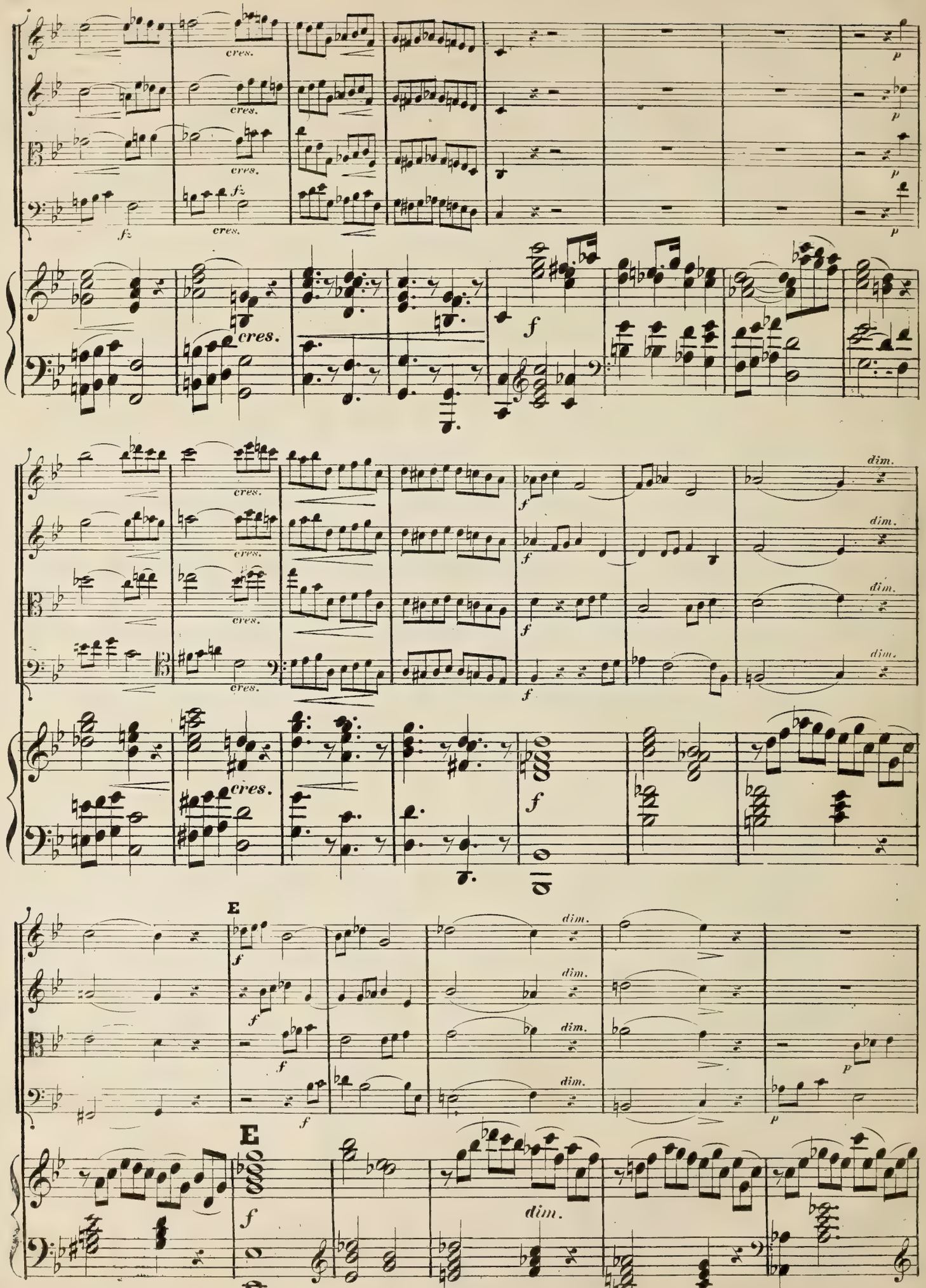

A
A
cres.
cres.
cres.
cres.
cres.

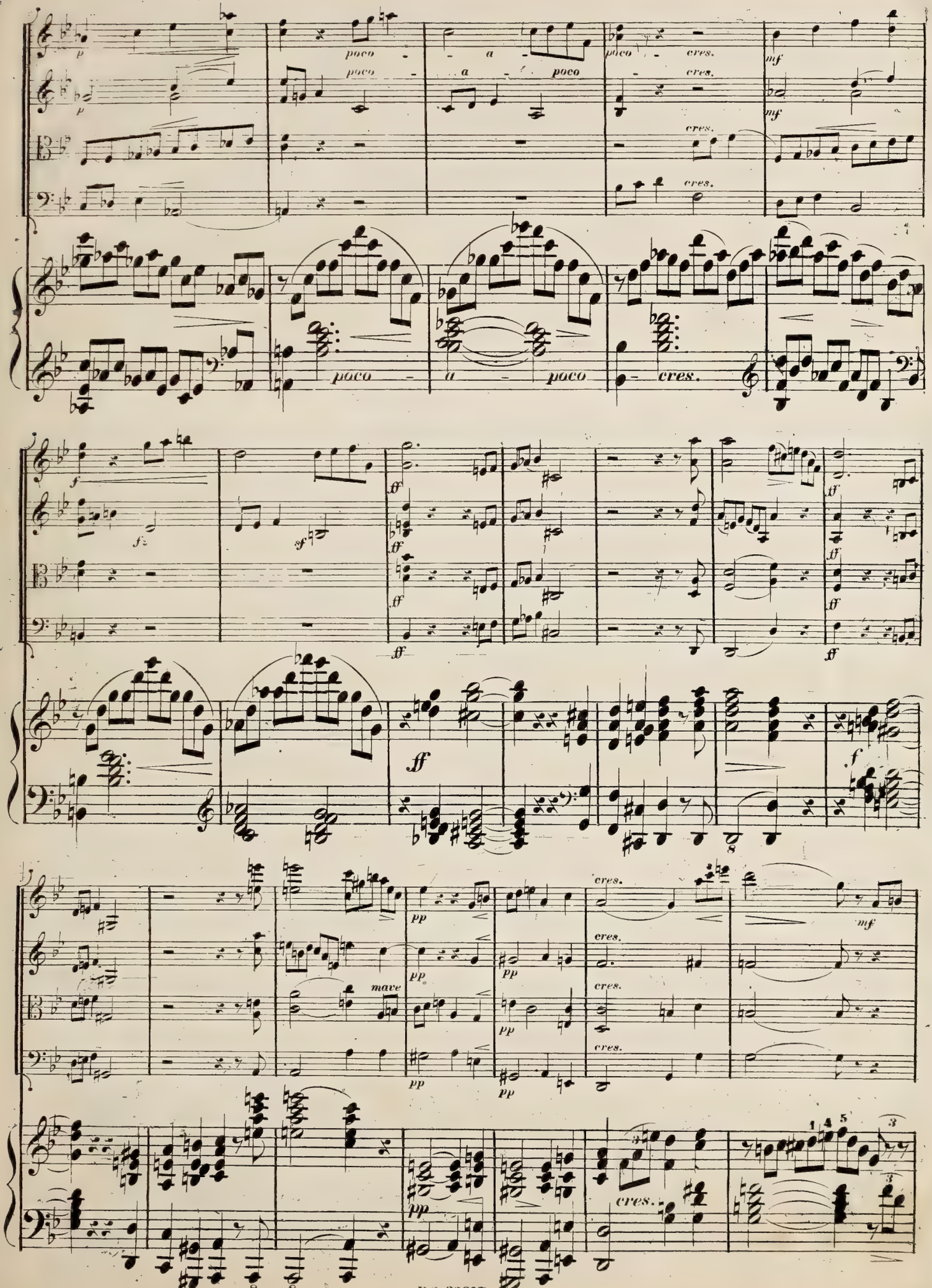

sf
sf
p
f
poco
mf
a - poco - dimin.
sempre - riten.
a tempo.
pp
sempre ritenuto.
ff
l.H.
Ped.

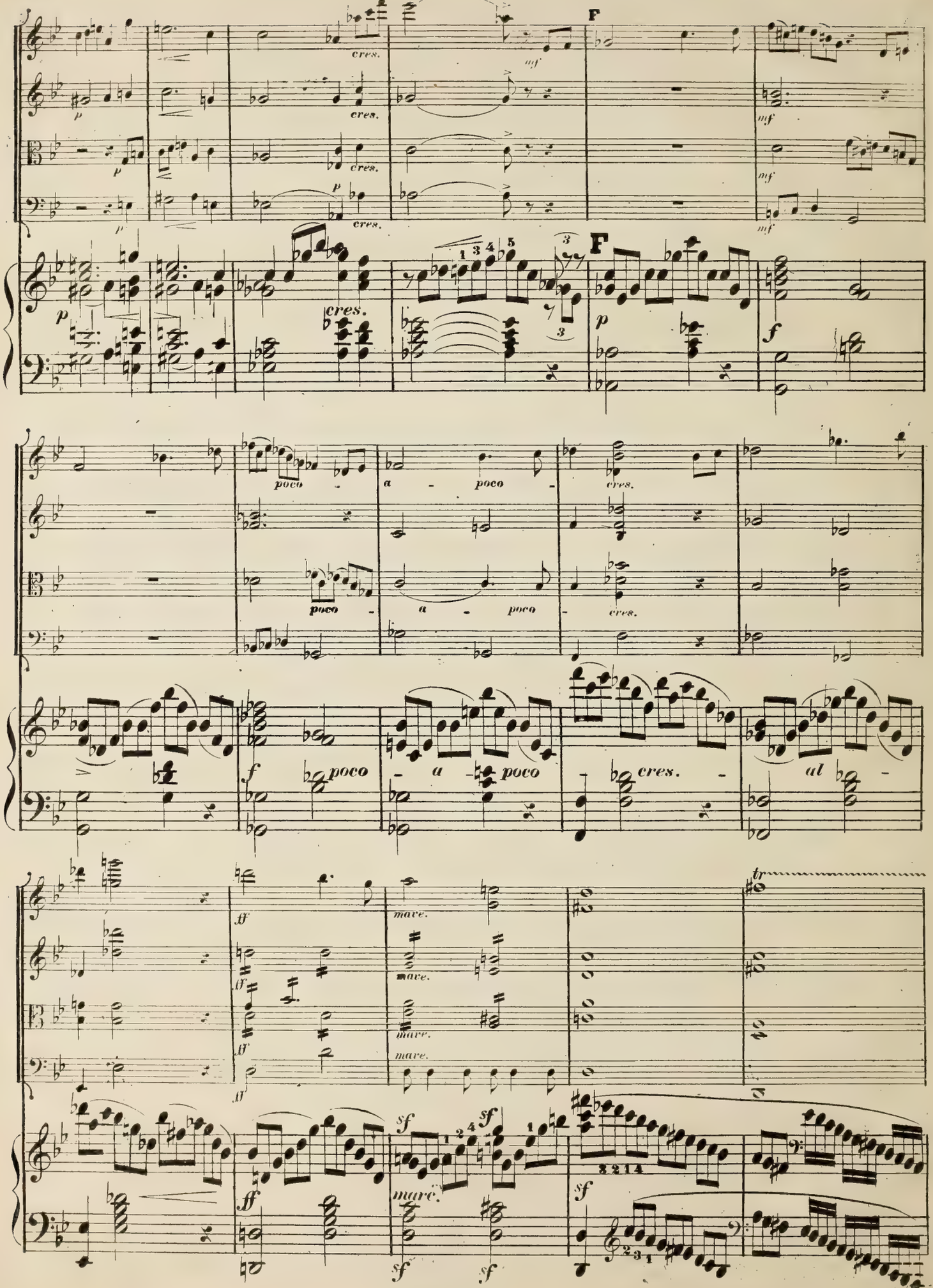

B
espressivo.
cres.
B dolce
a tempo.
cres.
pespressivo.
dimin.
dol.
çres.
f ben espressivo.
cres.

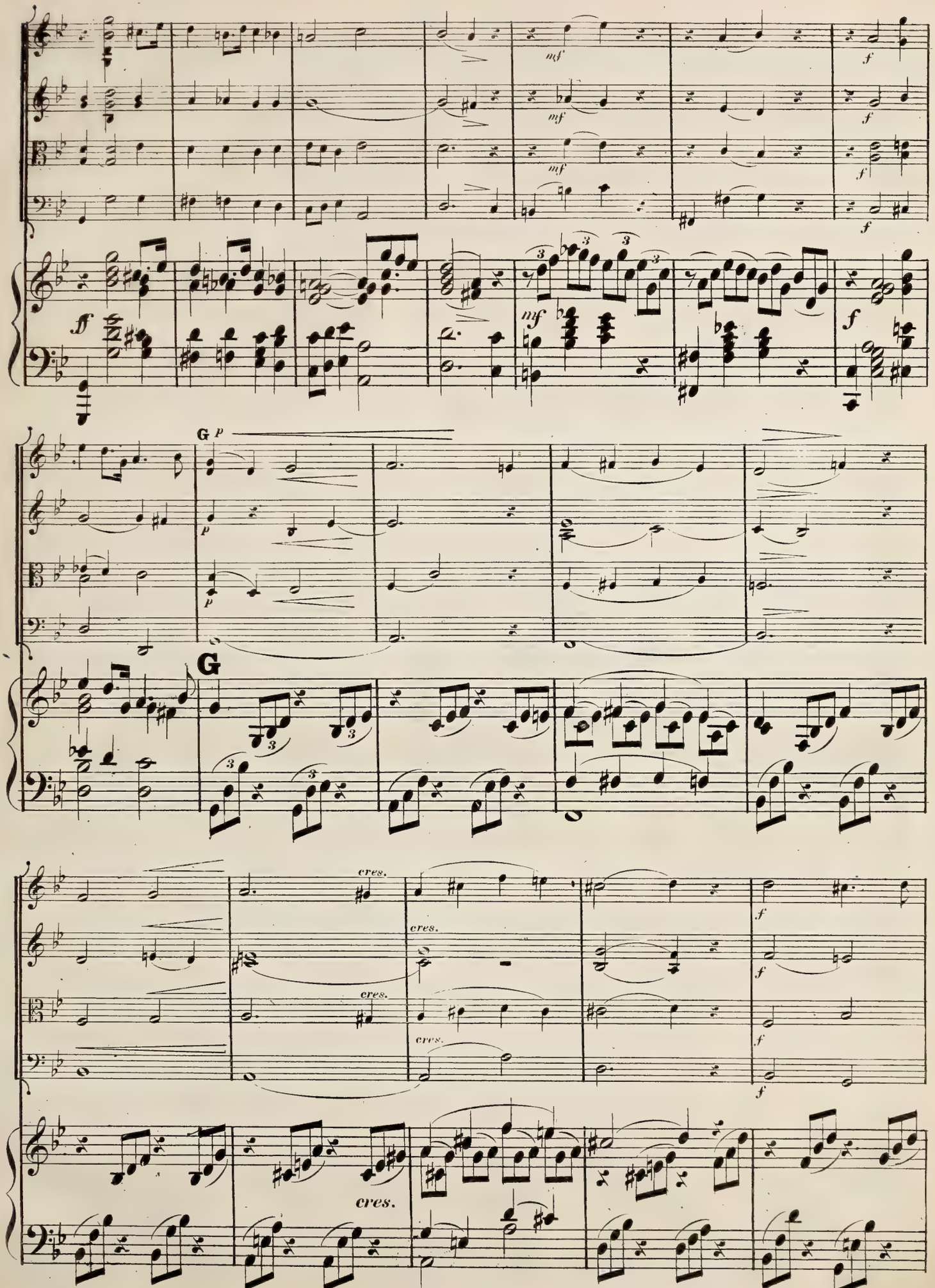

sempre cres.
tr
nach u. nach breiter.
sempre cres.
nach u. nach breiter.
sempre cres.
C
ff
tr
a tempo.
ben riten.
a tempo.
ben riten.
a tempo.
C
f
ff
f
mf
p
cres.
ben mave.
fz
sf
f

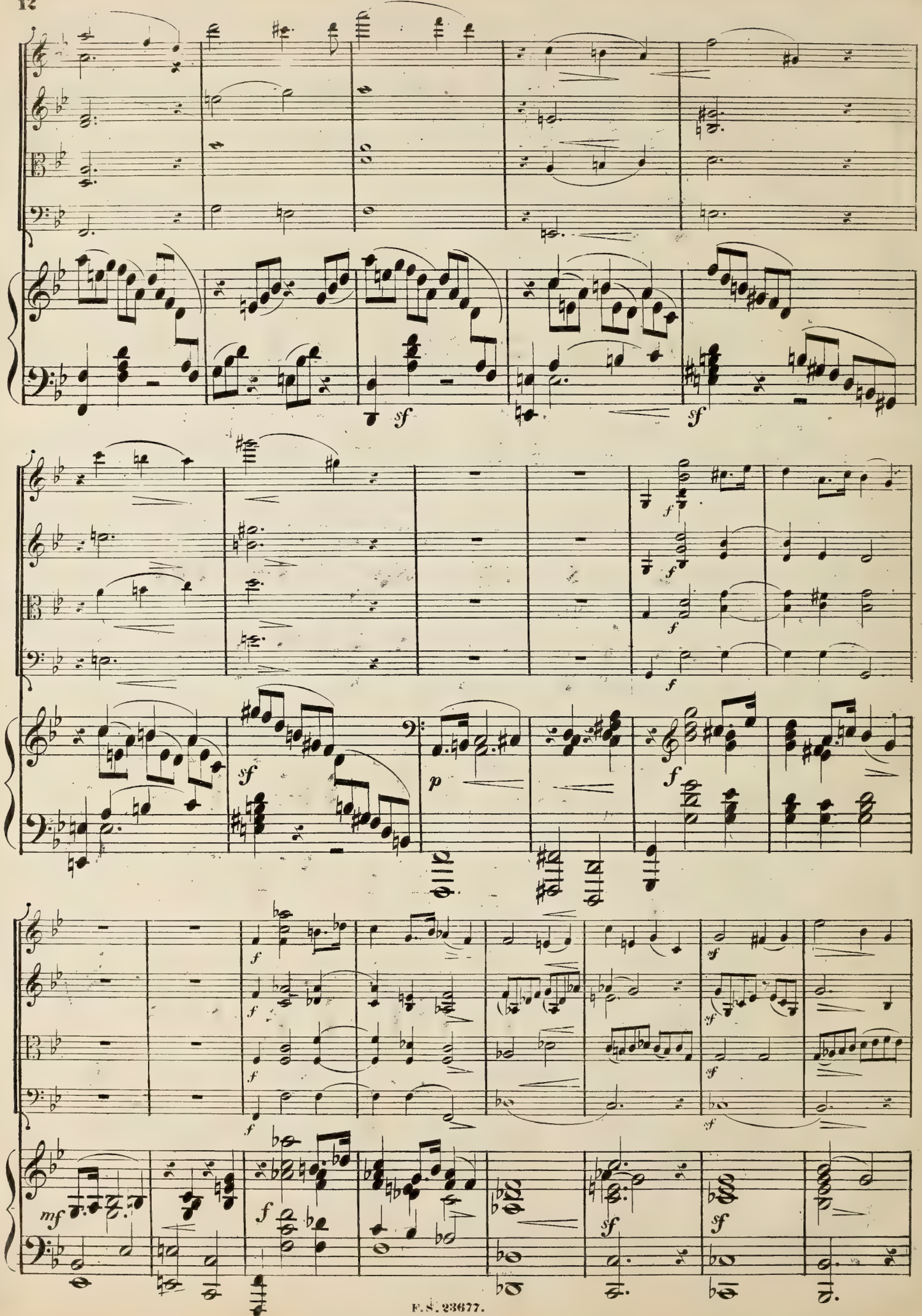

1.
2.
tr
dim.
bewegter.
etwas zögernd.
cres.
Nach und nach langsamer.
sempre dimin.
sempre string. e cres.
a tempo.
D
D'

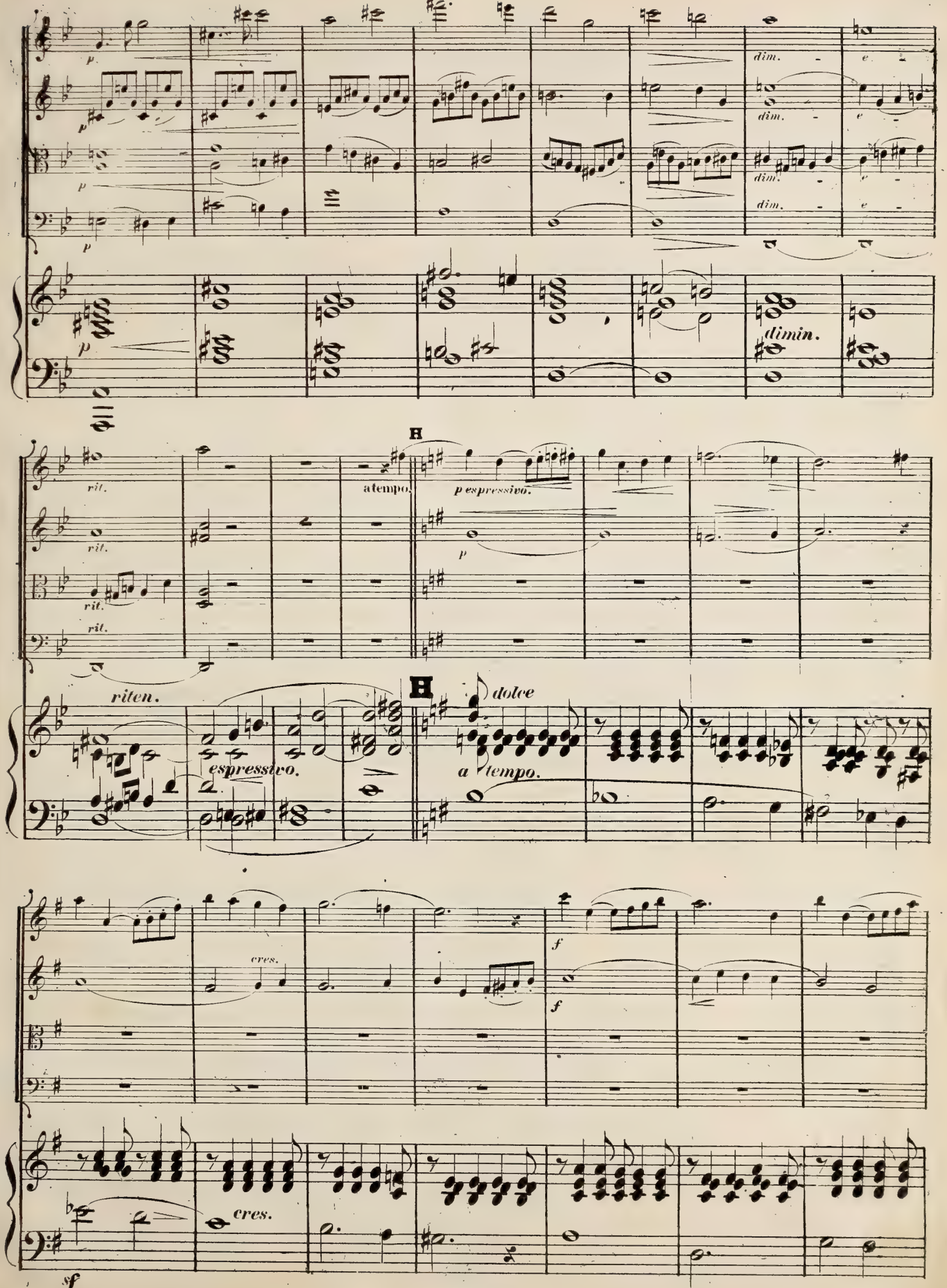

cres.
fz
f
dim.
E
p

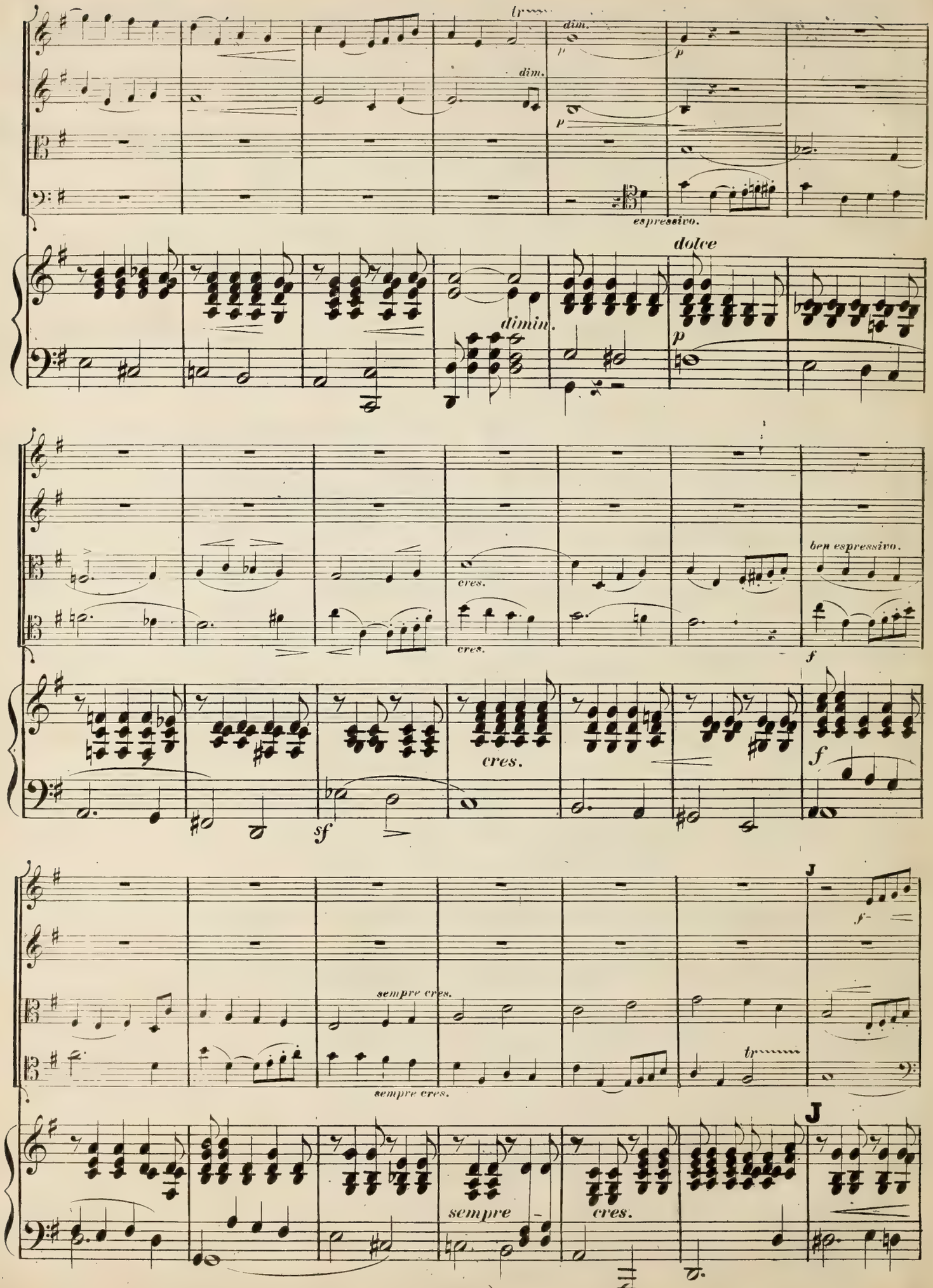

poco a poco cres.
mf
f
ff
pp
mave
cres.

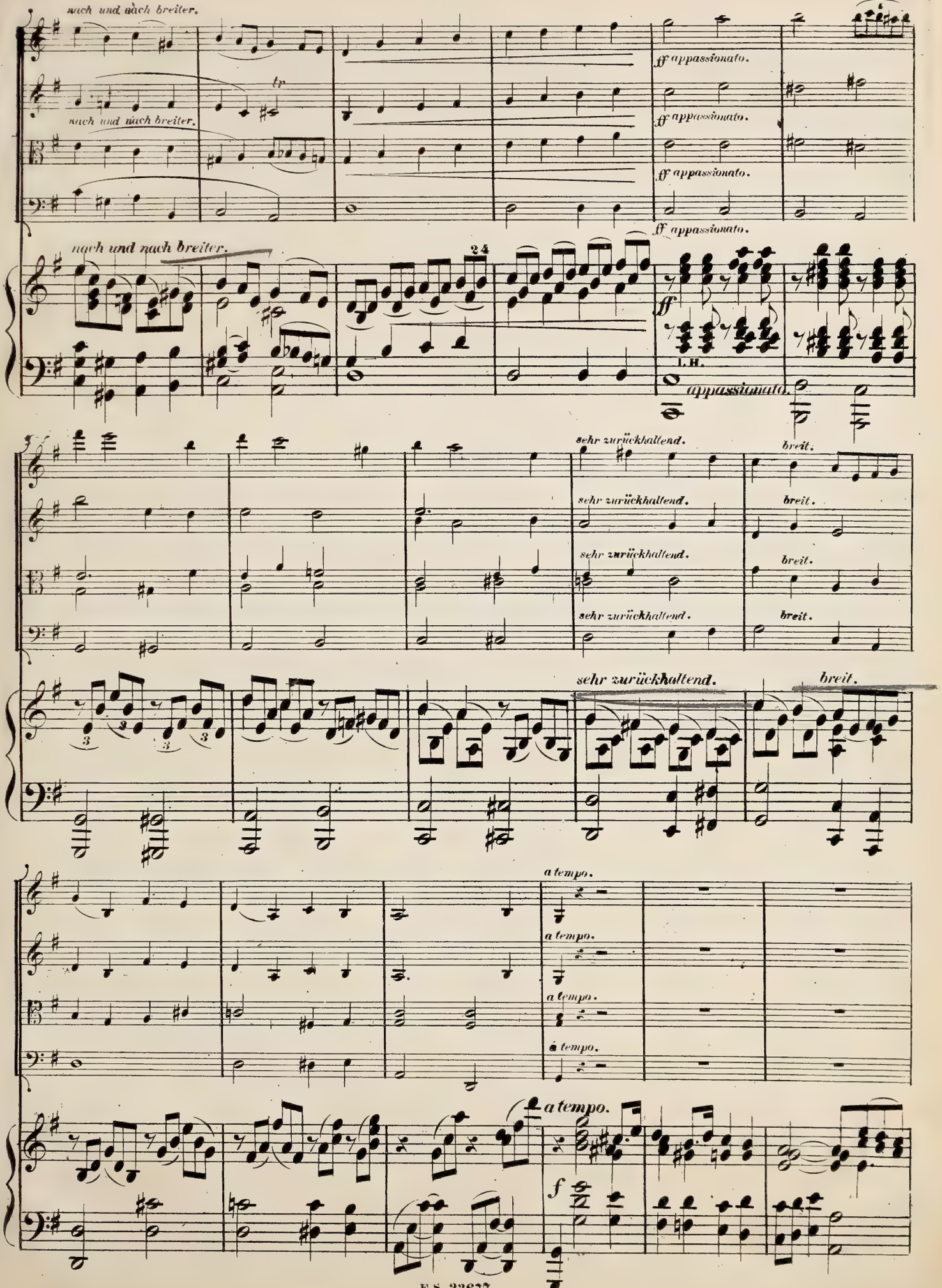

F
cres.
mf
p
poco
a
poco
cres.
f
al
ff
mave.
tr
sf
marc.

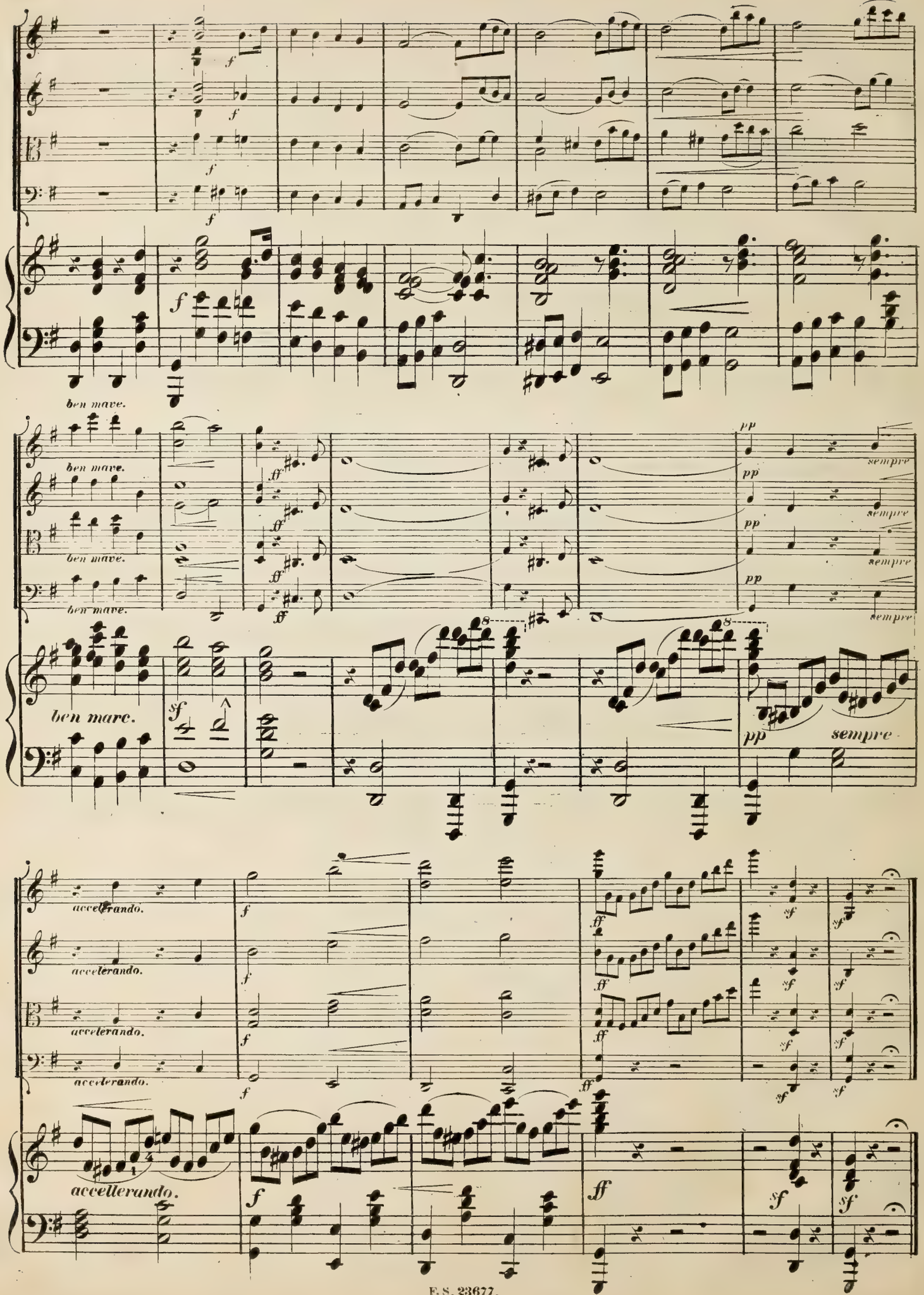

mf
f
ff
mf
f
G
p
G
cres.
f


sf
sf
f
f
f
f
sf
p
f
f
f
f
f
sf
sf
sf
mf
f
sf
sf


dim.
dim.
dim.
dim.
dimin.
rit.
rit.
rit.
rit.
atempo.
p espressivo.
riten.
espressivo.
H
dolce
a tempo.
cres.
f
f
cres.
sf

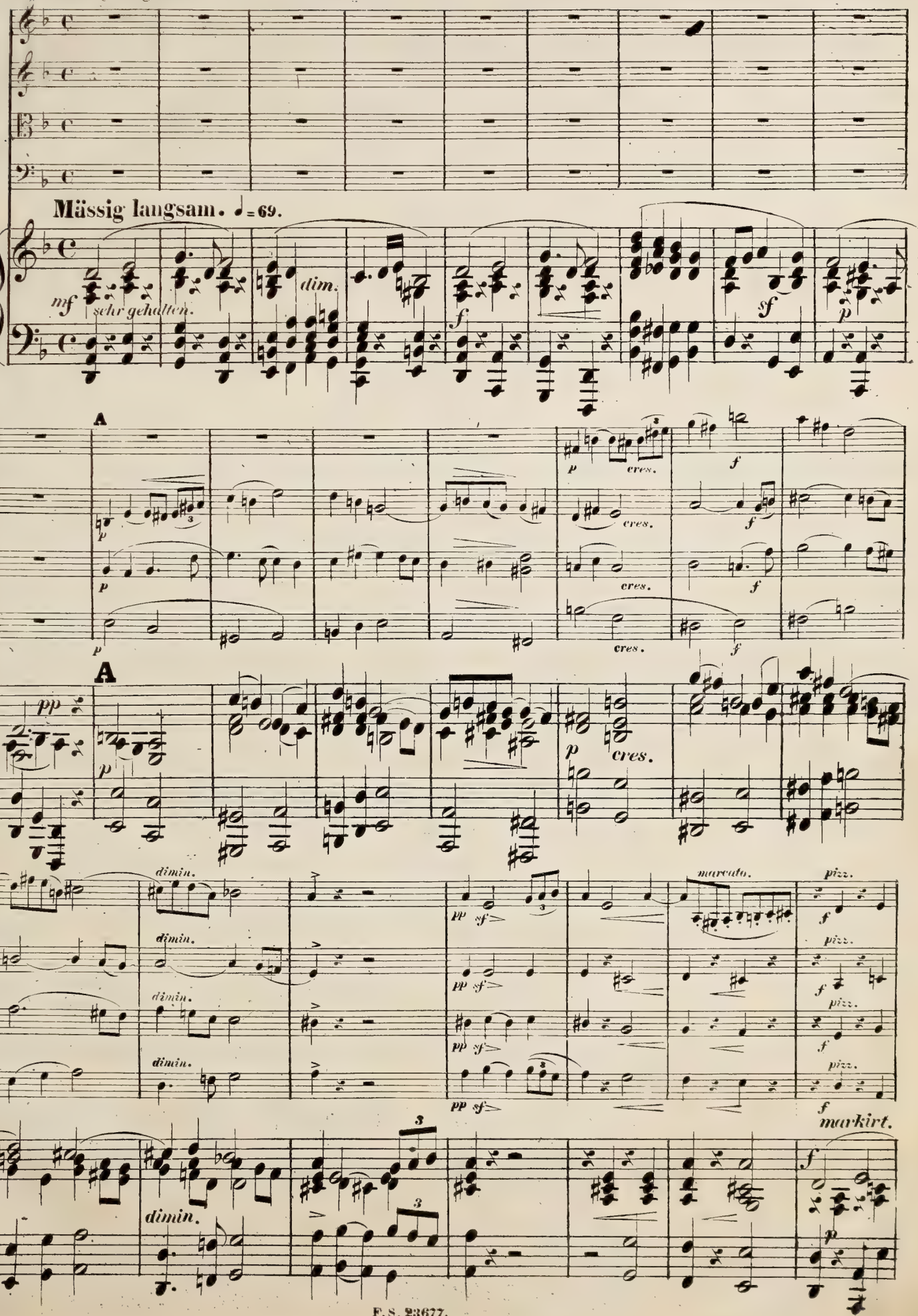

tr
dim.
p
dim.
p
p
espressivo.
dolce
dimin.
p
cres.
cres.
ben espressivo.
f
cres.
sf
f
J
f
sempre cres.
sempre cres.
tr
J
sempre
cres.

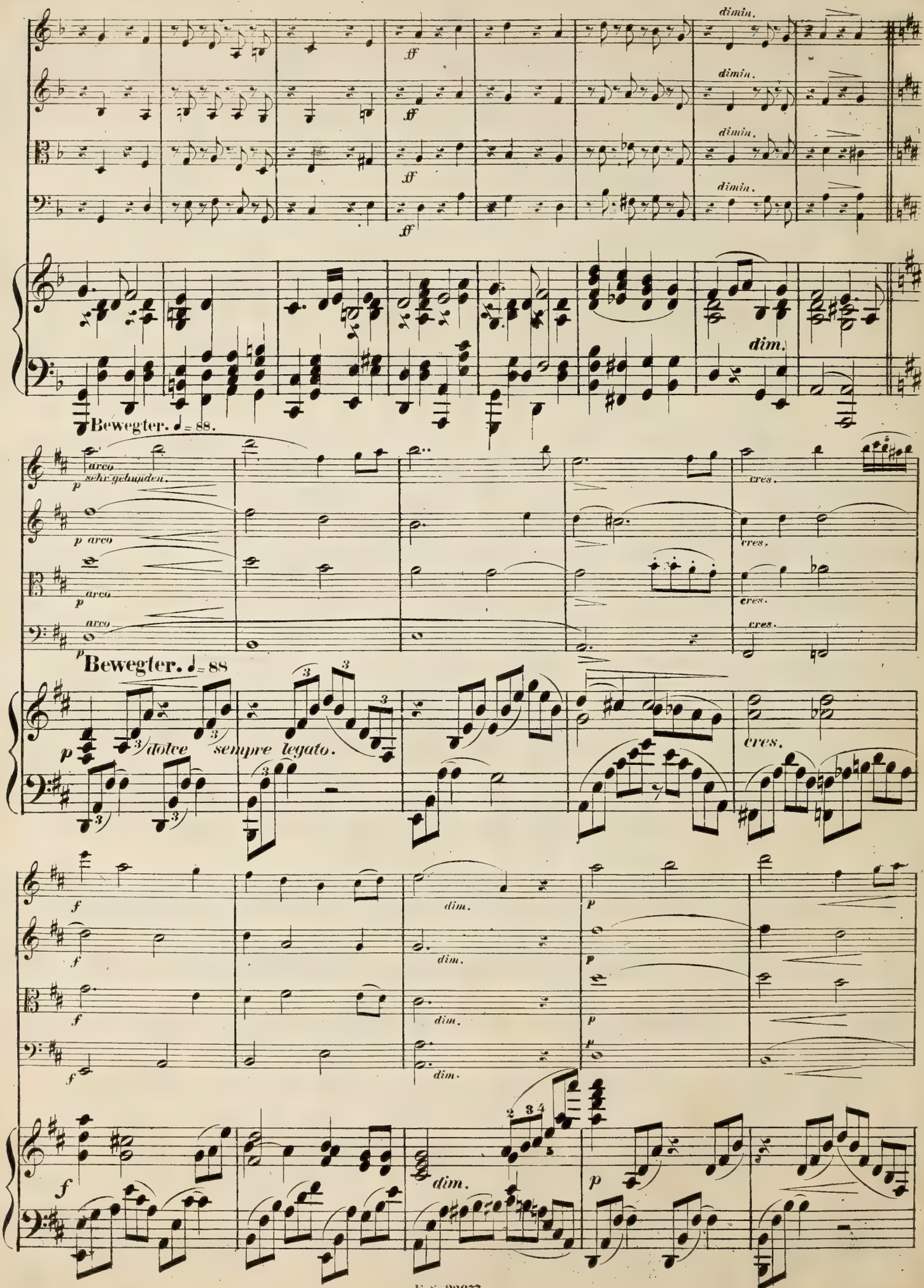

nach und nach breiter.
tr
nach und nach breiter.
ff appassionato.
ff appassionato.
ff appassionato.
nach und nach breiter.
24
ff
I. H.
appassionato.
sehr zurückhaltend.
breit.
sehr zurückhaltend.
breit.
sehr zurückhaltend.
breit.
sehr zurückhaltend.
breit.
sehr zurückhaltend.
breit.
a tempo.
a tempo.
a tempo.
a tempo.
a tempo.
f

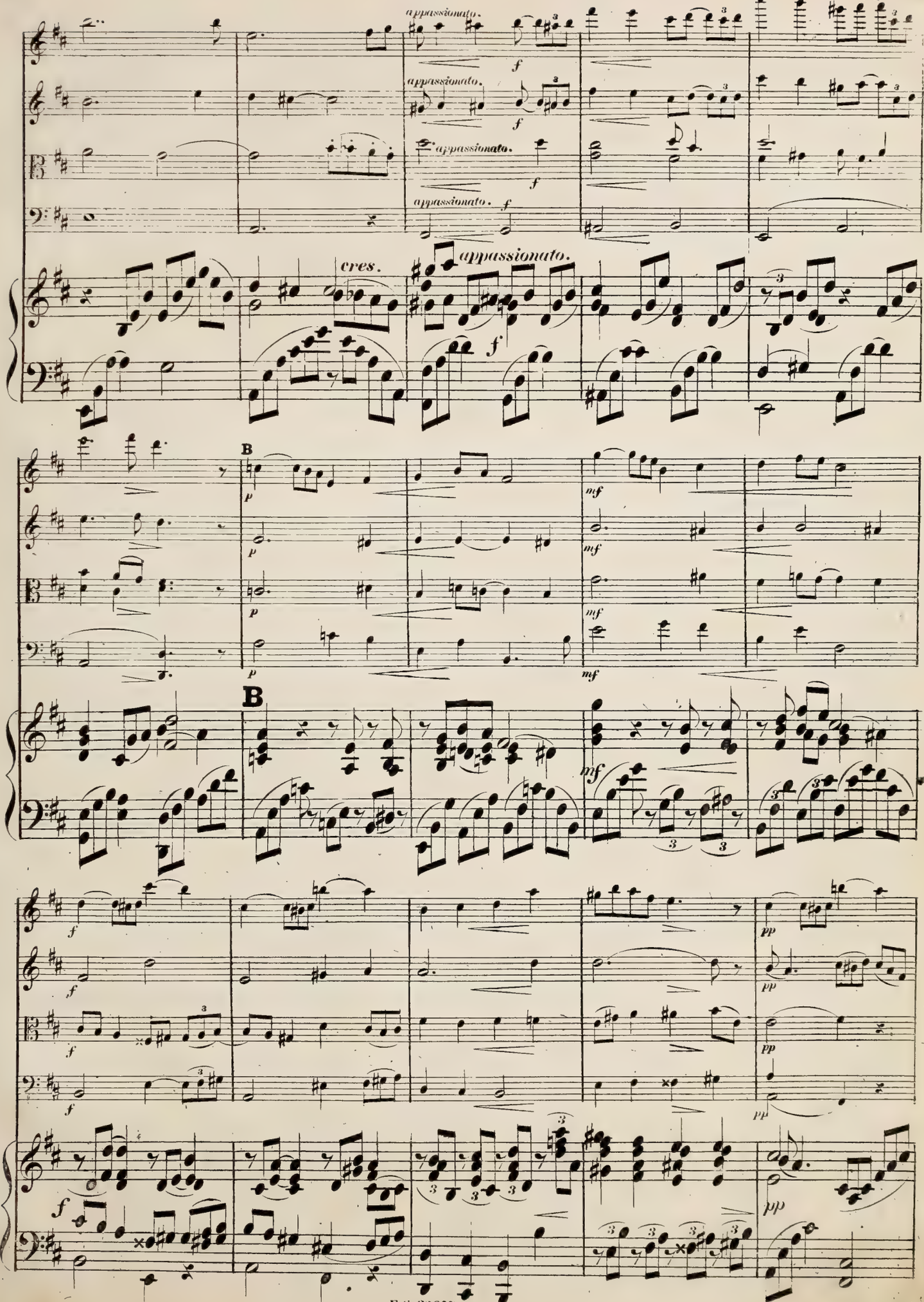

f
ben mave.
ff
pp
sempre
ben marc.
sf
accelerando.
accellerando.
ff
sf

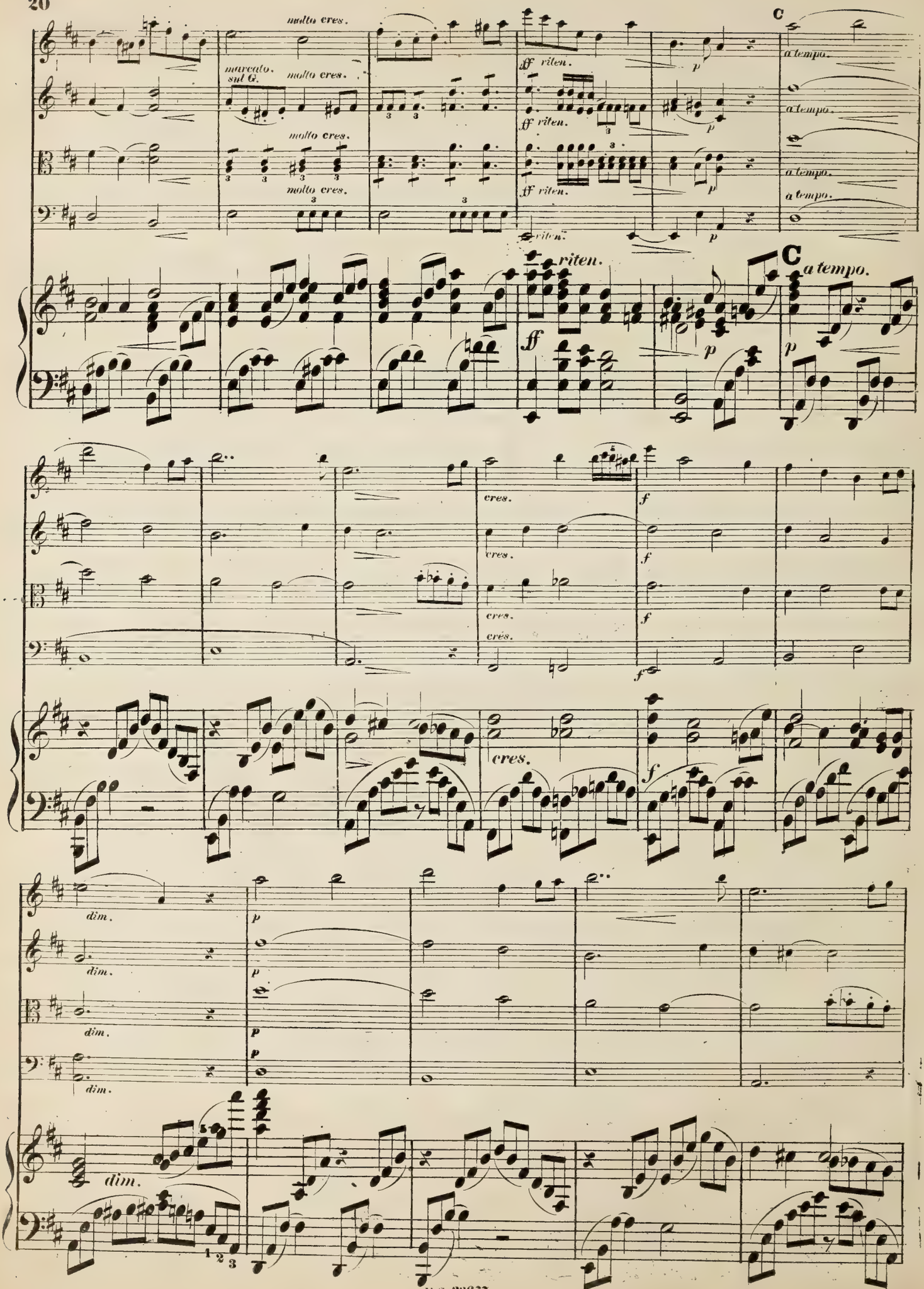
2.

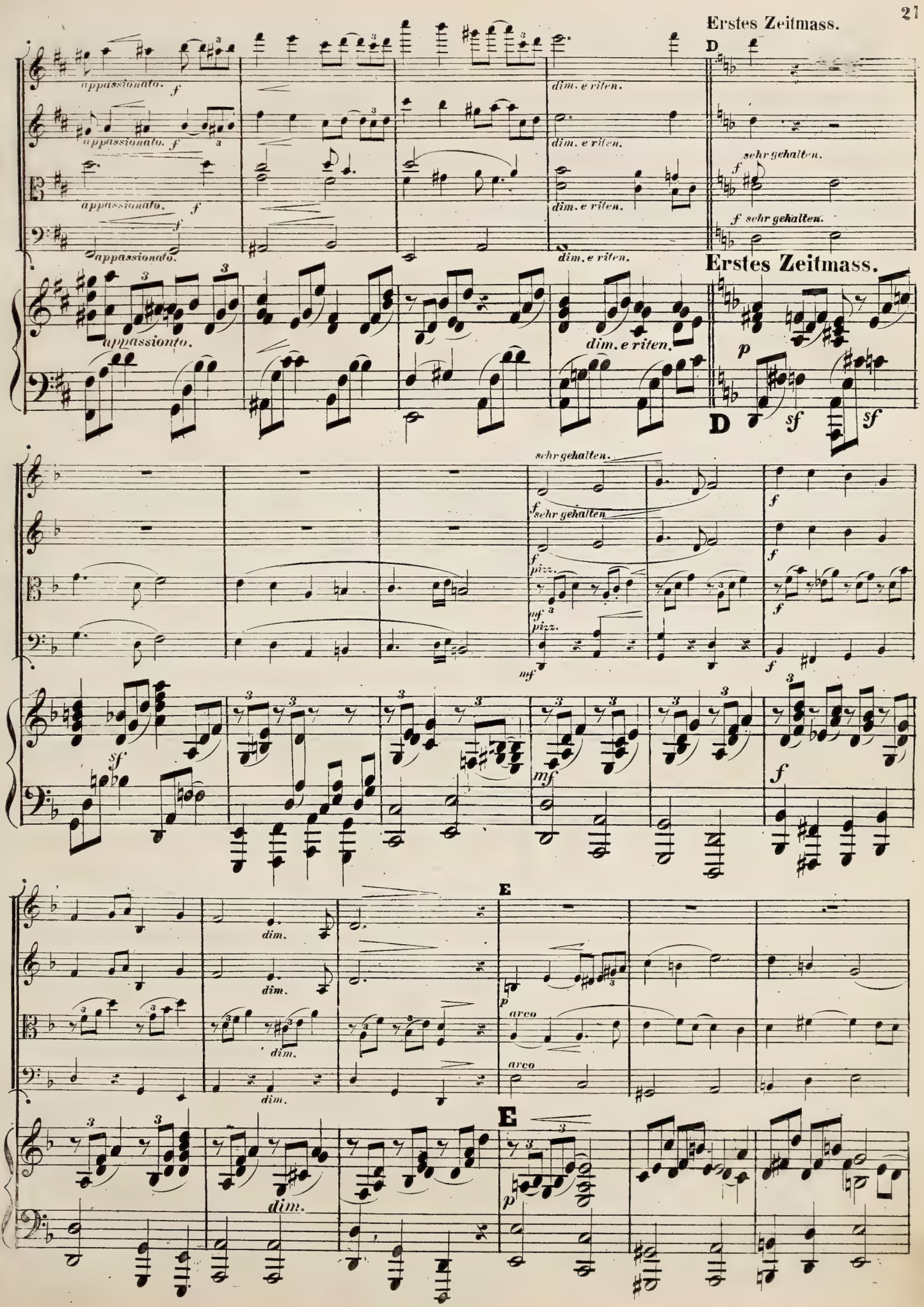
Mässig langsam. ♩= 69.

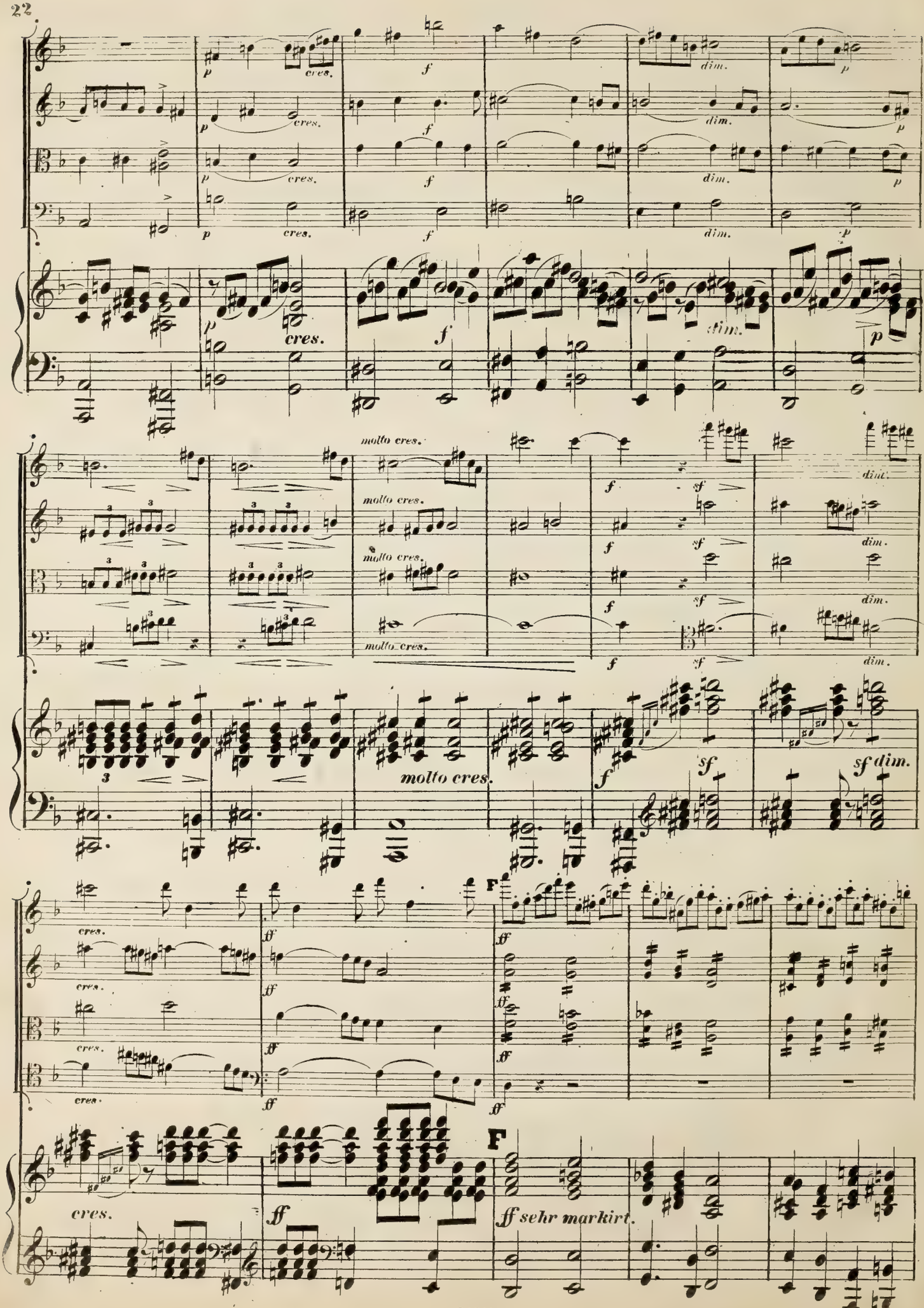


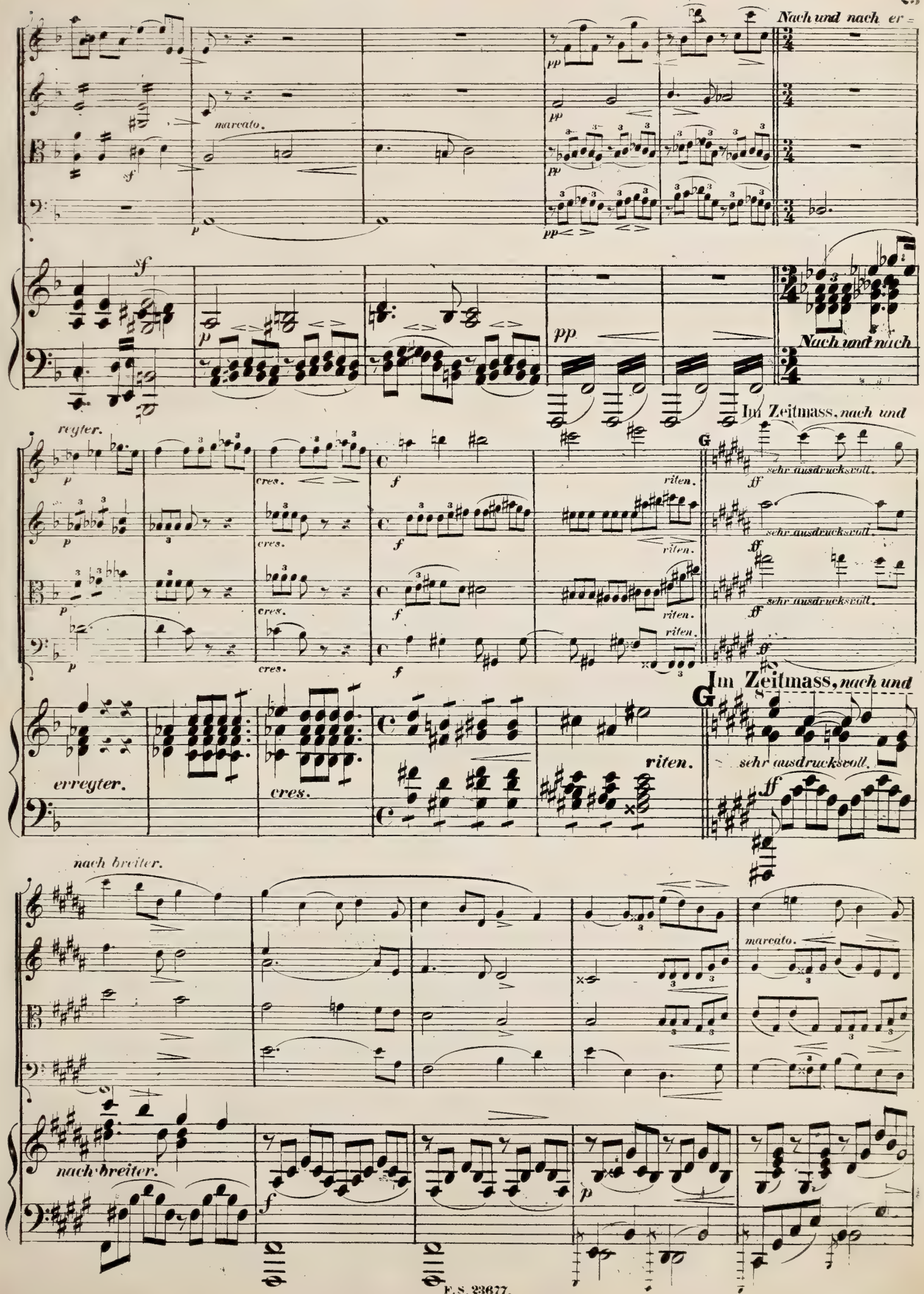

dimin.
ff
dim.
Bewegter. ♩= 88.
arco
sehr gehalten.
p
cres.
Bewegter. ♩= 88
dolce
sempre legato.
f
dim.
p

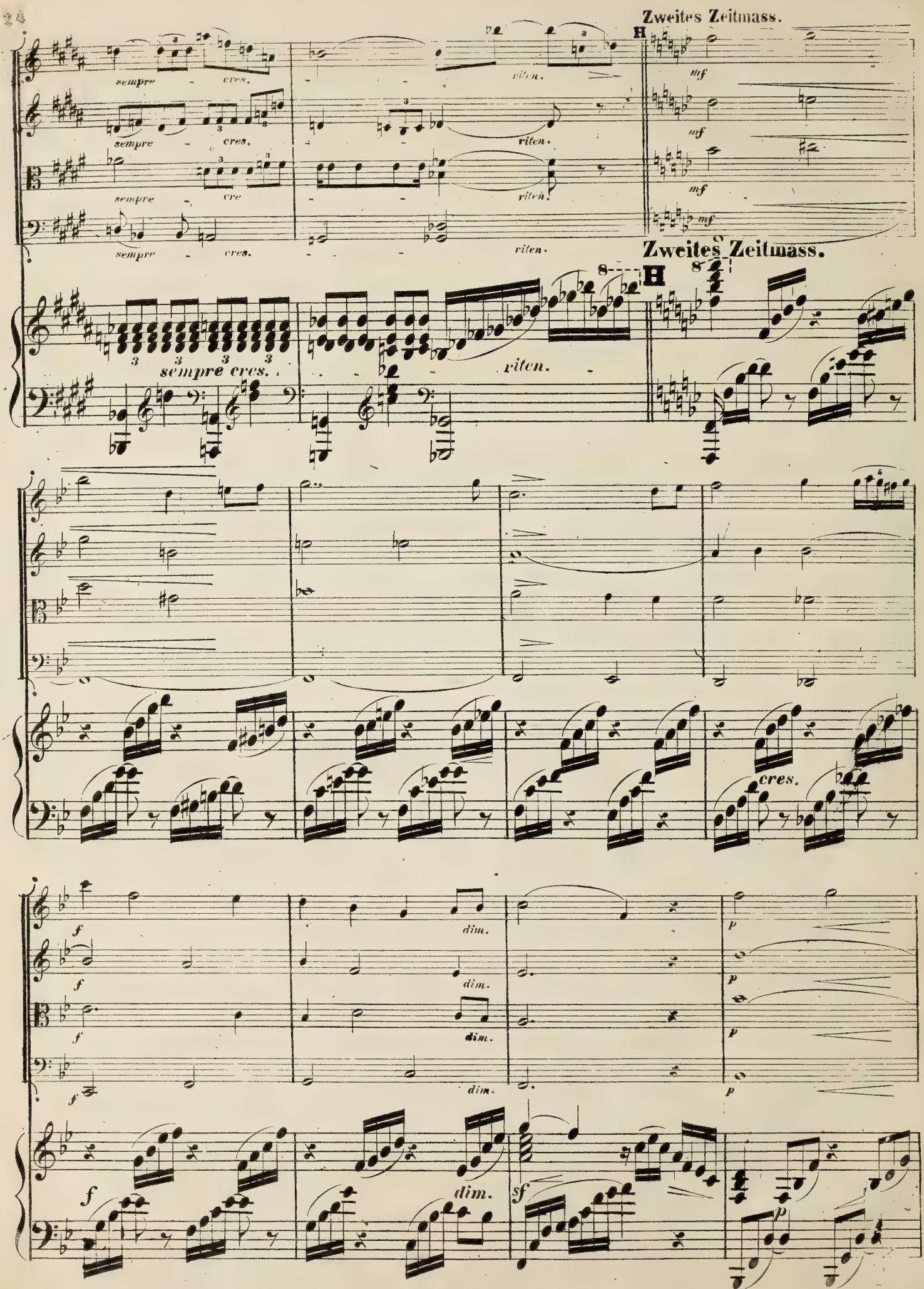

appassionato.
f
cres.
B
p
mf
pp

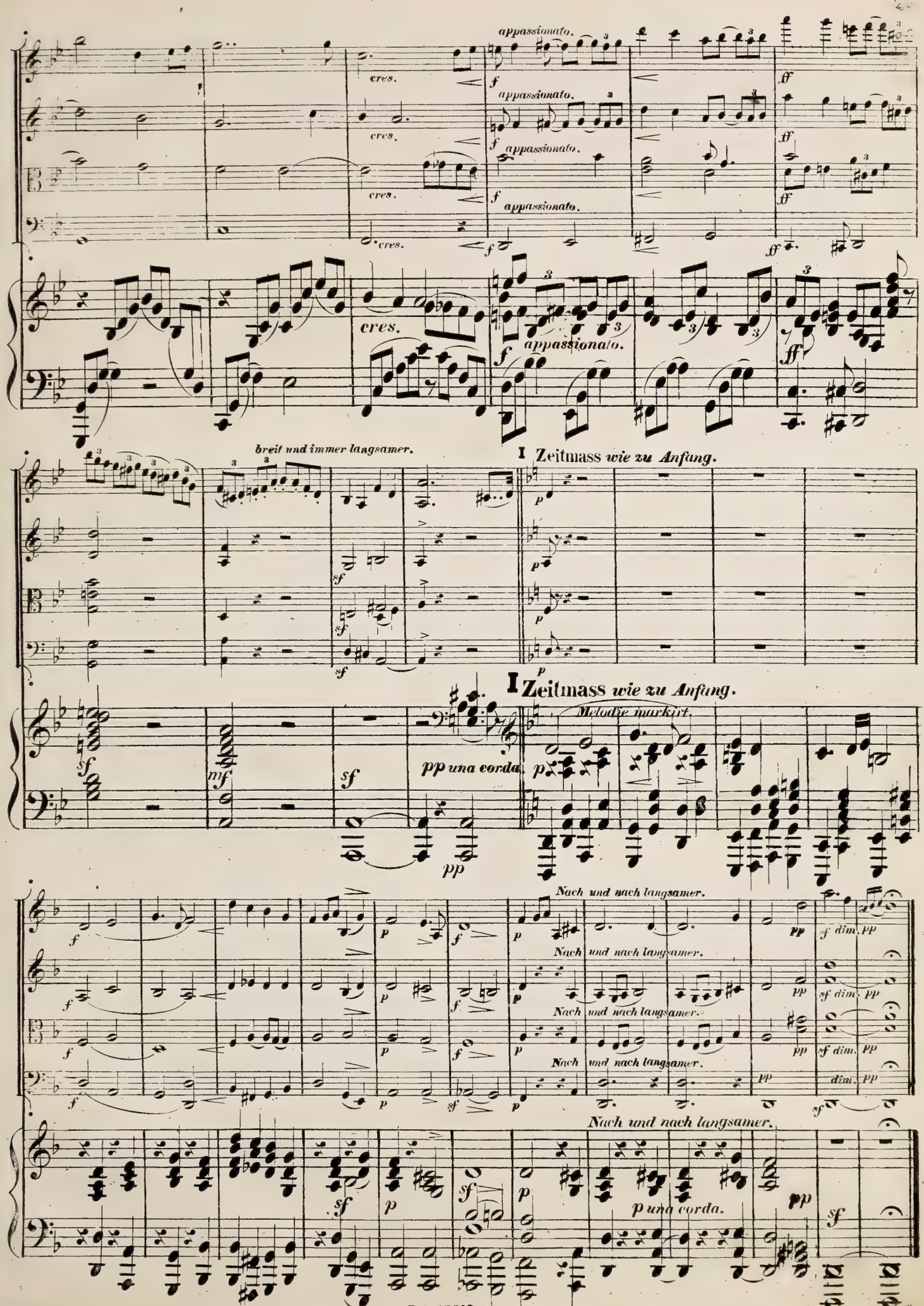

molto cres.
marcato.
sul G.
molto cres.
molto cres.
molto cres.
ff riten.
ff riten.
ff riten.
riten.
C
a tempo.
a tempo.
a tempo.
a tempo.
C
a tempo.
riten.
ff
p
p
p
p
p
cres.
cres.
cres.
cres.
f
f
f
f
cres.
f
dim.
dim.
dim.
dim.
p
p
p
dim.
1 2 3

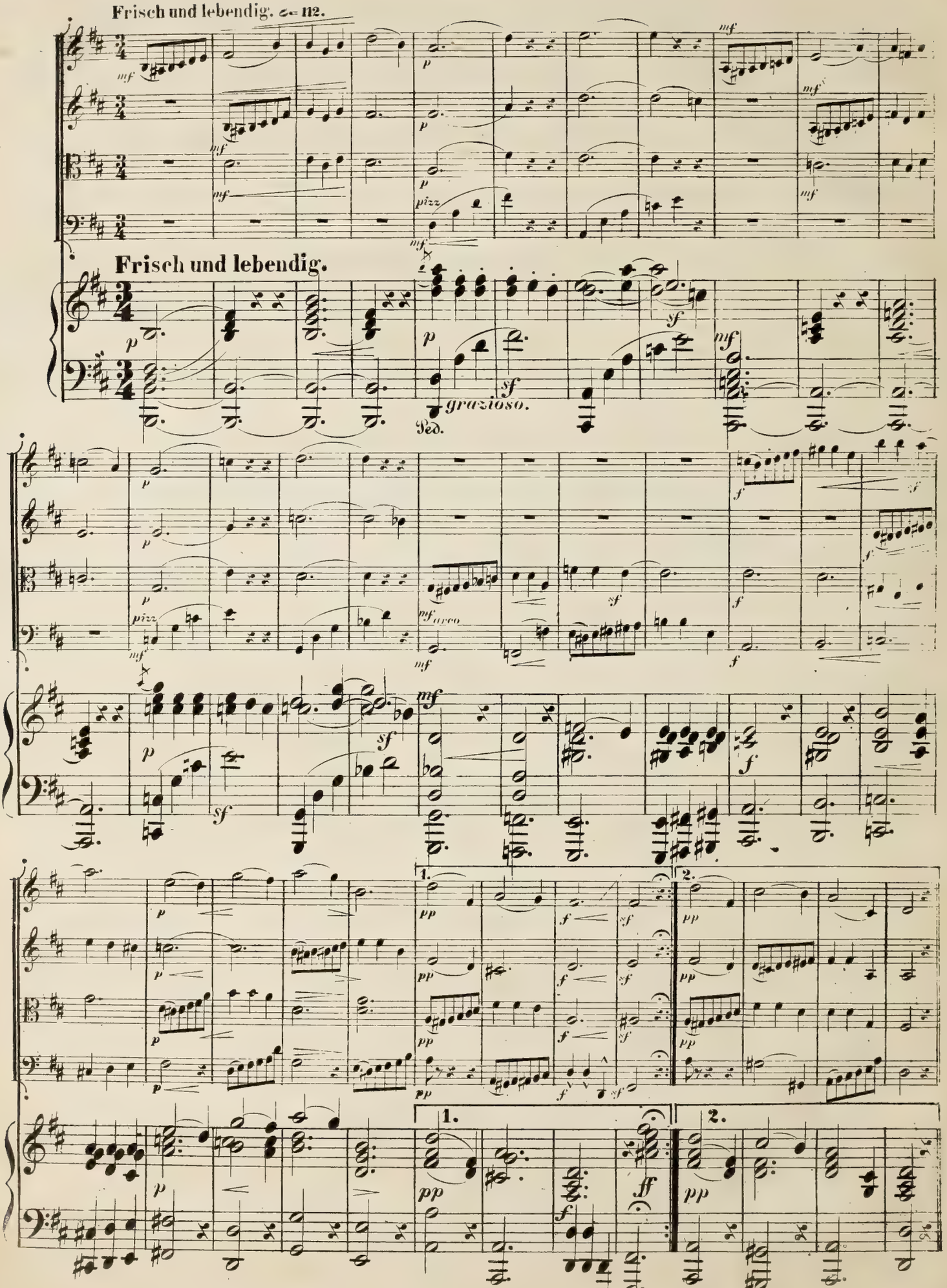

Erstes Zeitmass.
D
appassionato.
dim. e riten.
sehr gehalten.
Erstes Zeitmass.
pizz.
arco
E

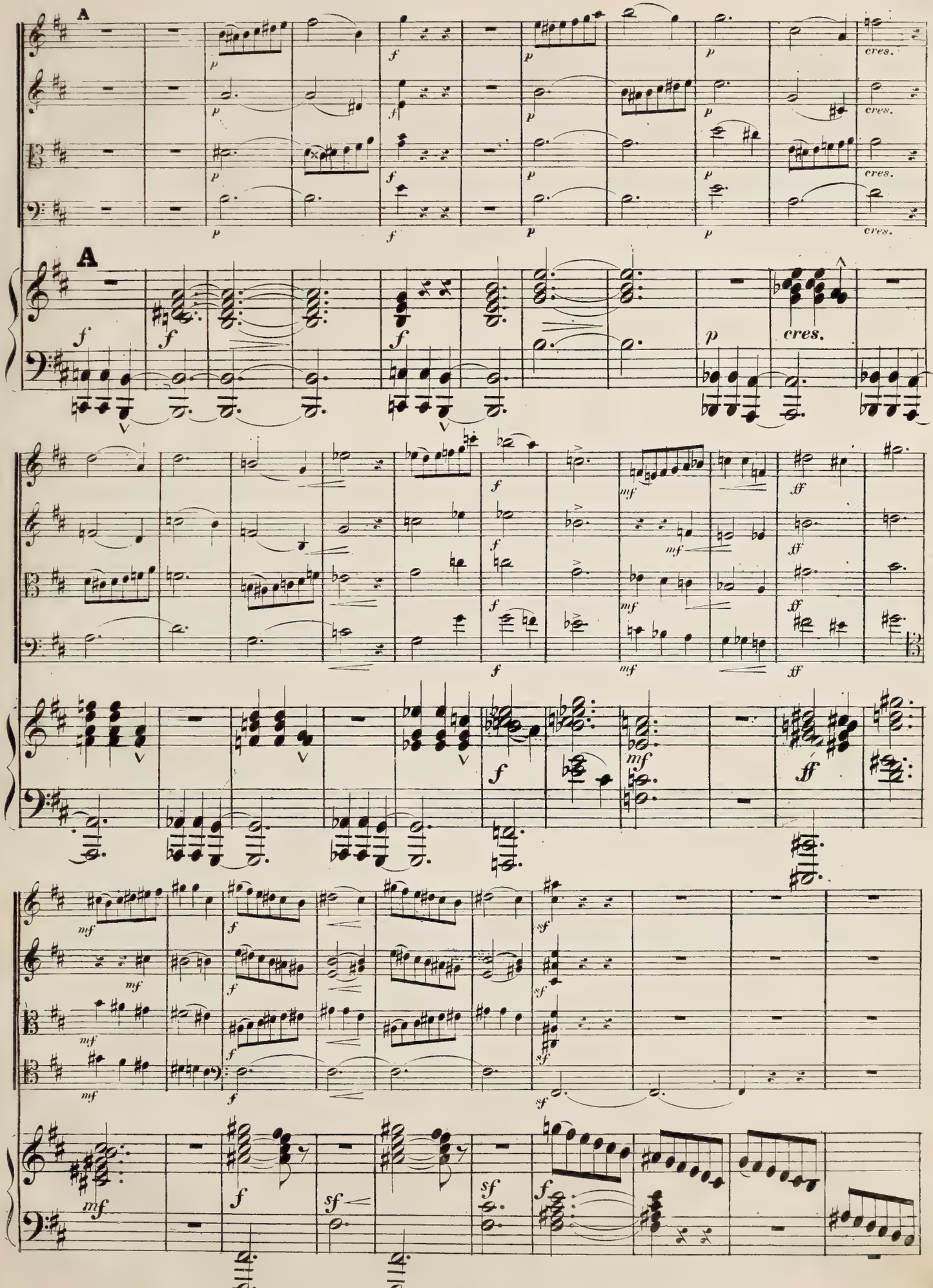

p
cres.
f
dim.
molto cres.
sf
sf dim.
F
ff
ff sehr markirt.

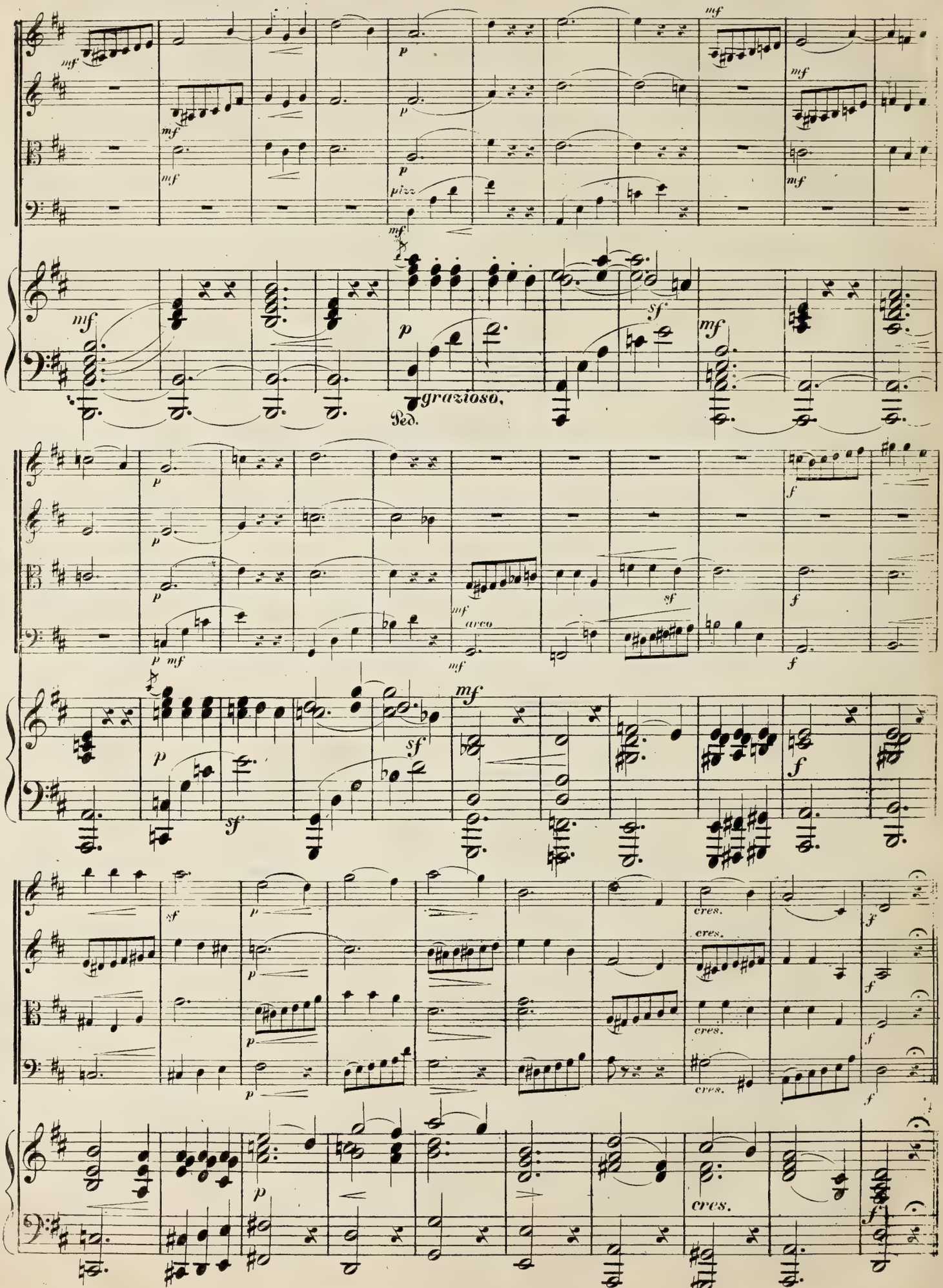

Nach und nach er =
marcato.
Nach und nach
Im Zeitmass, nach und
riter.
cres.
riten.
sehr ausdrucksvoll.
erregter.
Im Zeitmass, nach und
nach breiter.
marcato.
nach breiter.


Zweites Zeitmass.
H
sempre cres.
riten.
mf
Zweites Zeitmass.
H
sempre cres.
riten.
cres.
f
dim.
p
f
dim.
sf
p


appassionato.
cres.
ff
breit und immer langsamer.
I Zeitmass wie zu Anfang.
pp una corda.
Melodie markirt.
Nach und nach langsamer.
sf dim. pp
dim. pp
p una corda.

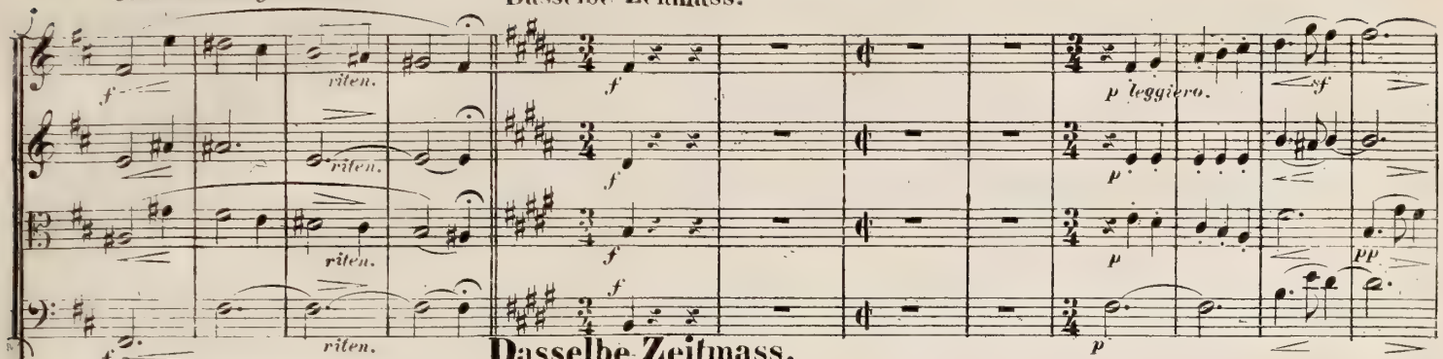

Frisch und lebendig. ♩= 112.
Frisch und lebendig.
grazioso.
Ped.
1.
2.


A
A
cres.
ff
sf


mf
p
pizz
grazioso.
Ped.
sf
arco
f
cres.

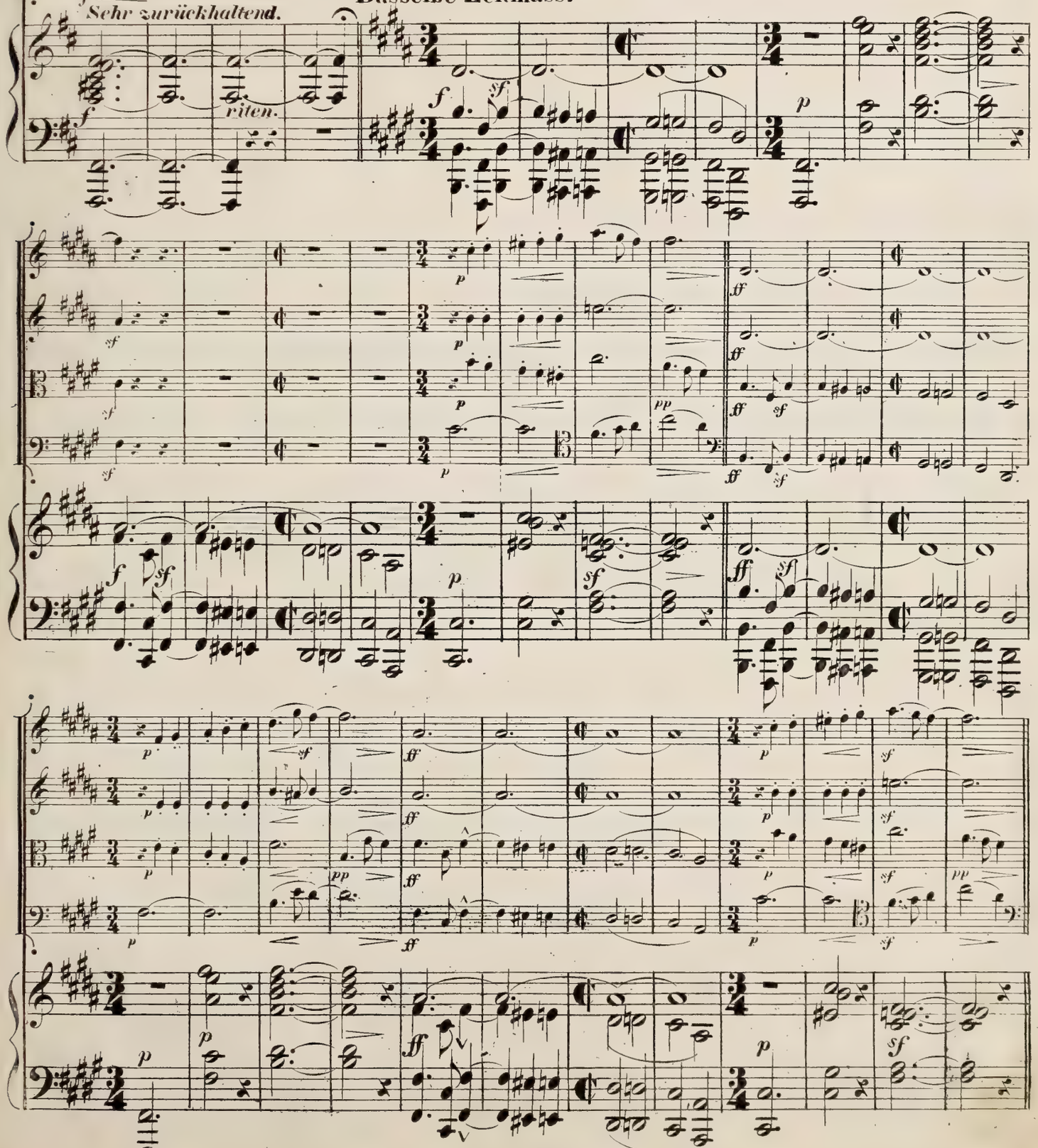
TRIO.

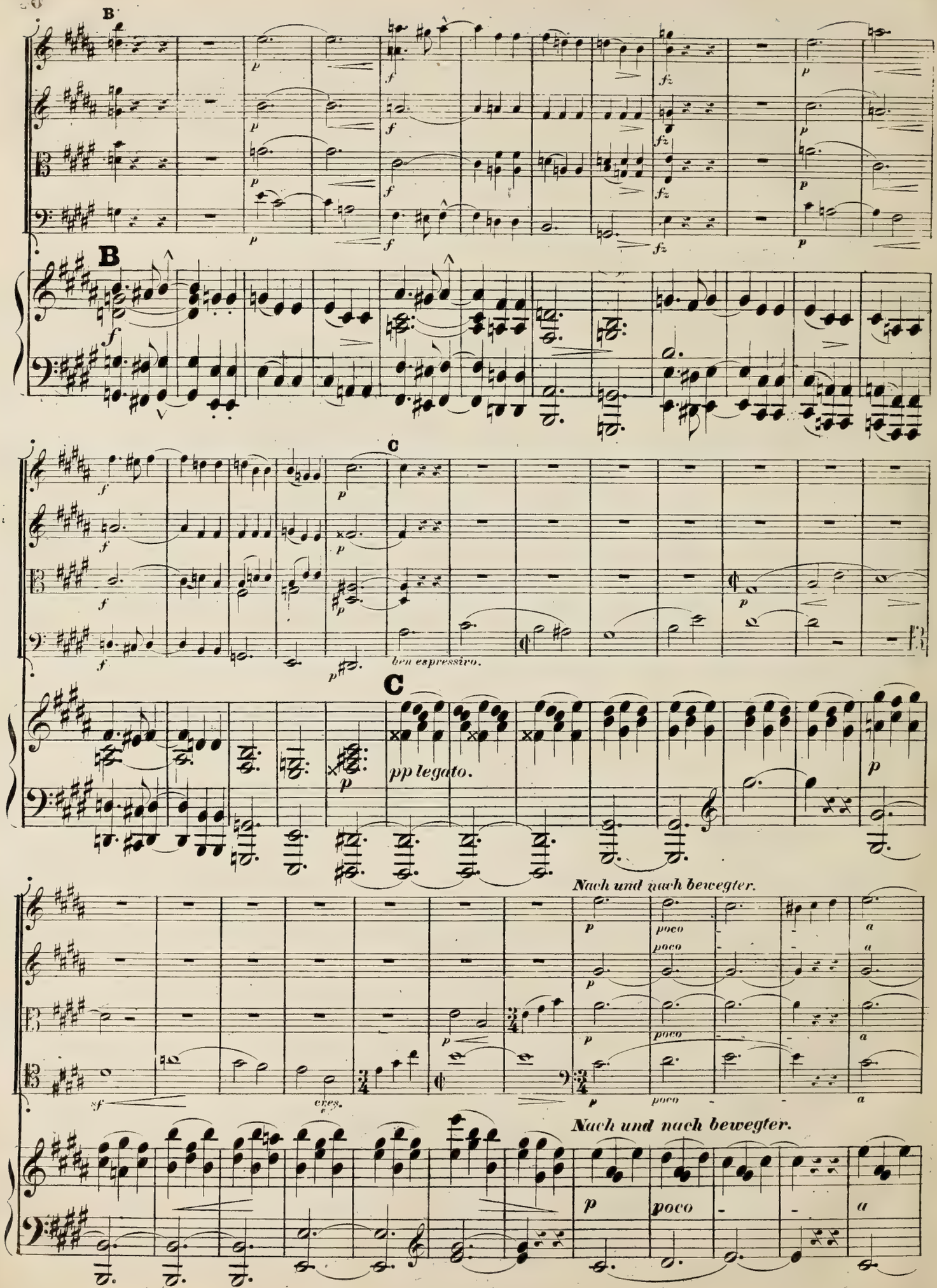
Sehr zurückgehaltend. Dasselbe Zeitmass.

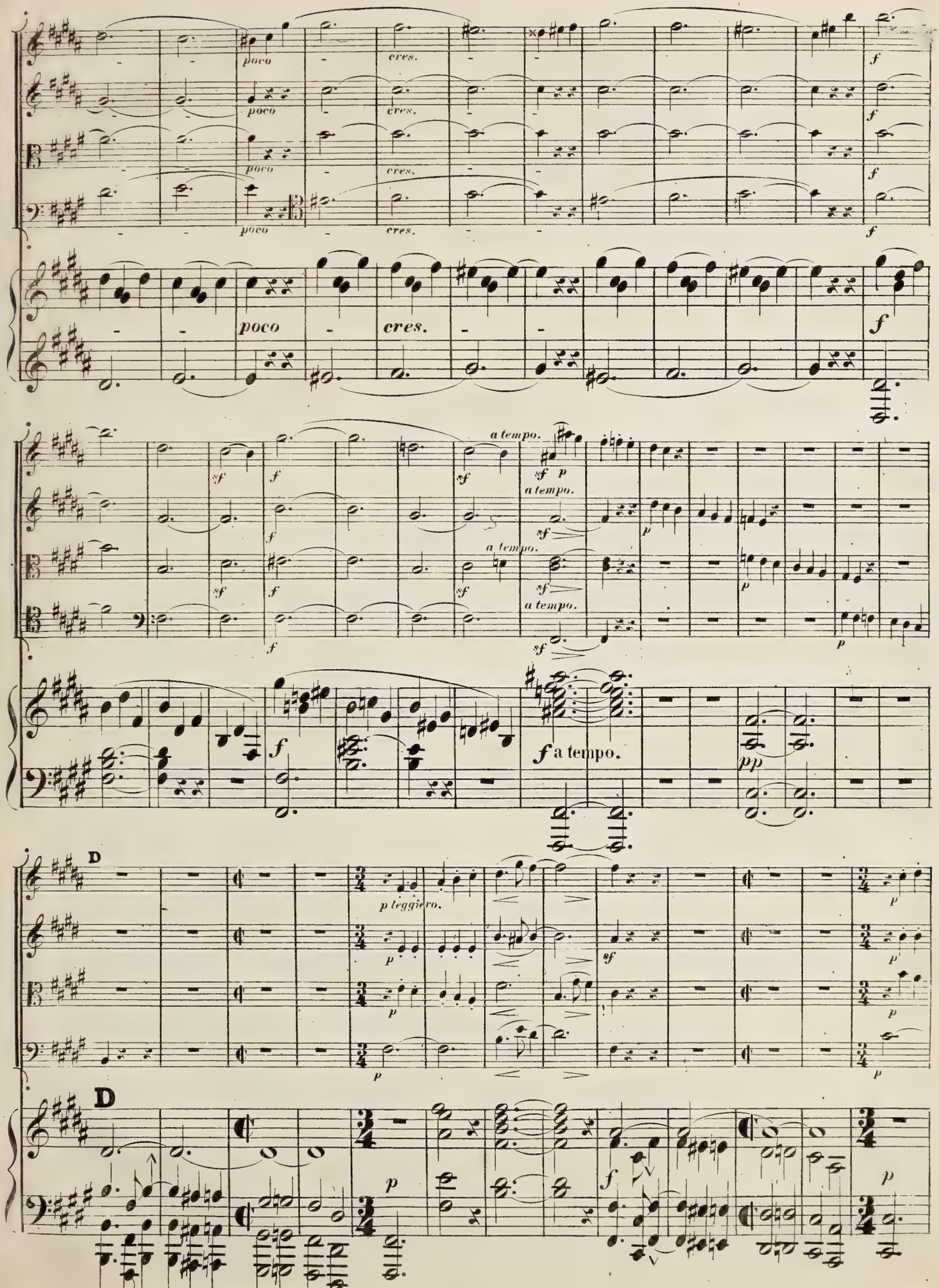


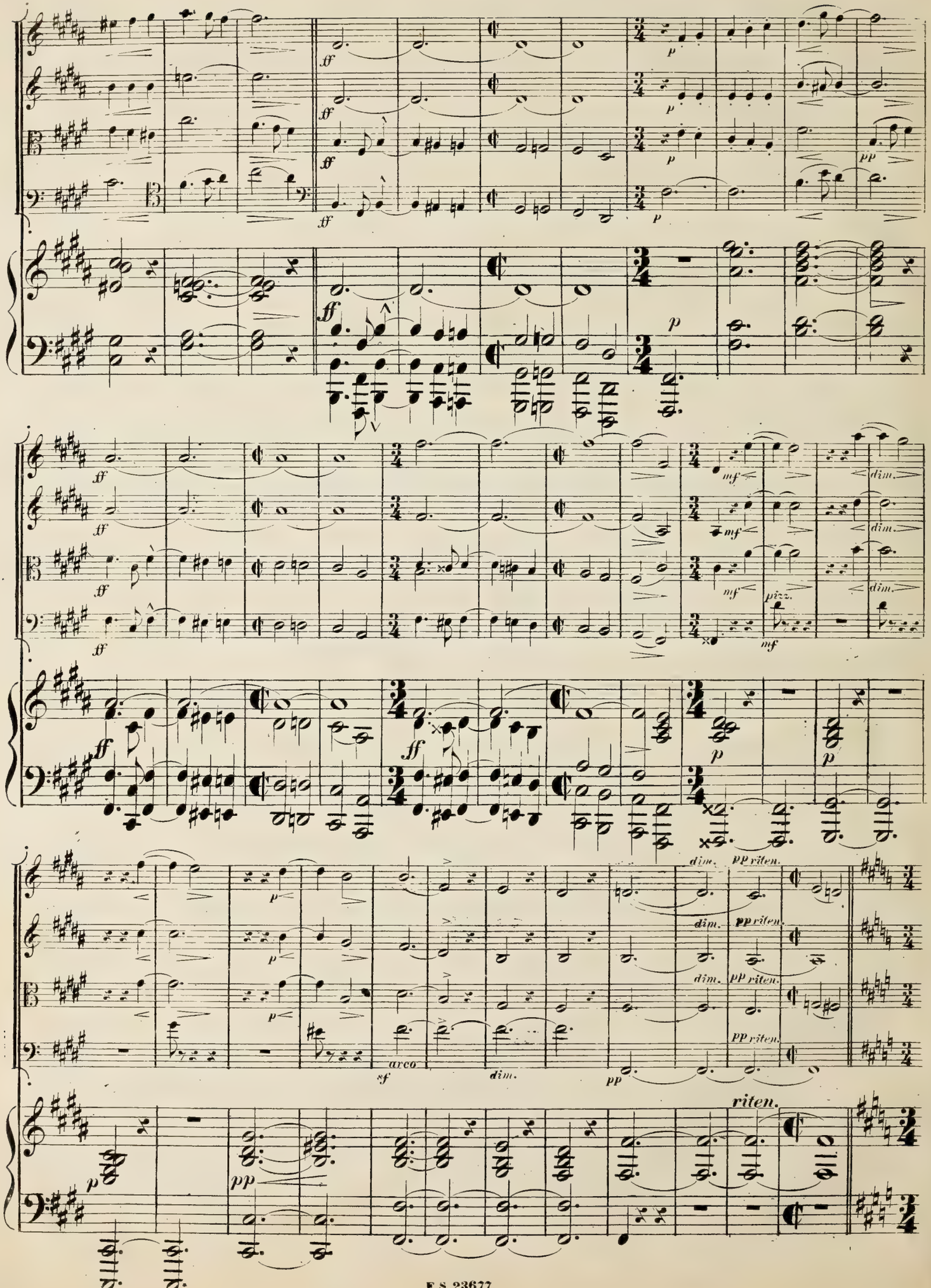
Dasselbe Zeitmass.

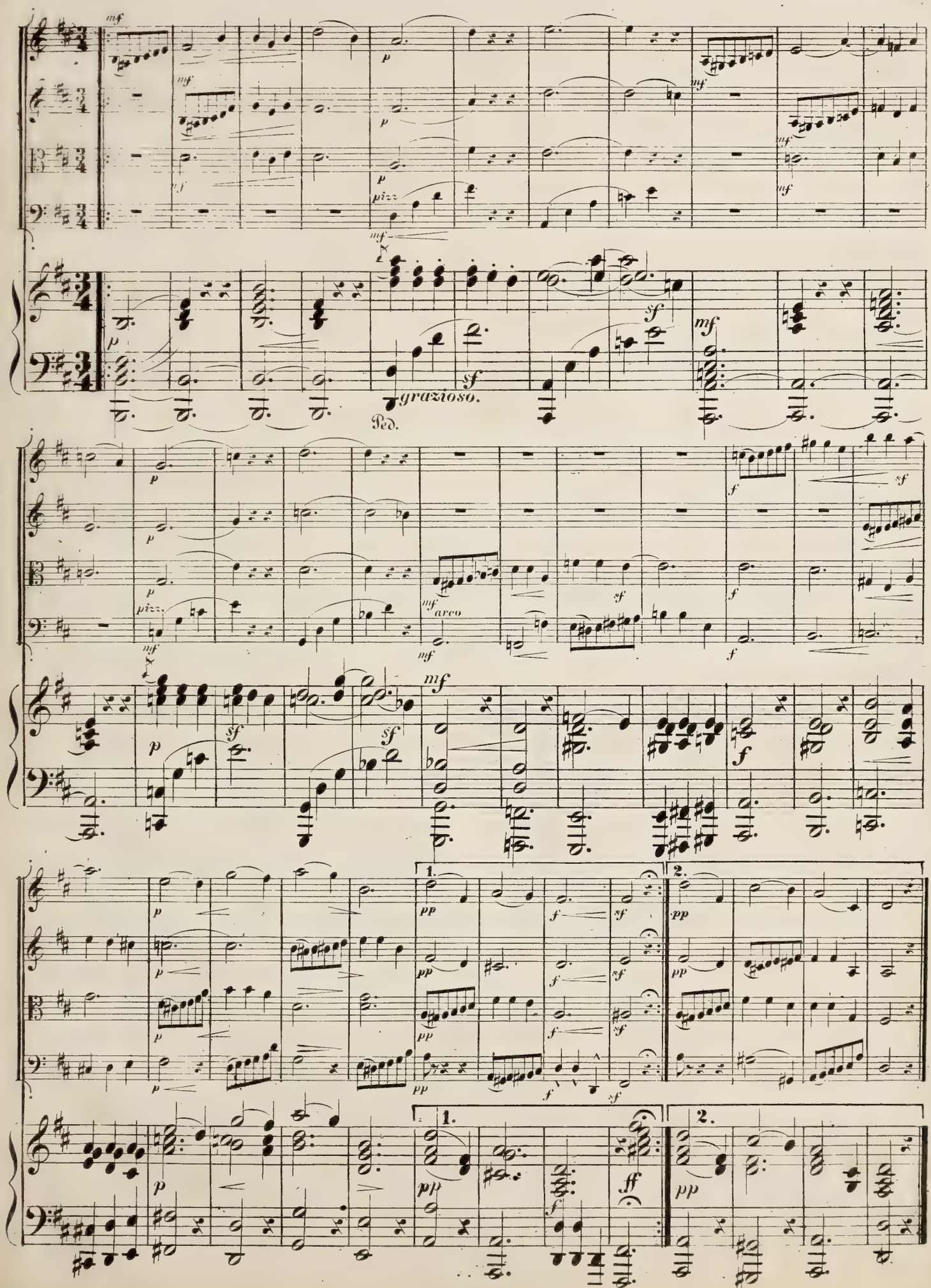
Sehr zurückhaltend.

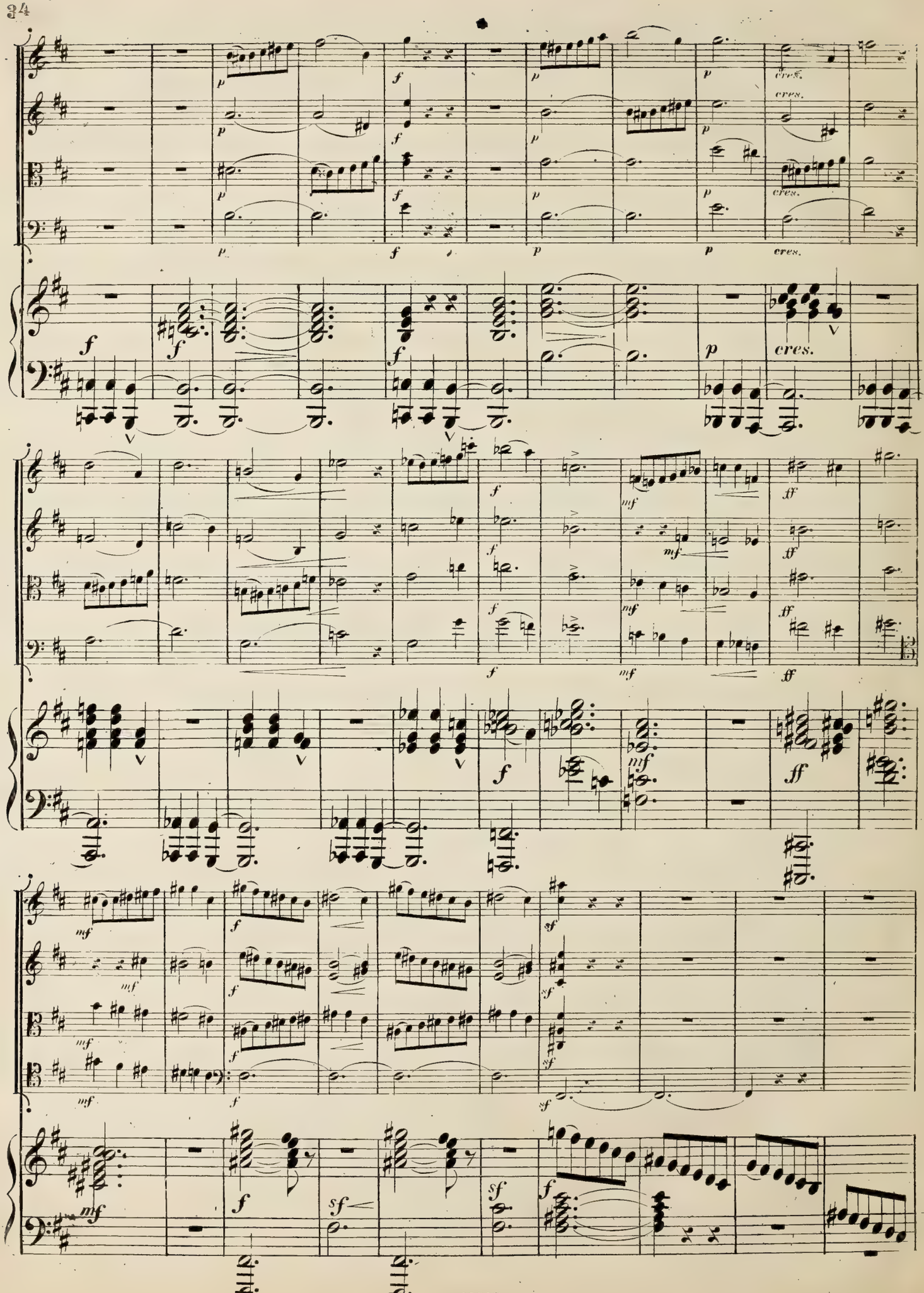



B
B
C
ben espressivo.
C
pp legato.
Nach und nach bewegter.
poco
Nach und nach bewegter.
poco

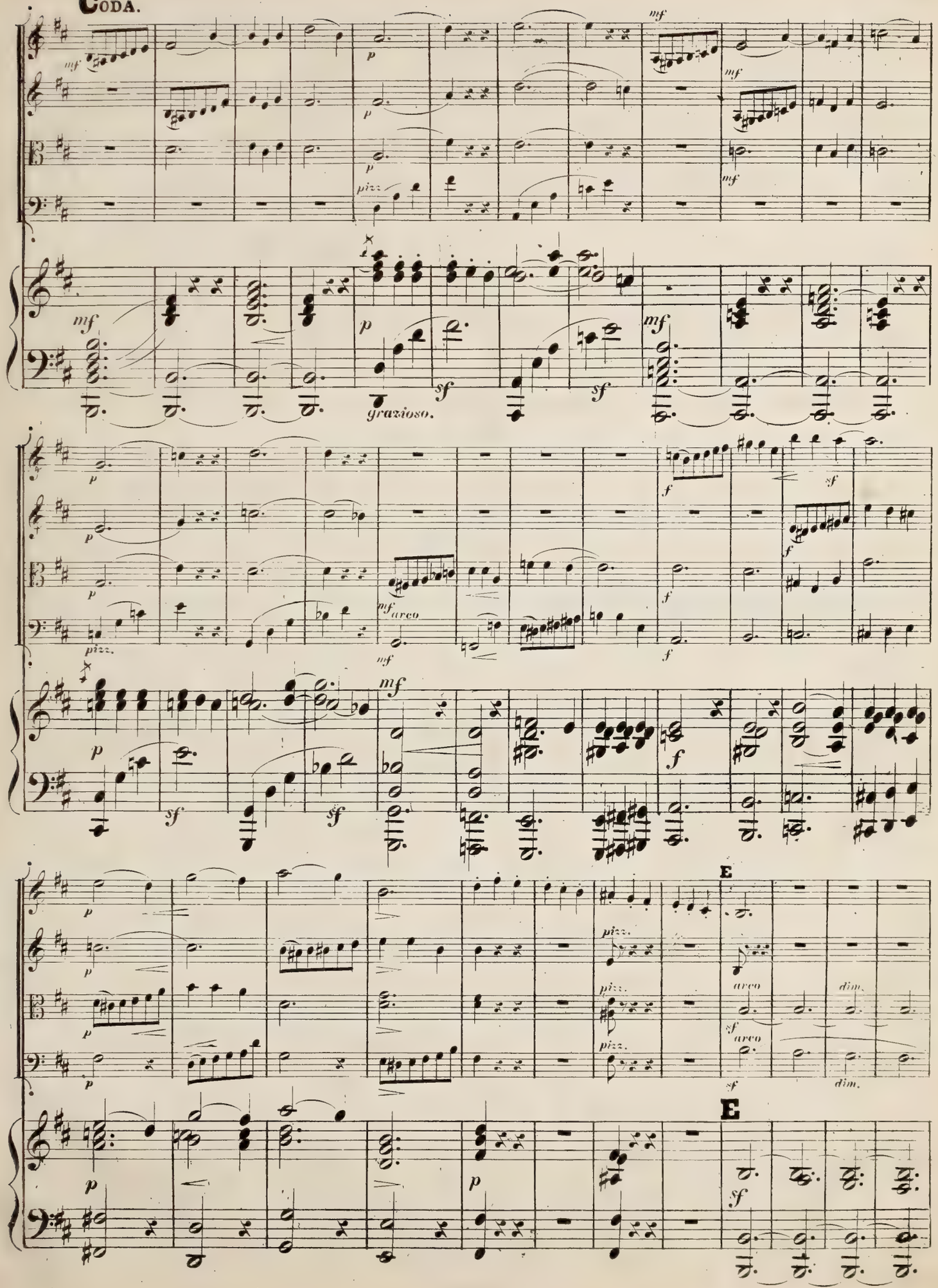

poco
cres.
f
a tempo.
sf
p
f a tempo.
pp
D
p leggiero.

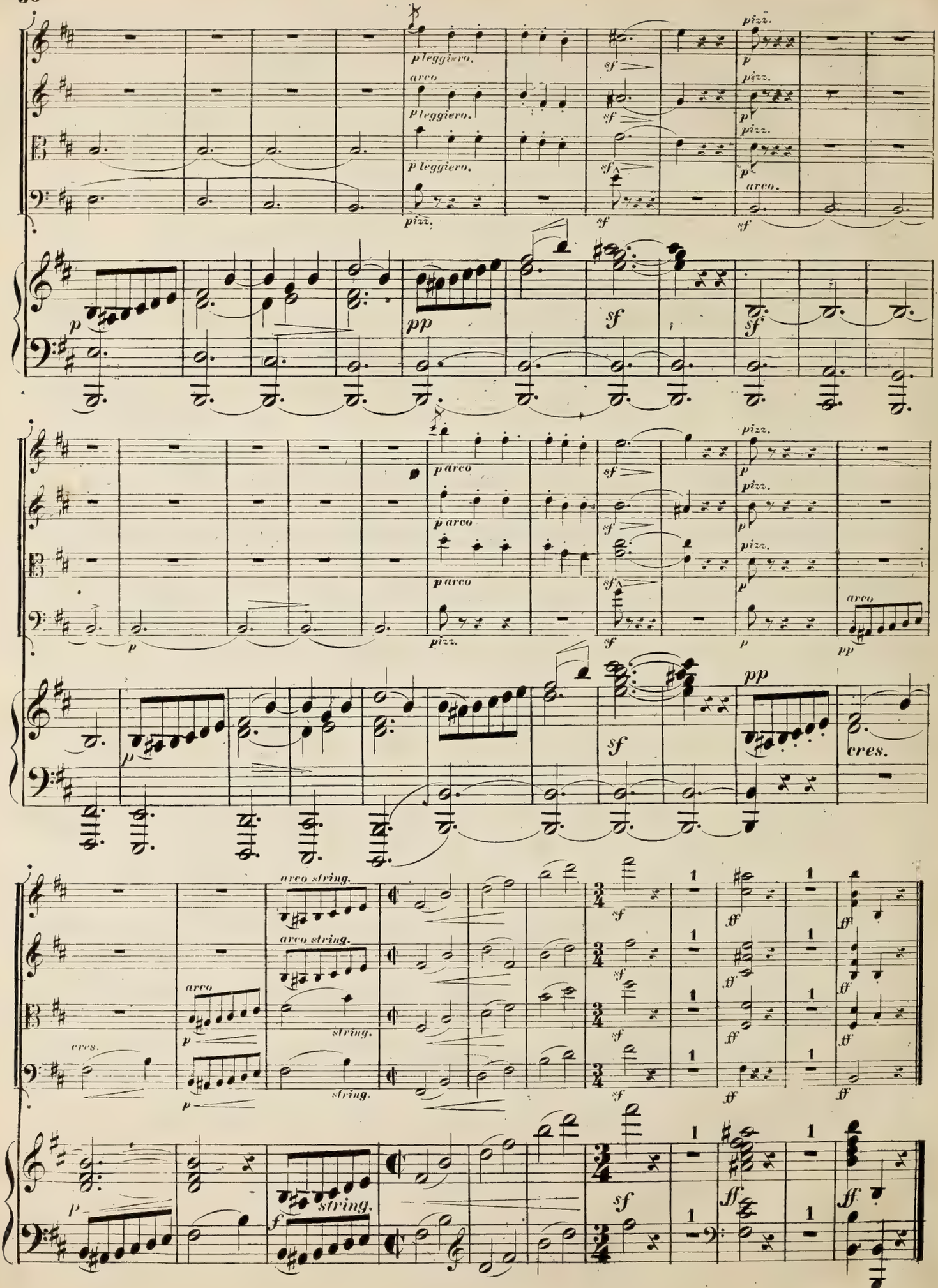

ff
p
pp
mf
dim.
pizz.
arco
sf
pp riten.
riten.


grazioso.
Ped.
1.
2.


cres.
cres.
cres.
cres.
cres.

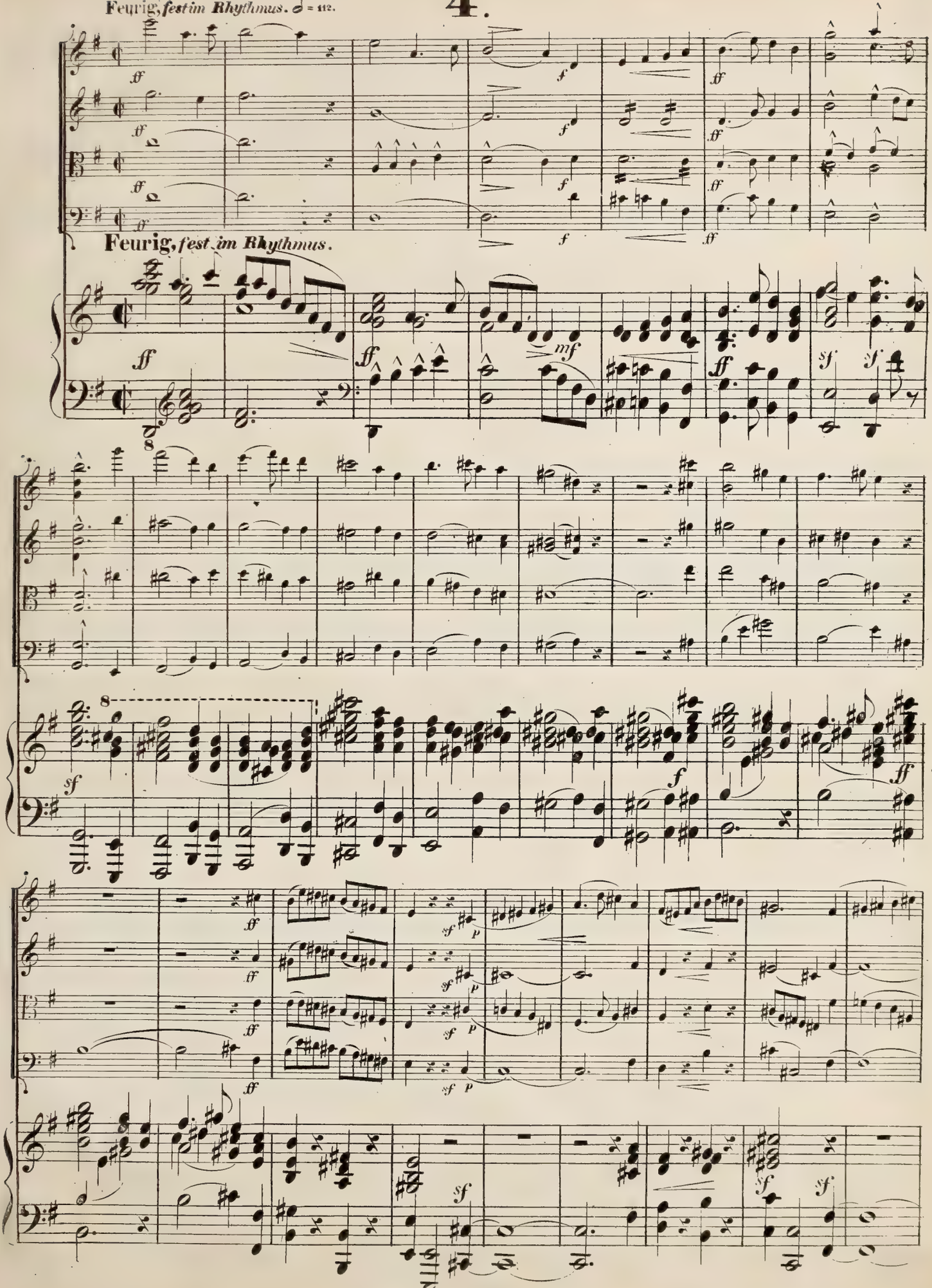
Coda.

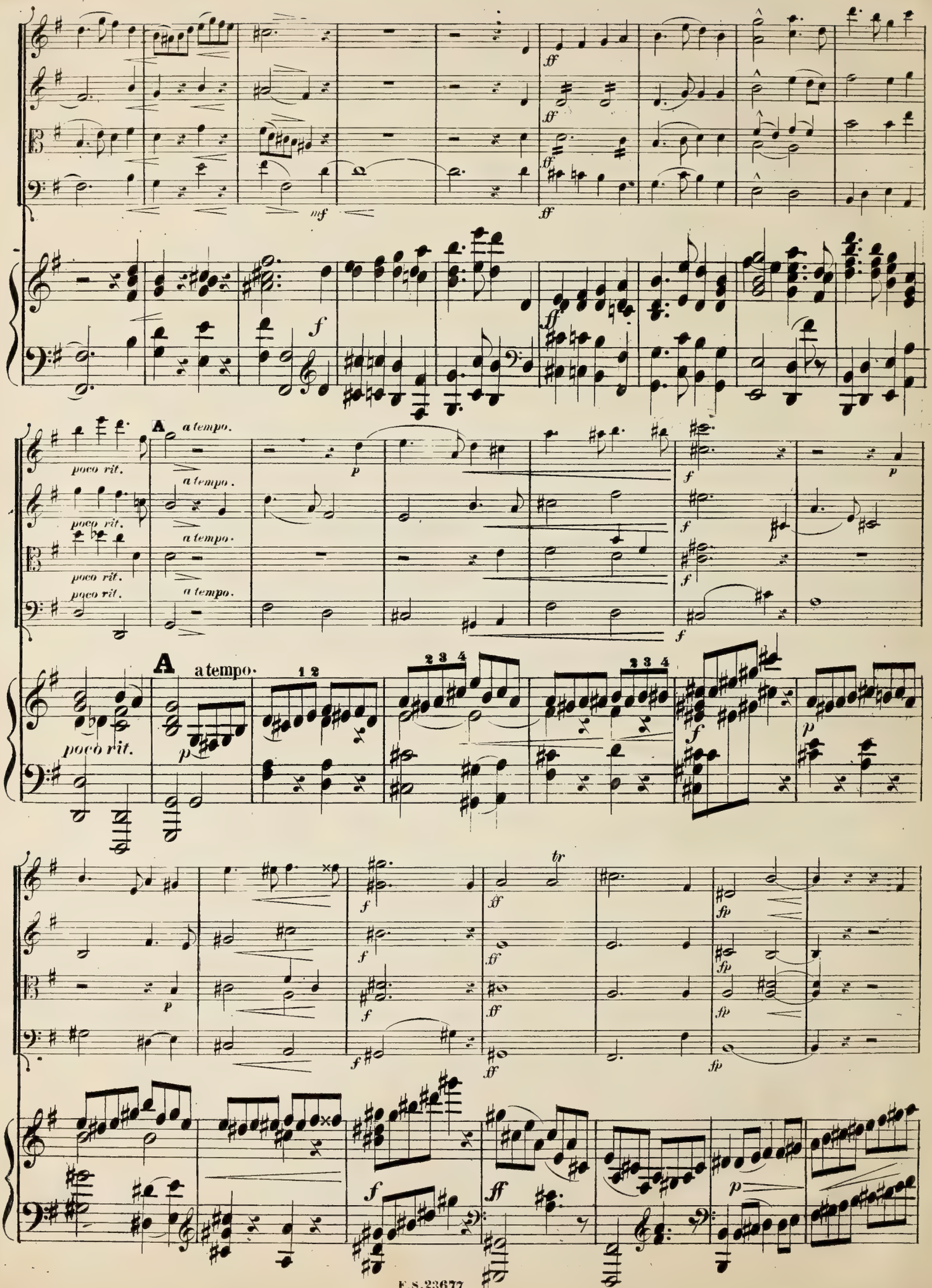


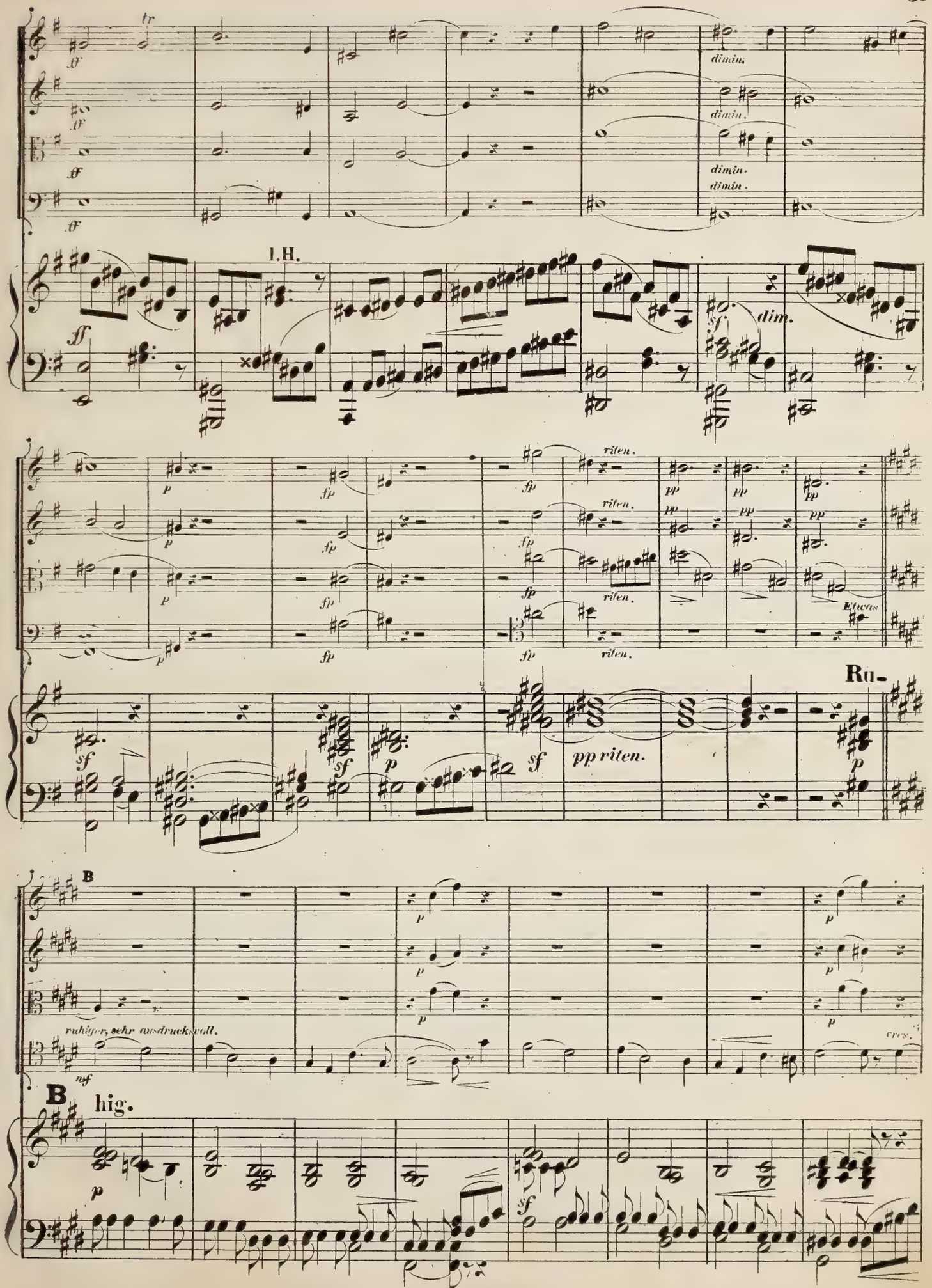

p leggiero.
arco
pizz.
sf
pp
cres.
arco string.
string.
ff

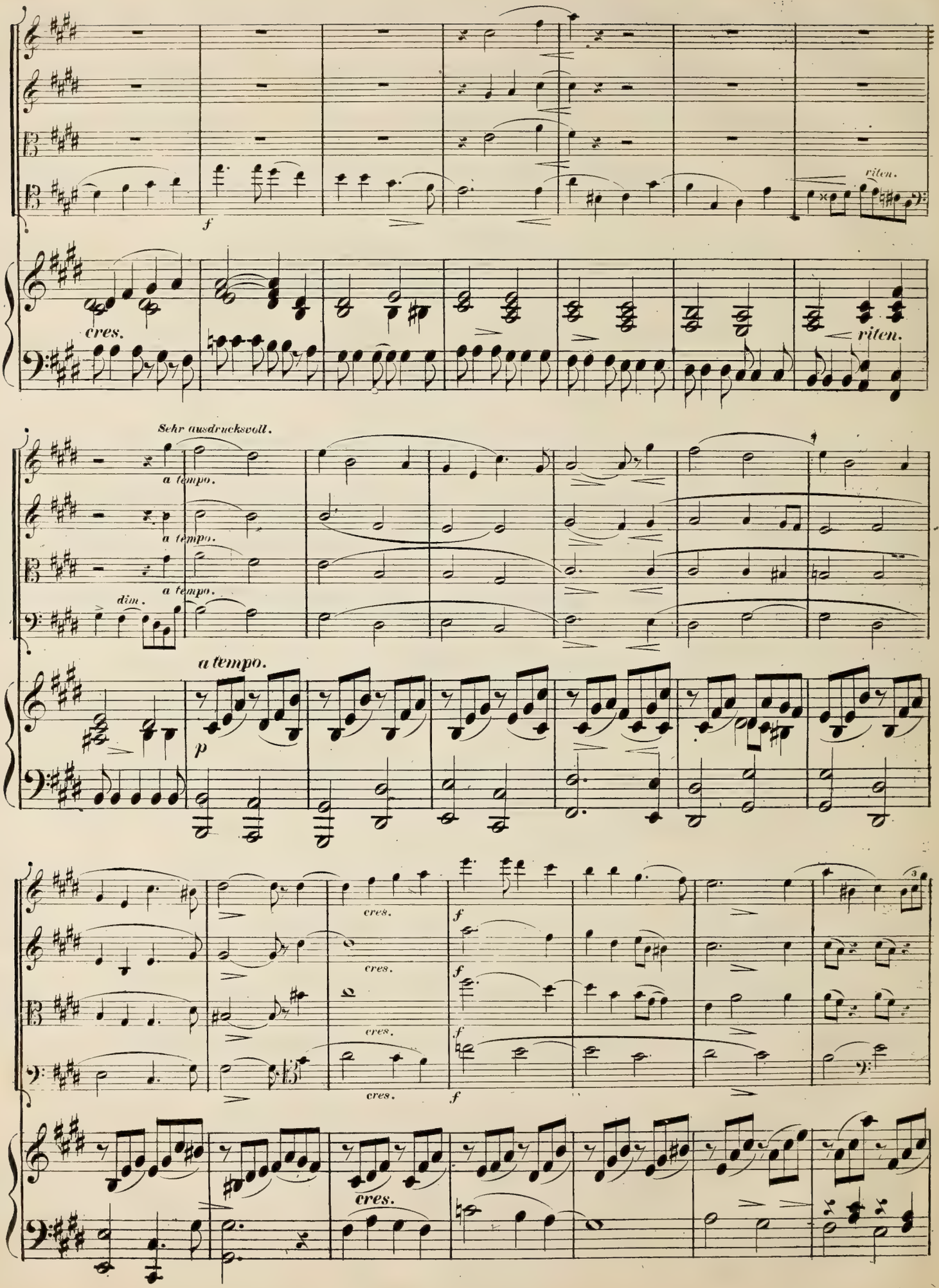
Feurig, *fest im Rhythmus.* ♩ = 112.

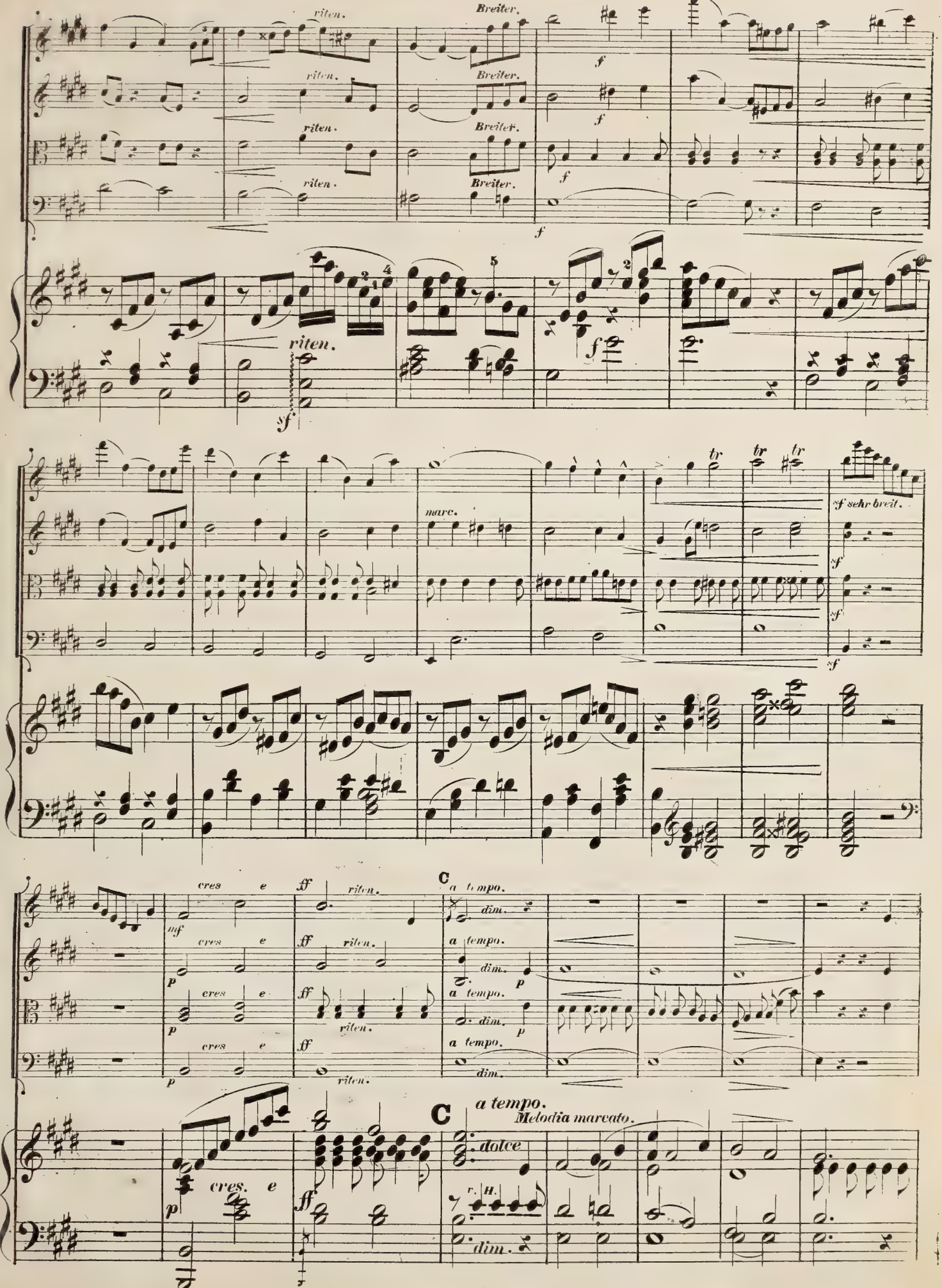
4.

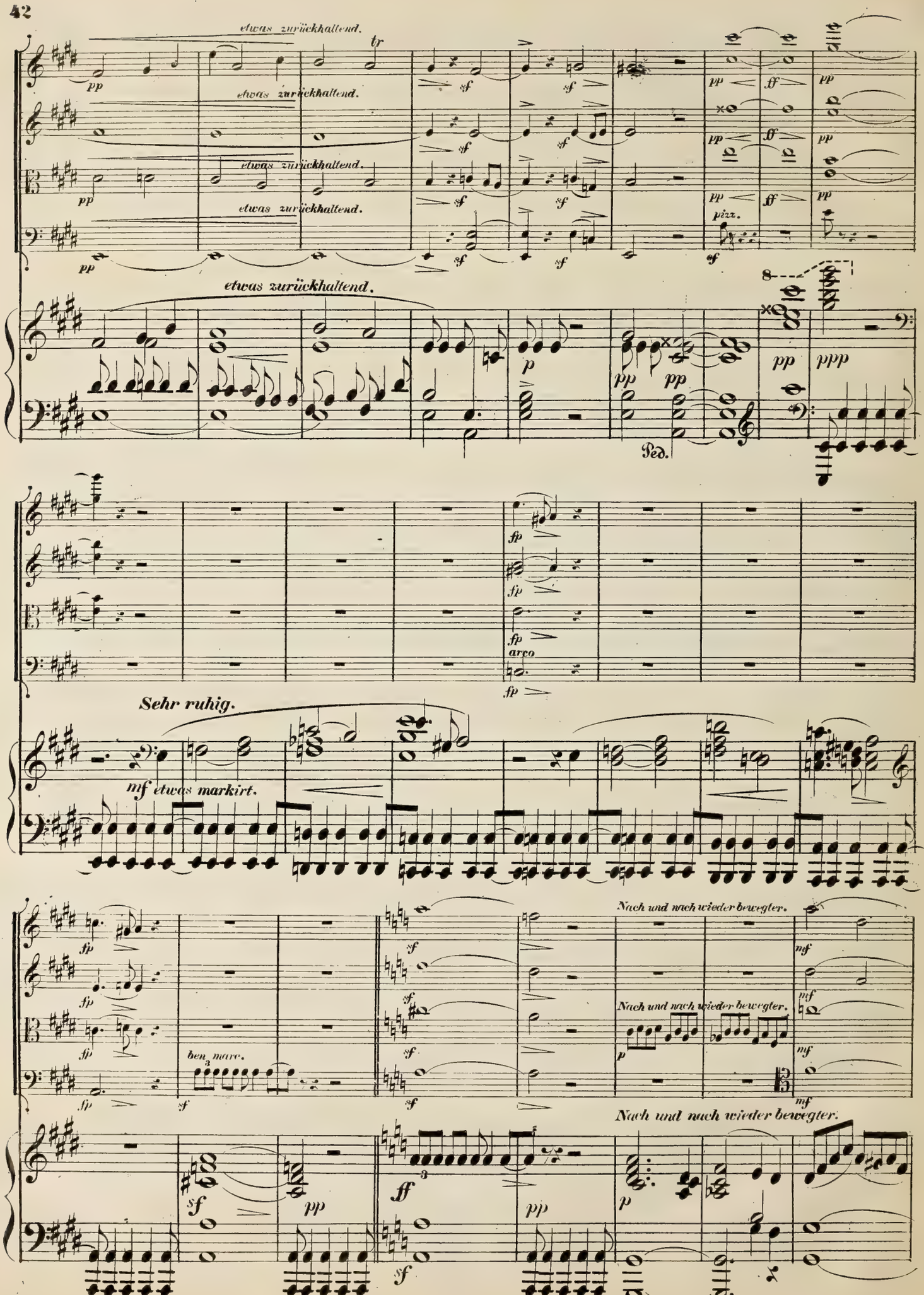


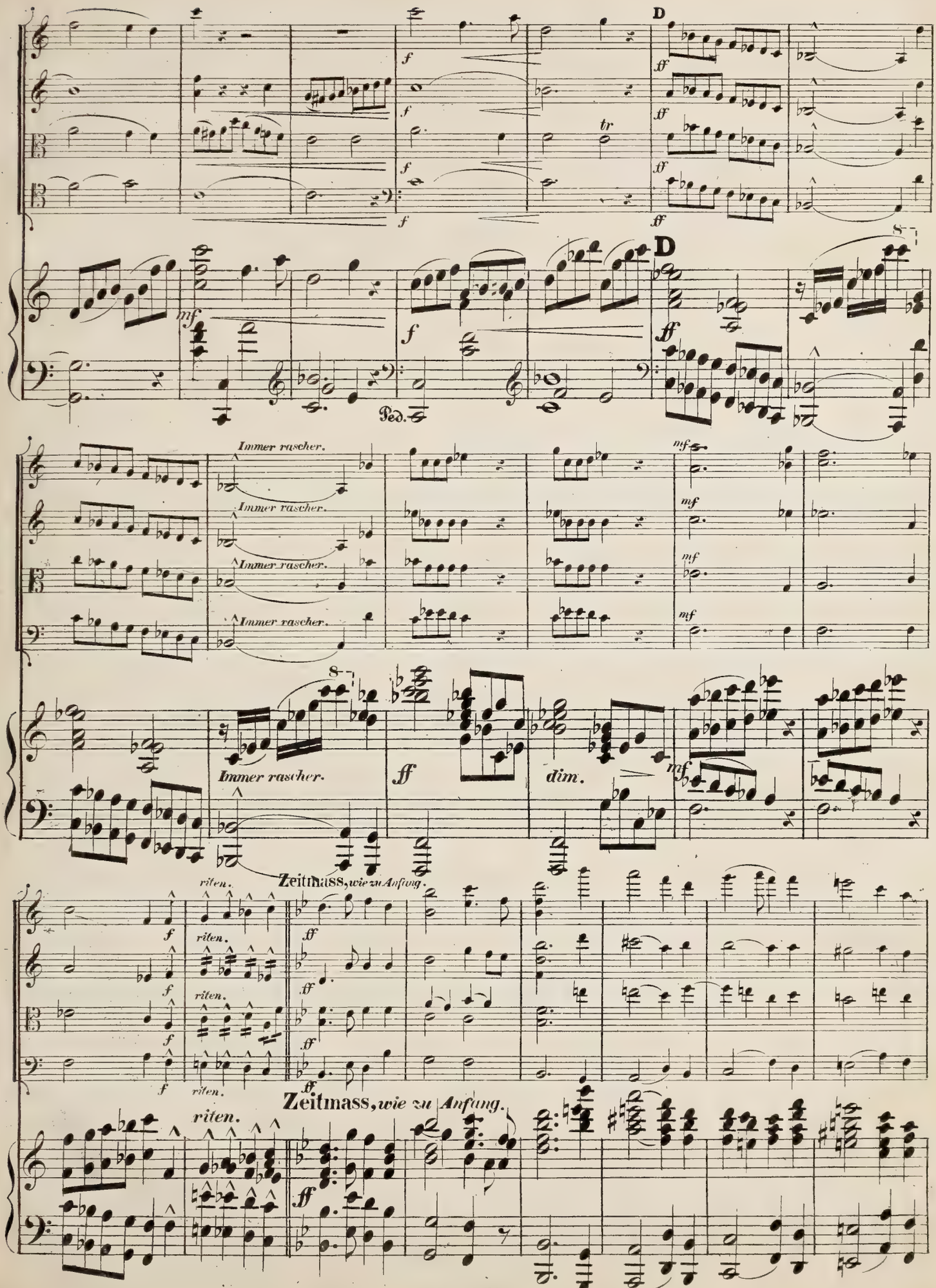

mf
ff
f
A
a tempo.
poco rit.
p
1 2
2 3 4
tr
fp

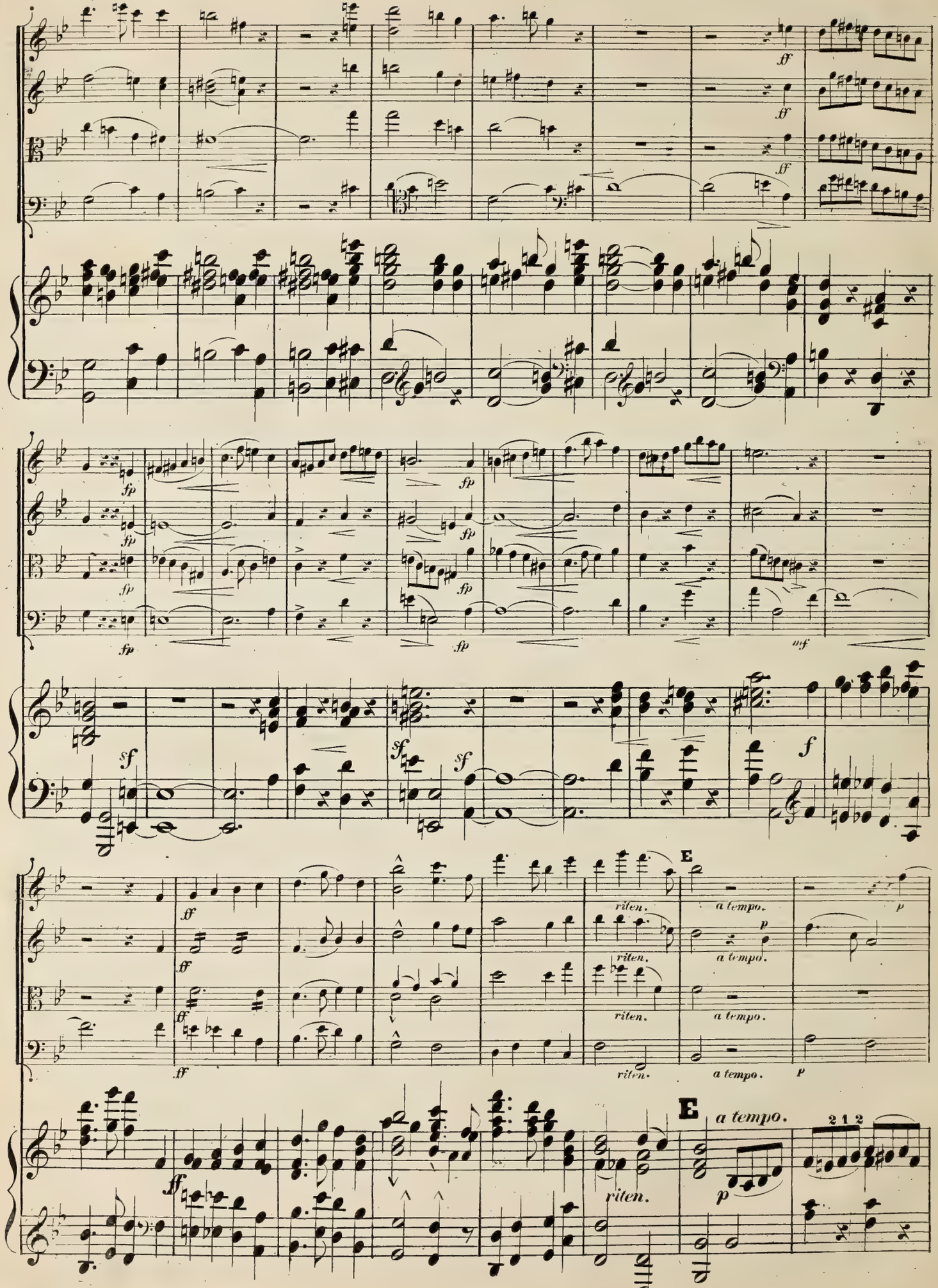

tr
ff
dimin.
dimin.
dimin.
dimin.
l.H.
ff
sf
dim.
p
fp
riten.
pp
Etwas
Ru-
sf
pp riten.
B
ruhiger, sehr ausdrucksvoll.
mf
cres.
B hig.
p
sf

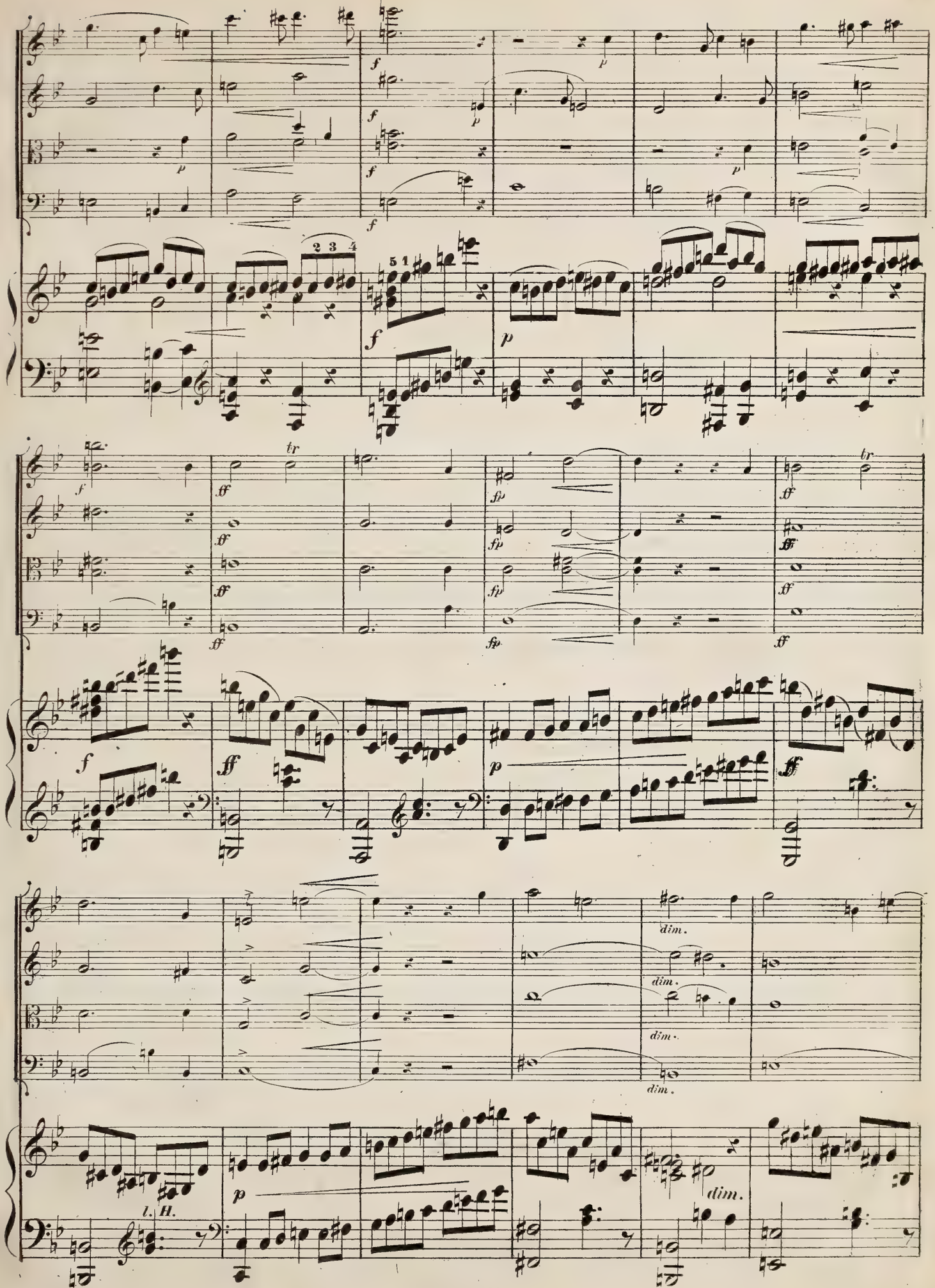

f
riten.
cres.
riten.
Sehr ausdrucksvoll.
a tempo.
a tempo.
a tempo.
dim.
a tempo.
p
cres.
cres.
cres.
cres.
f
f
f
f
cres.

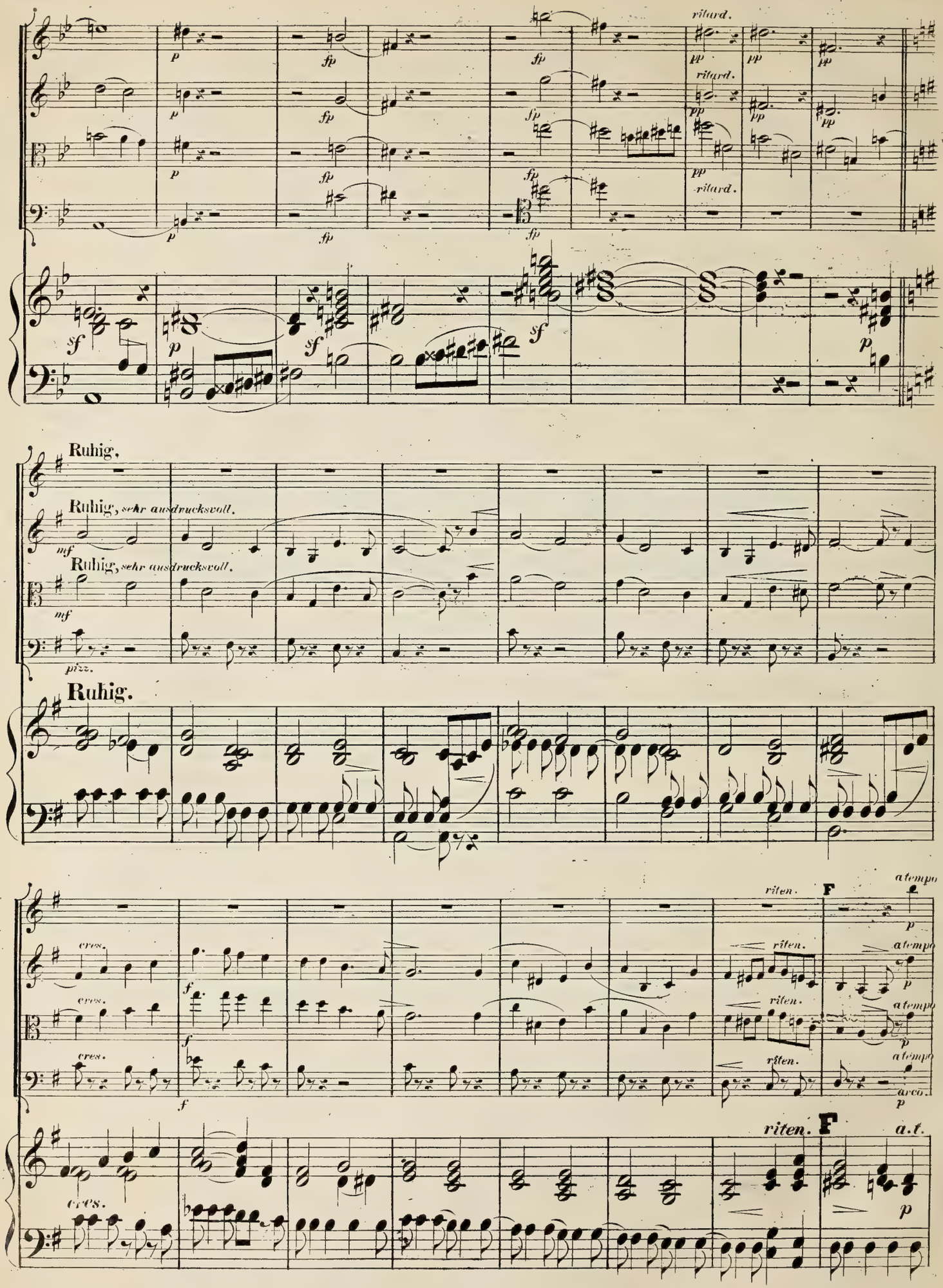

riten.
Breiter.
f
sf
marc.
tr
sf sehr breit.
cres e
ff
mf
p
C
a tempo.
dim.
Melodia marcato.
dolce

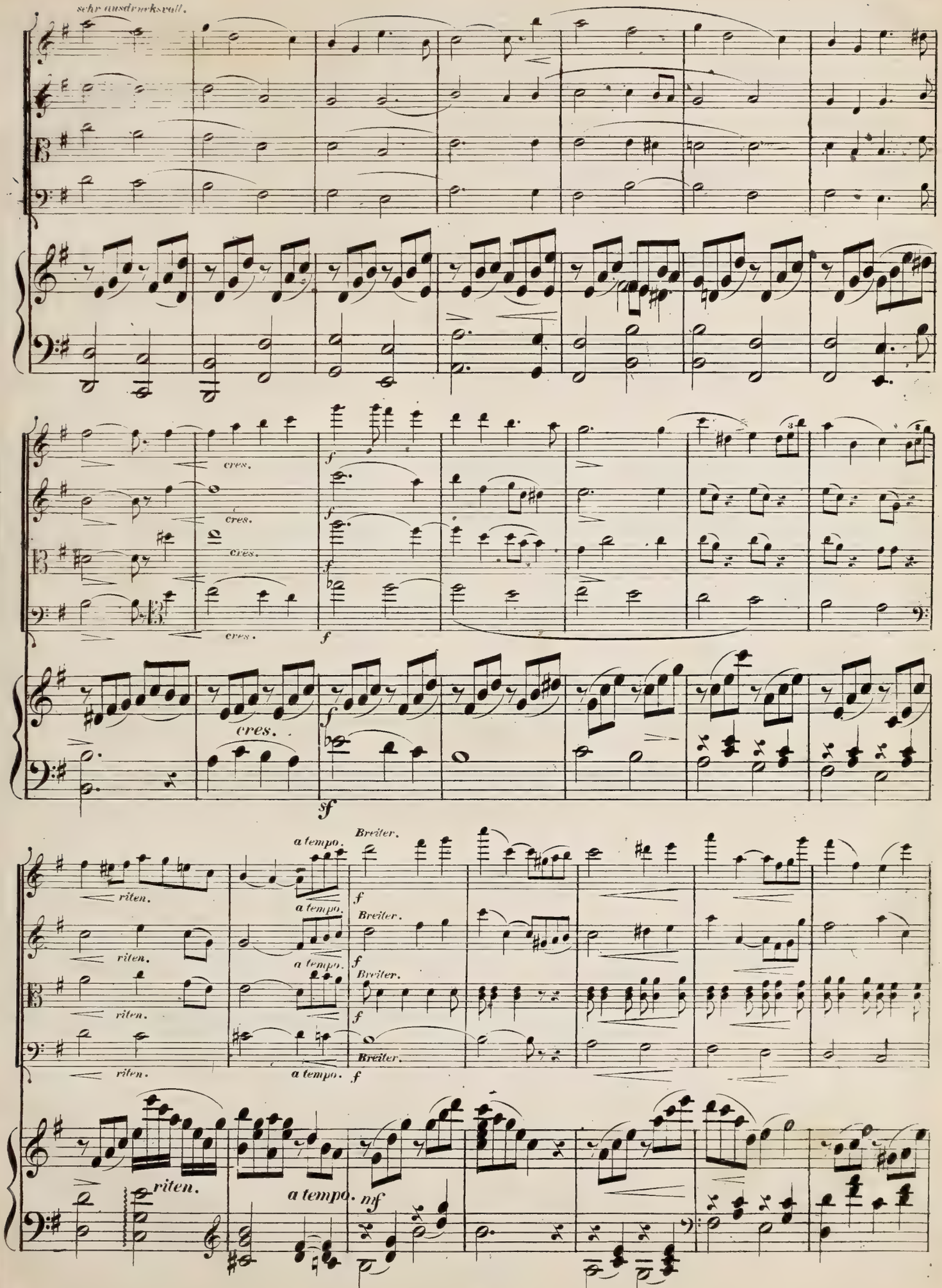

etwas zurückhaltend.
etwas zurückhaltend.
etwas zurückhaltend.
etwas zurückhaltend.
pizz.
etwas zurückhaltend.
Ped.
Sehr ruhig.
mf etwas markirt.
arco
ben marc.
Nach und nach wieder bewegter.
Nach und nach wieder bewegter.
Nach und nach wieder bewegter.

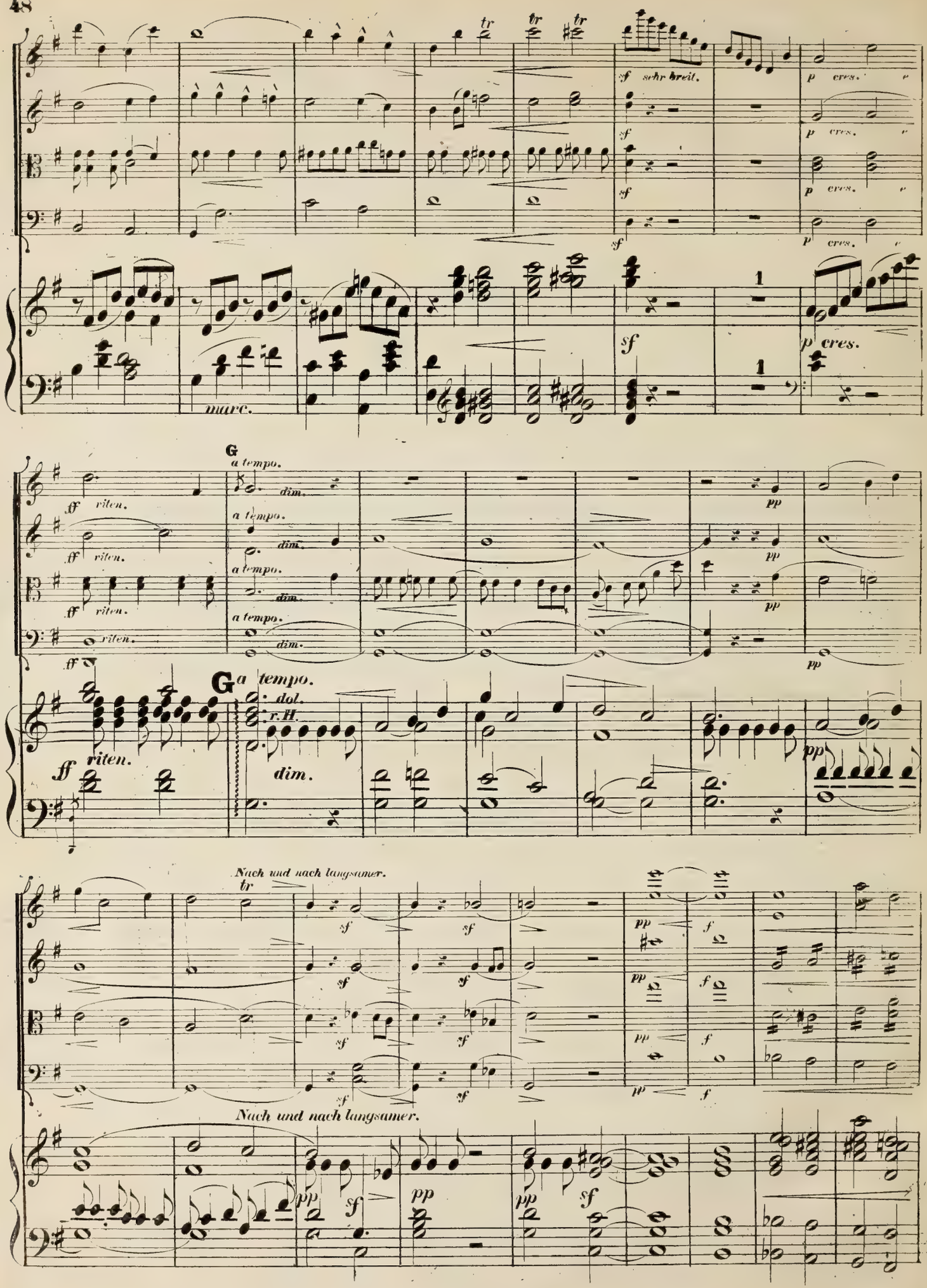

D
D
Immer rascher.
Immer rascher.
Immer rascher.
Immer rascher.
Immer rascher.
dim.
Zeitmass, wie zu Anfang.
riten.
Zeitmass, wie zu Anfang.
riten.

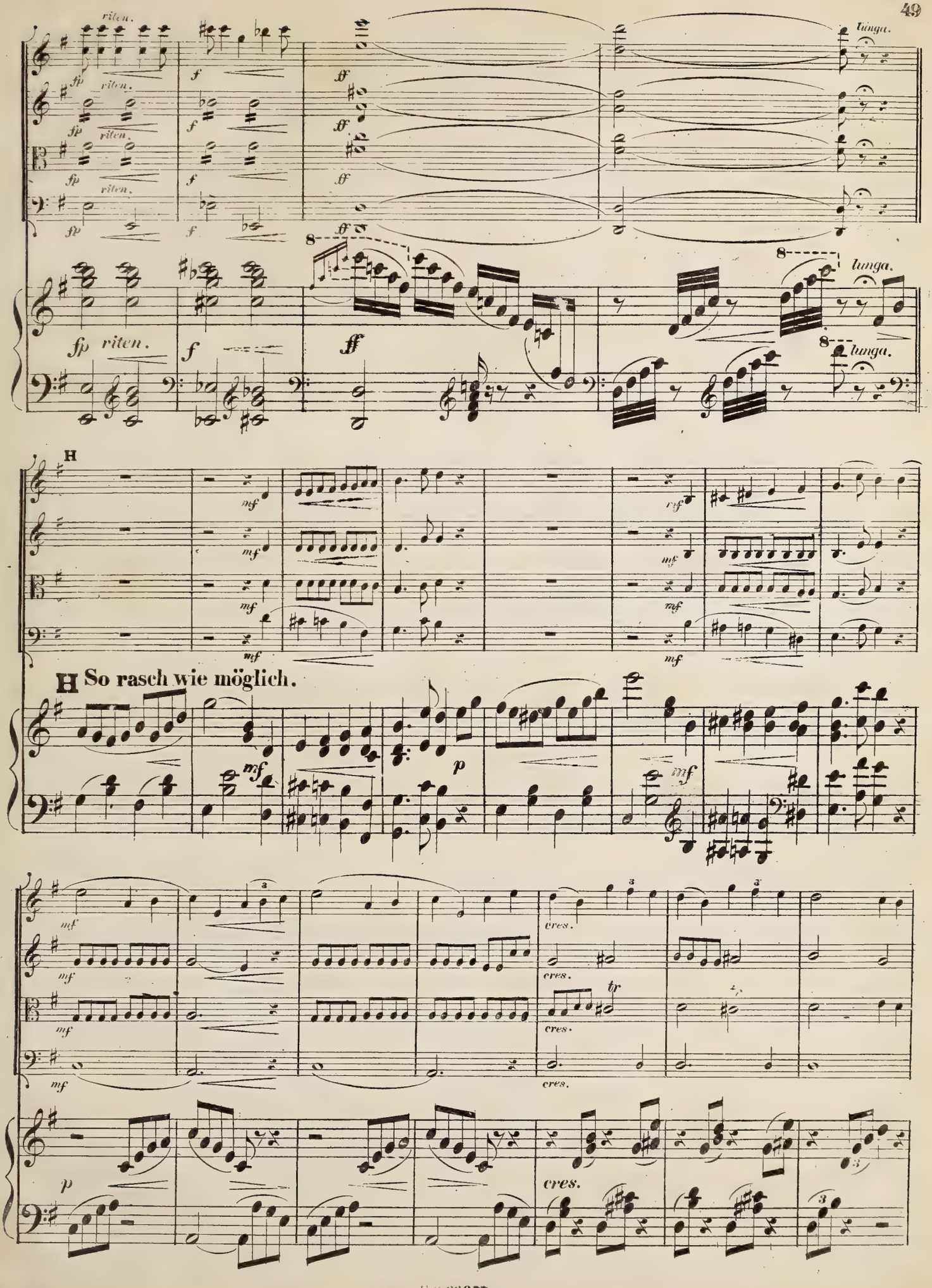

ff
fp
sf
mf
f
riten.
a tempo.
E
p
2 1 2

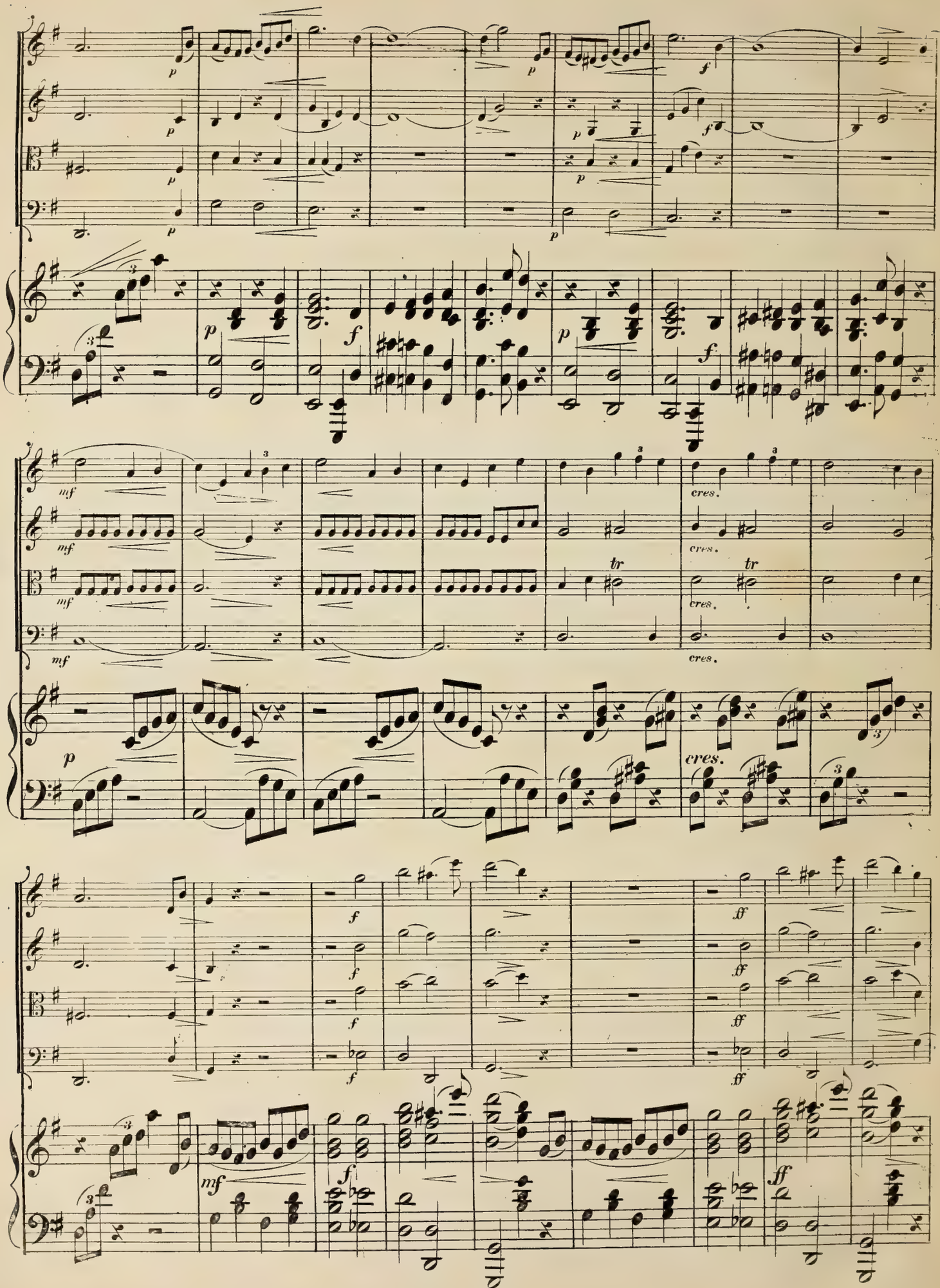

f
p
2 3 4
5 1
ff
fp
tr
dim.
l. H.

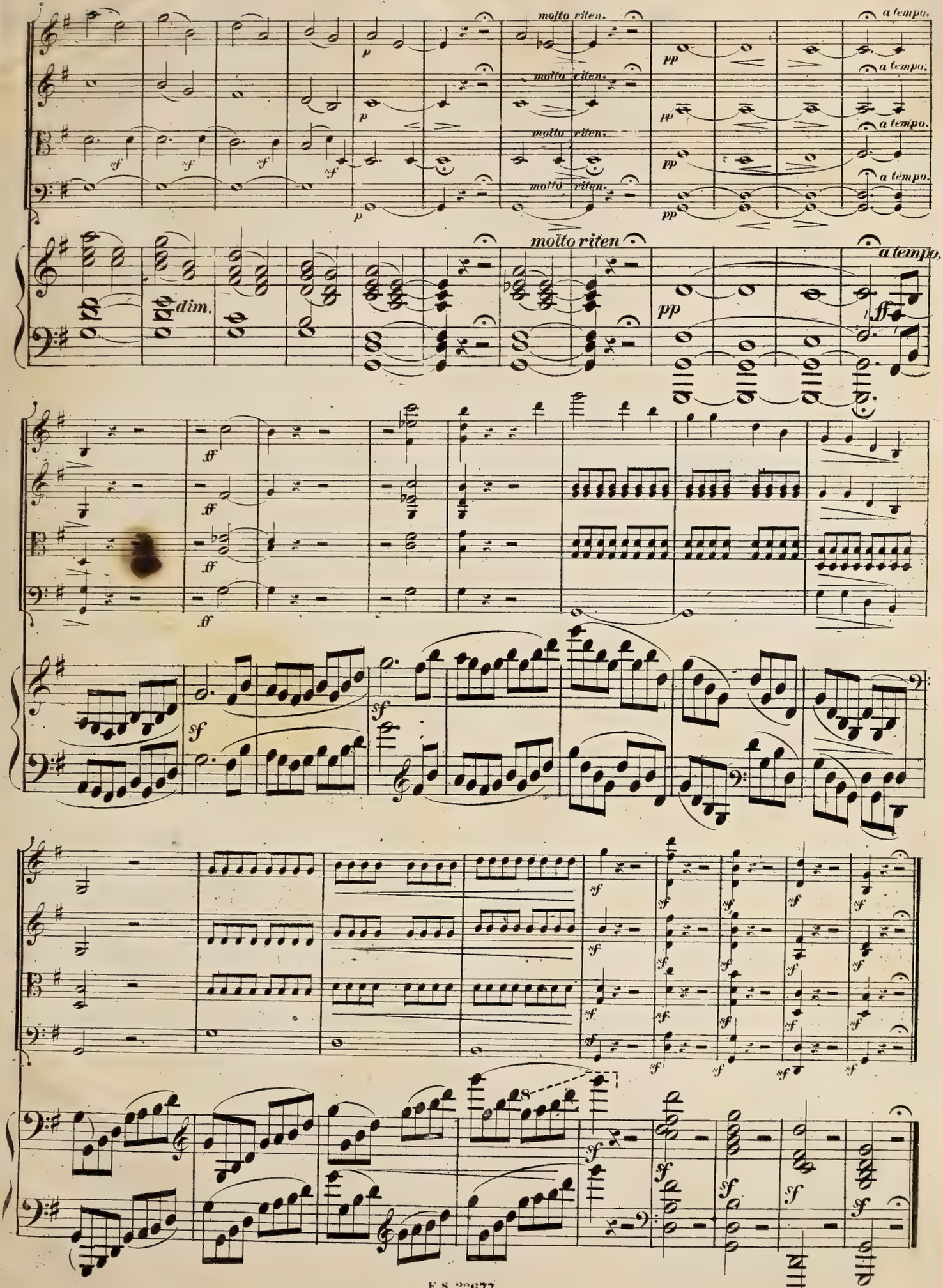

ritard.
Ruhig.
Ruhig, sehr ausdrucksvoll.
Ruhig, sehr ausdrucksvoll.
Ruhig.
riten.
a tempo
arco.
riten.
a.t.


sehr ausdrucksvoll.
cres.
cres.
cres.
cres.
f
f
f
f
cres.
f
sf
riten.
a tempo.
Breiter.
f
riten.
a tempo.
Breiter.
f
riten.
a tempo.
Breiter.
f
riten.
a tempo.
Breiter.
f
riten.
a tempo.
nf


sf sehr breit.
p cres.
marc.
G
a tempo.
ff riten.
dim.
pp
dol.
r.H.
Nach und nach langsamer.
tr
sf
f


riten.
fp
f
ff
lunga.
8
H
mf
So rasch wie möglich.
p
cres.
tr


p
f
mf
cres.
tr
ff


molto riten.
a tempo.
molto riten.
a tempo.
molto riten.
a tempo.
molto riten.
a tempo.
molto riten
a tempo.
dim.

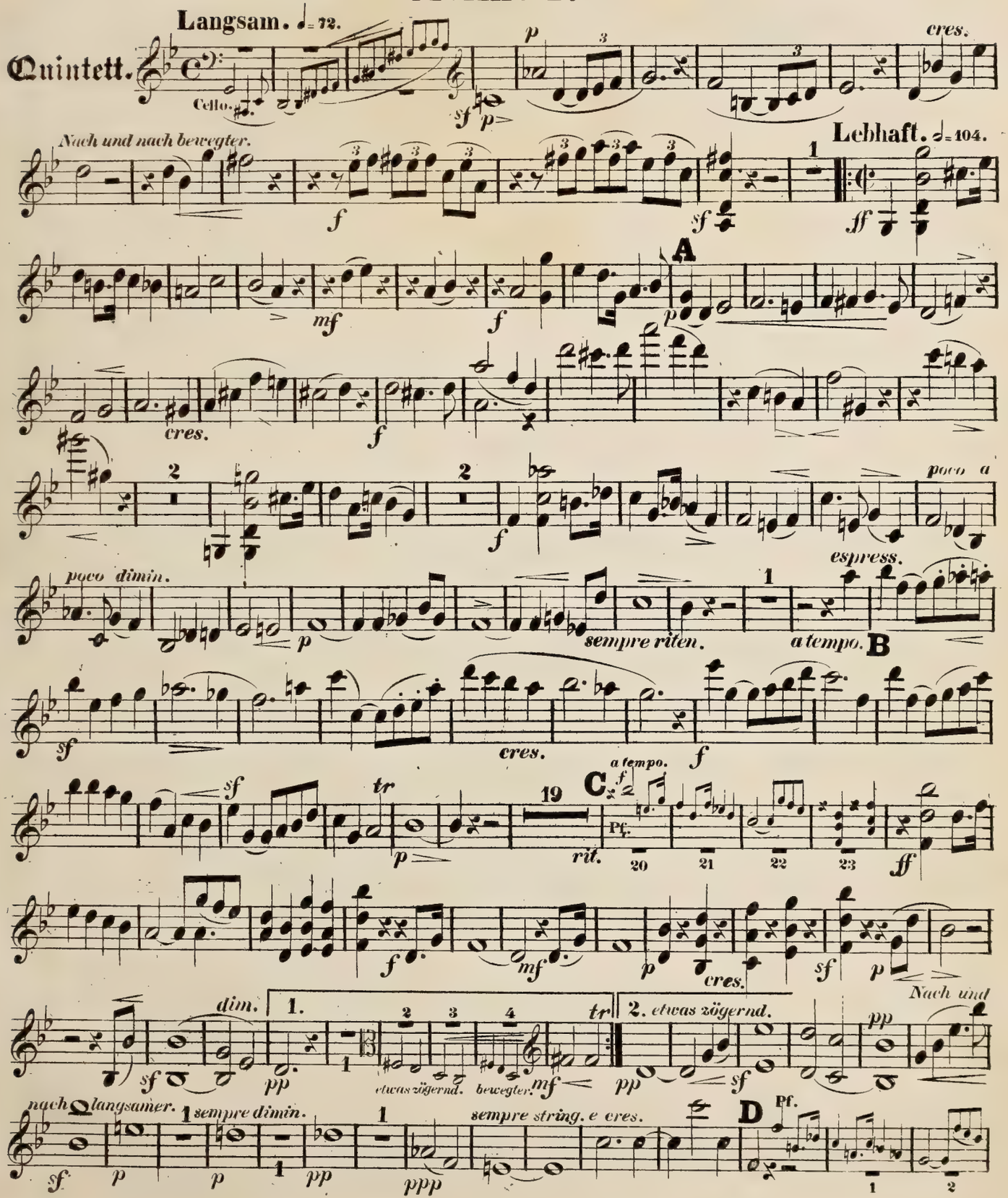
Quintett.

von

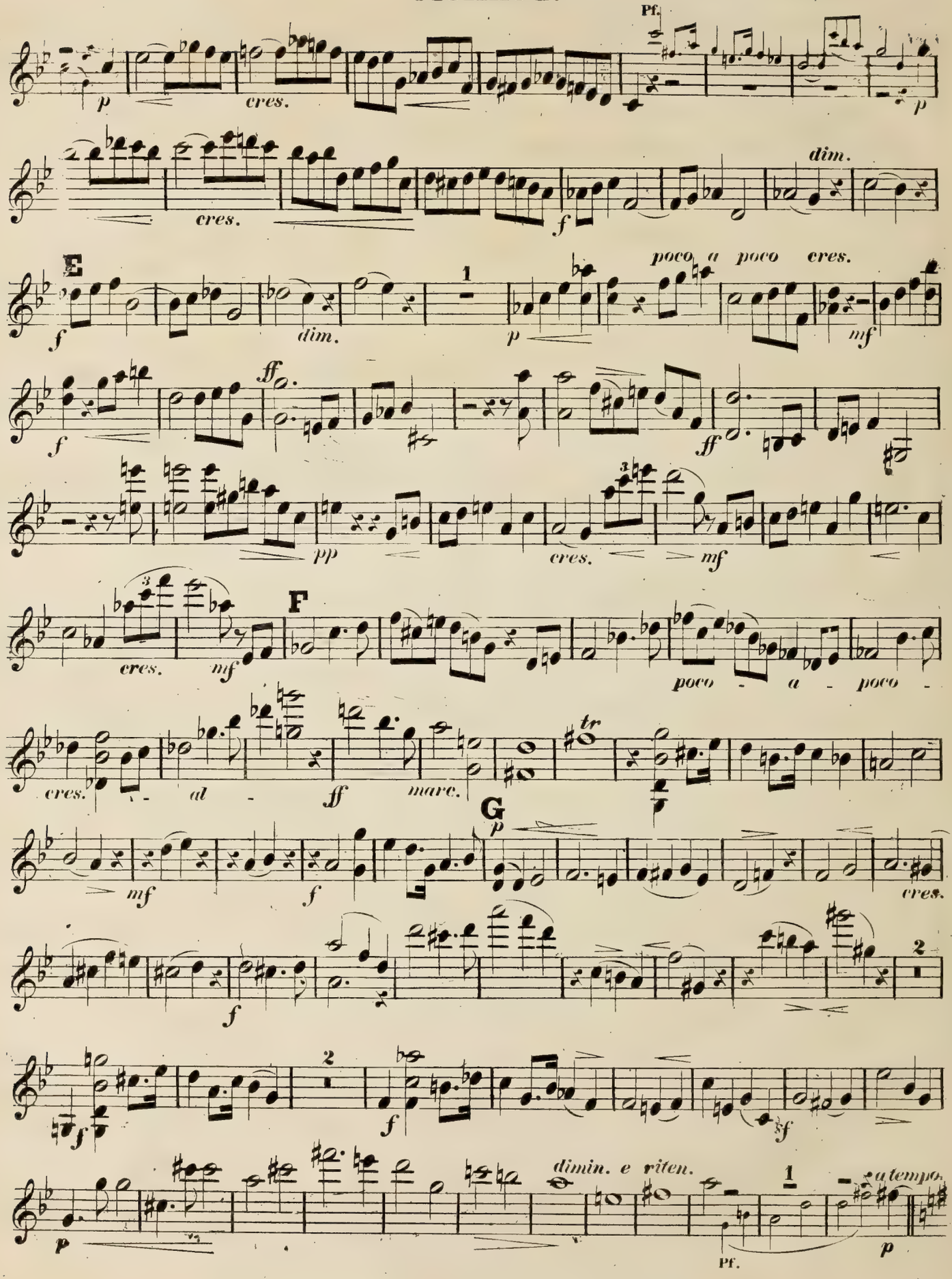
CARL GRAMMANN.

Op. 19.

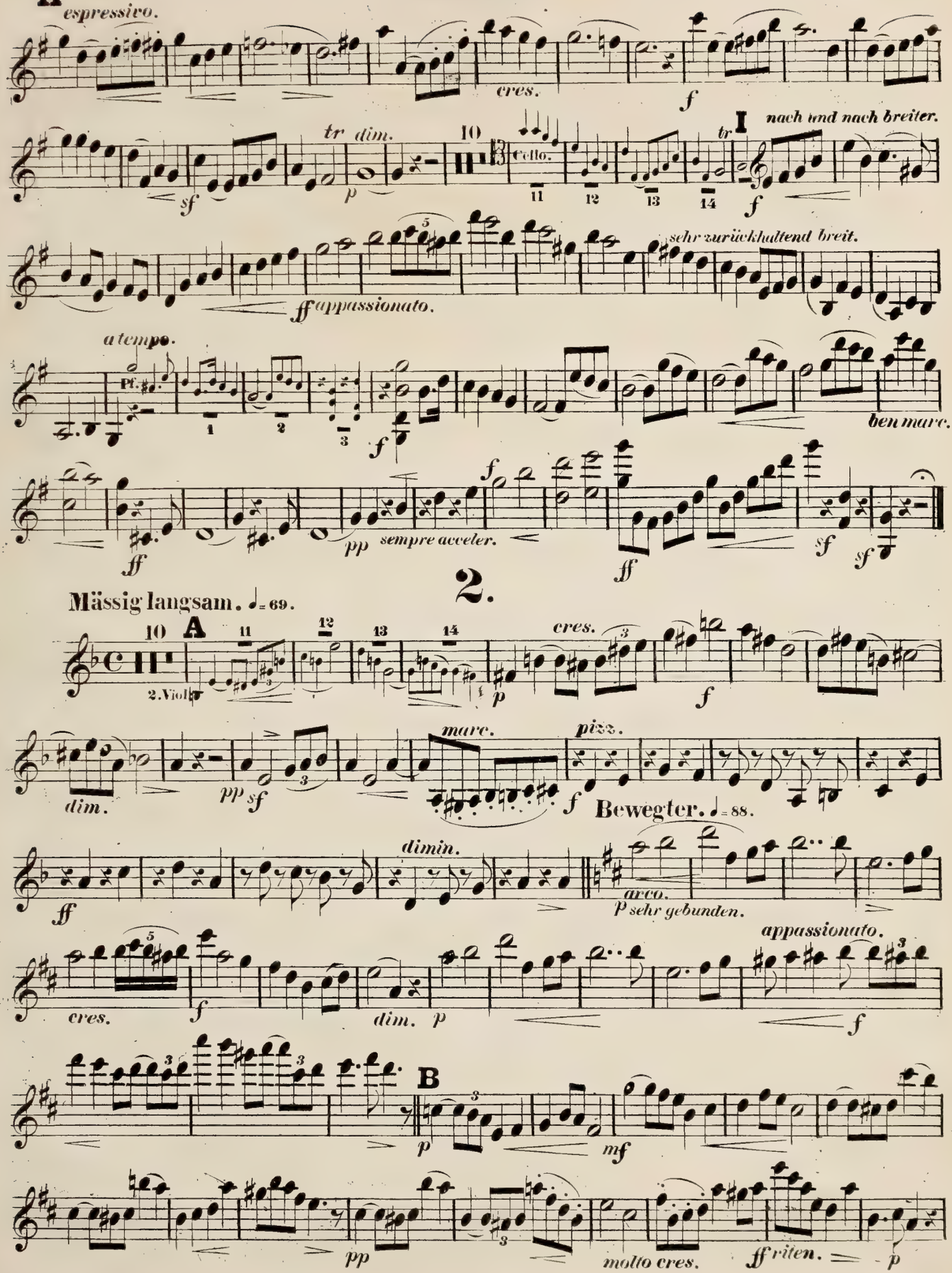
Violino 1.



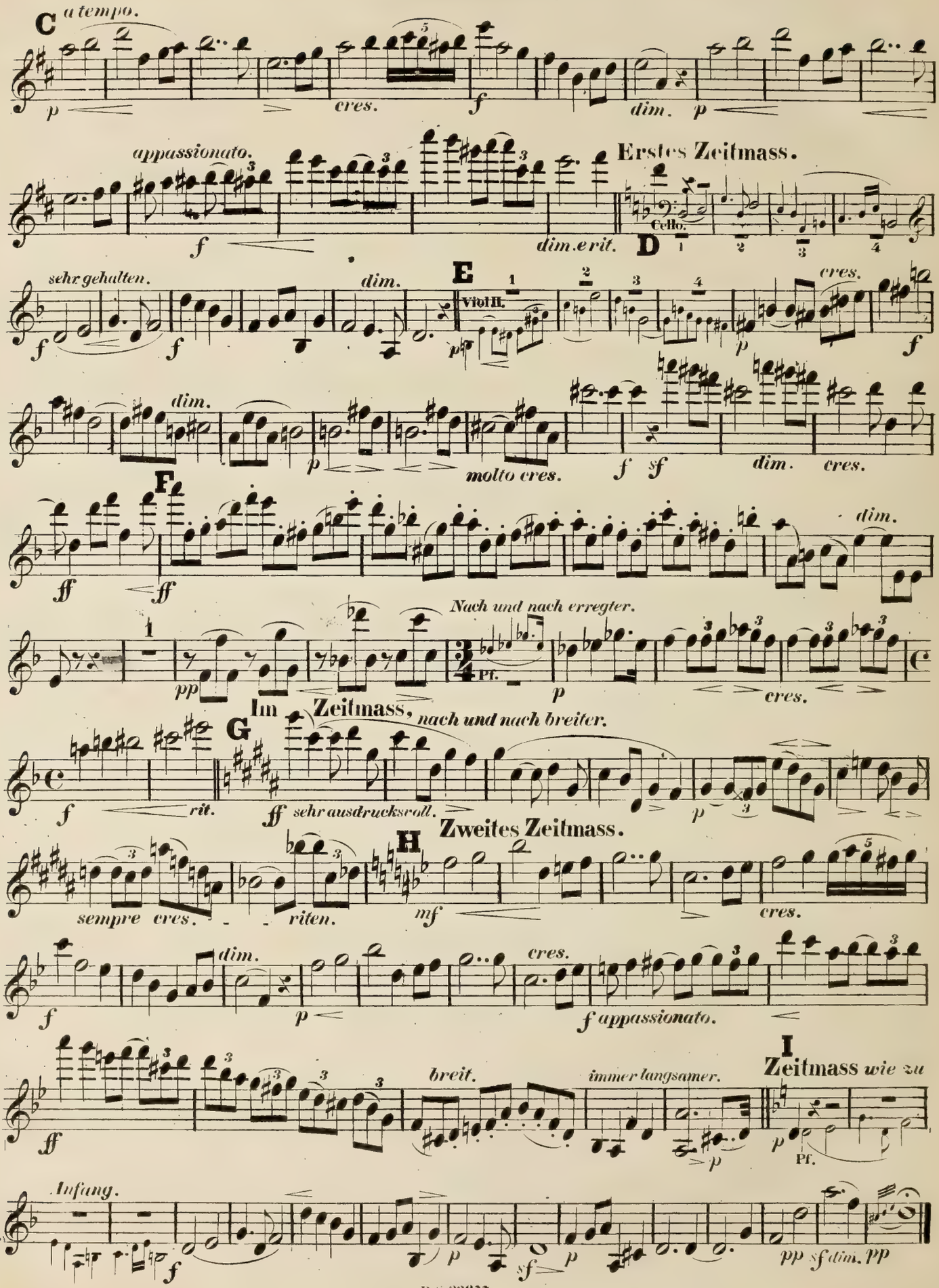
Violino 1.


Pf.
p
cres.
dim.
f
E
poco a poco cres.
mf
ff
pp
F
poco - a - poco -
al -
marc.
tr
G
dimin. e riten.
a tempo.

Violino 1.

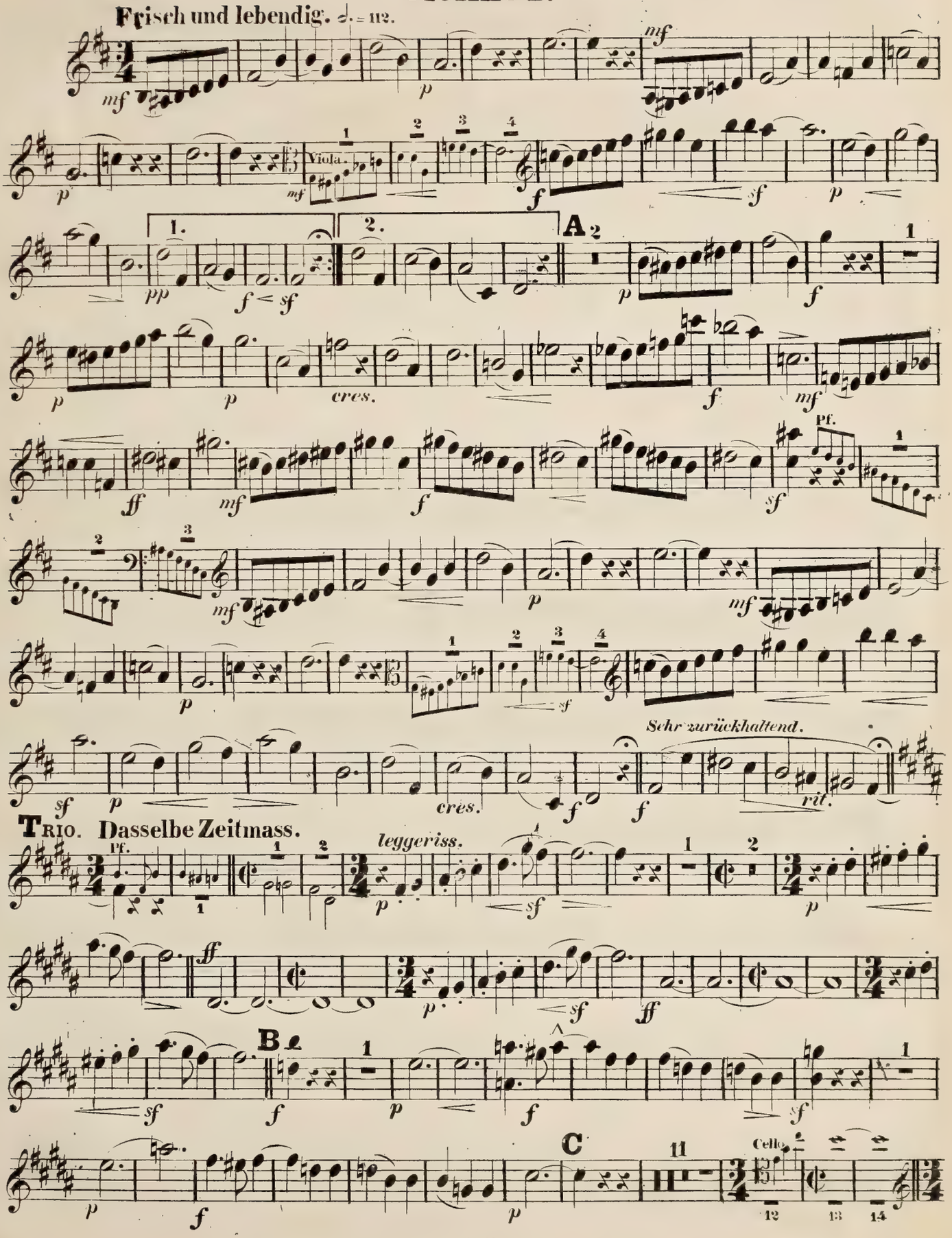

H
espressivo.
cres.
f
tr
dim.
sf
p
10
Cello.
11
12
13
14
tr
I
nach und nach breiter.
f
sehr zurückhaltend breit.
ff appassionato.
a tempo.
Pf.
1
2
3
f
ben marc.
ff
pp
sempre acceler.
f
ff
sf
sf
2.
Mässig langsam. ♩= 69.
10
A
11
12
13
14
2. Viol.
cres.
p
f
dim.
pp
sf
marc.
pizz.
f
Bewegter. ♩= 88.
dimin.
ff
arco.
p sehr gebunden.
appassionato.
cres.
f
dim.
p
f
B
p
mf
pp
molto cres.
ff riten.
p

Violino 1.

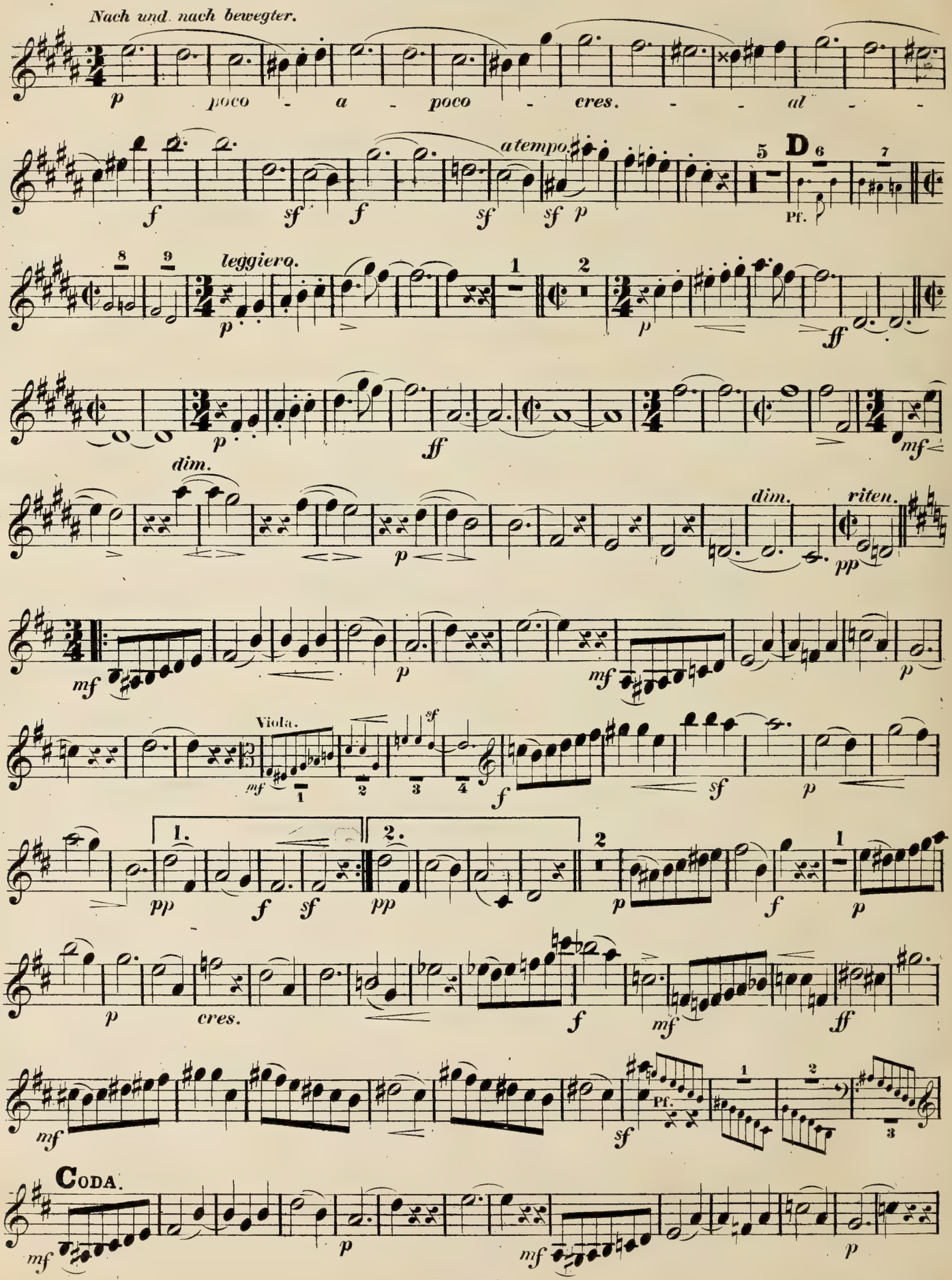

C
a tempo.
p
cres.
f
dim.
p
appassionato.
f
dim. e rit.
Erstes Zeitmass.
Cello.
D
sehr gehalten.
f
dim.
f
E
Viol II.
p
p
cres.
f
dim.
p
molto cres.
f
sf
dim.
cres.
F
ff
ff
dim.
Nach und nach erregter.
pp
Pf.
p
cres.
Im Zeitmass, nach und nach breiter.
G
f
rit.
ff
sehr ausdrucksvoll.
p
Zweites Zeitmass.
H
sempre cres.
riten.
mf
cres.
f
dim.
p
cres.
f appassionato.
ff
breit.
immer langsamer.
p
I
Zeitmass wie zu
p
Pf.
Anfang.
f
p
sf
p
pp
sf dim. pp

3.

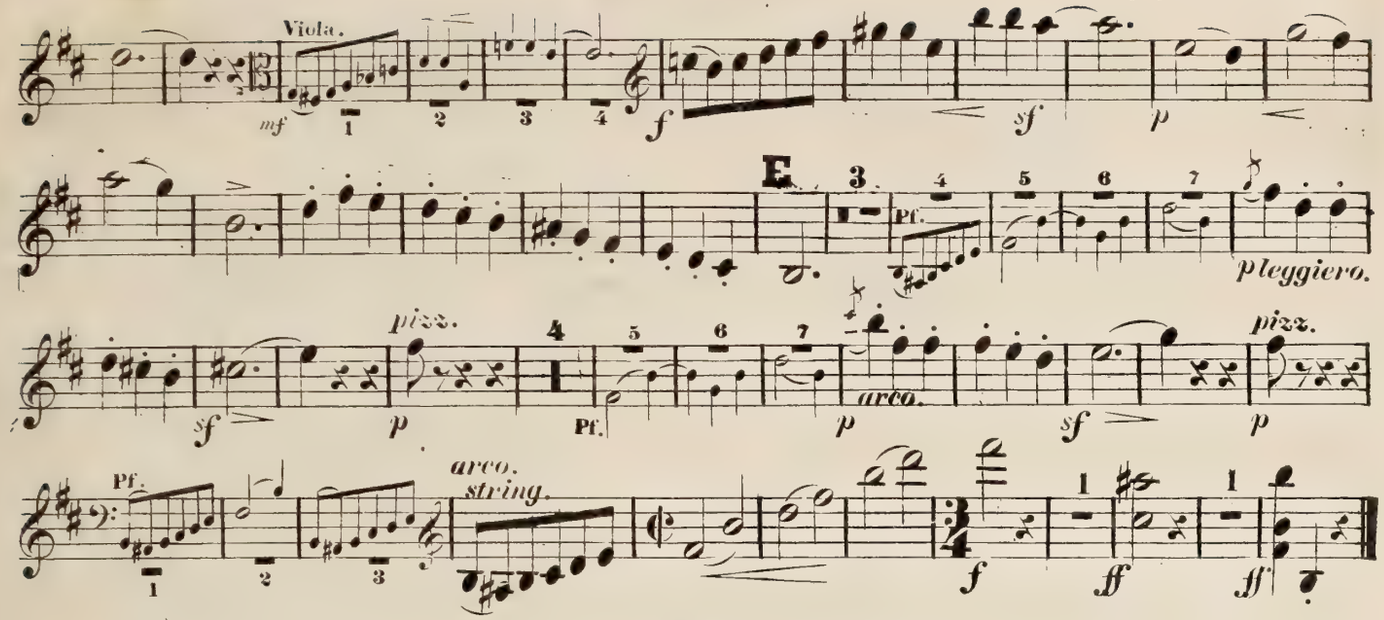
Violino 1.


Frisch und lebendig. ♩. = 112.
Viola.
A
Pf.
Schr zurückhaltend.
rit.
TRIO. Dasselbe Zeitmass.
leggeriss.
B
C
Cello.

Violino 1.

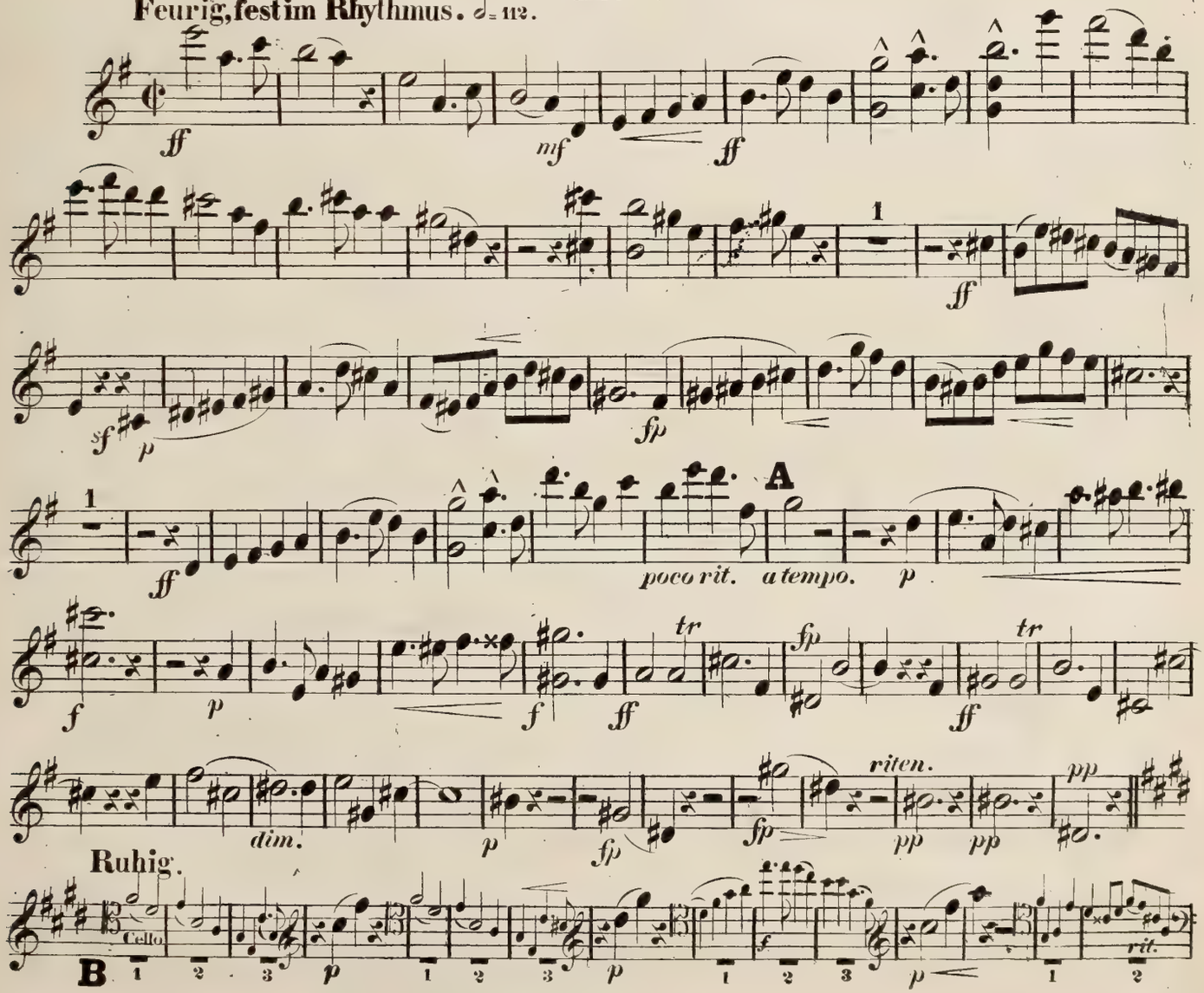

Nach und nach bewegter.
poco - a - poco - cres. - - al - -
atempo
D
Pf.
leggiero.
dim.
riten.
Viola.
1.
2.
cres.
Coda.

Violino 1.

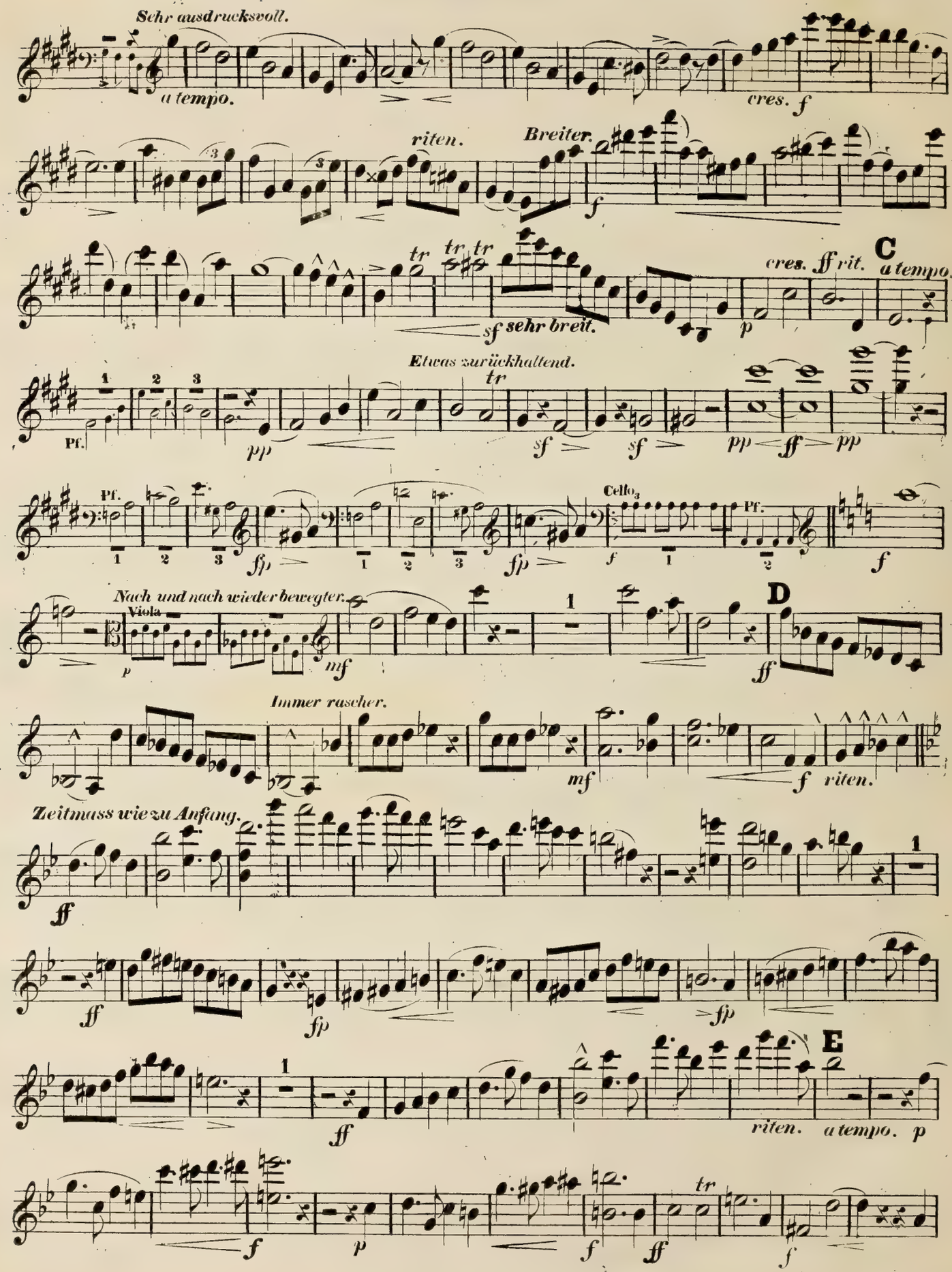


4.

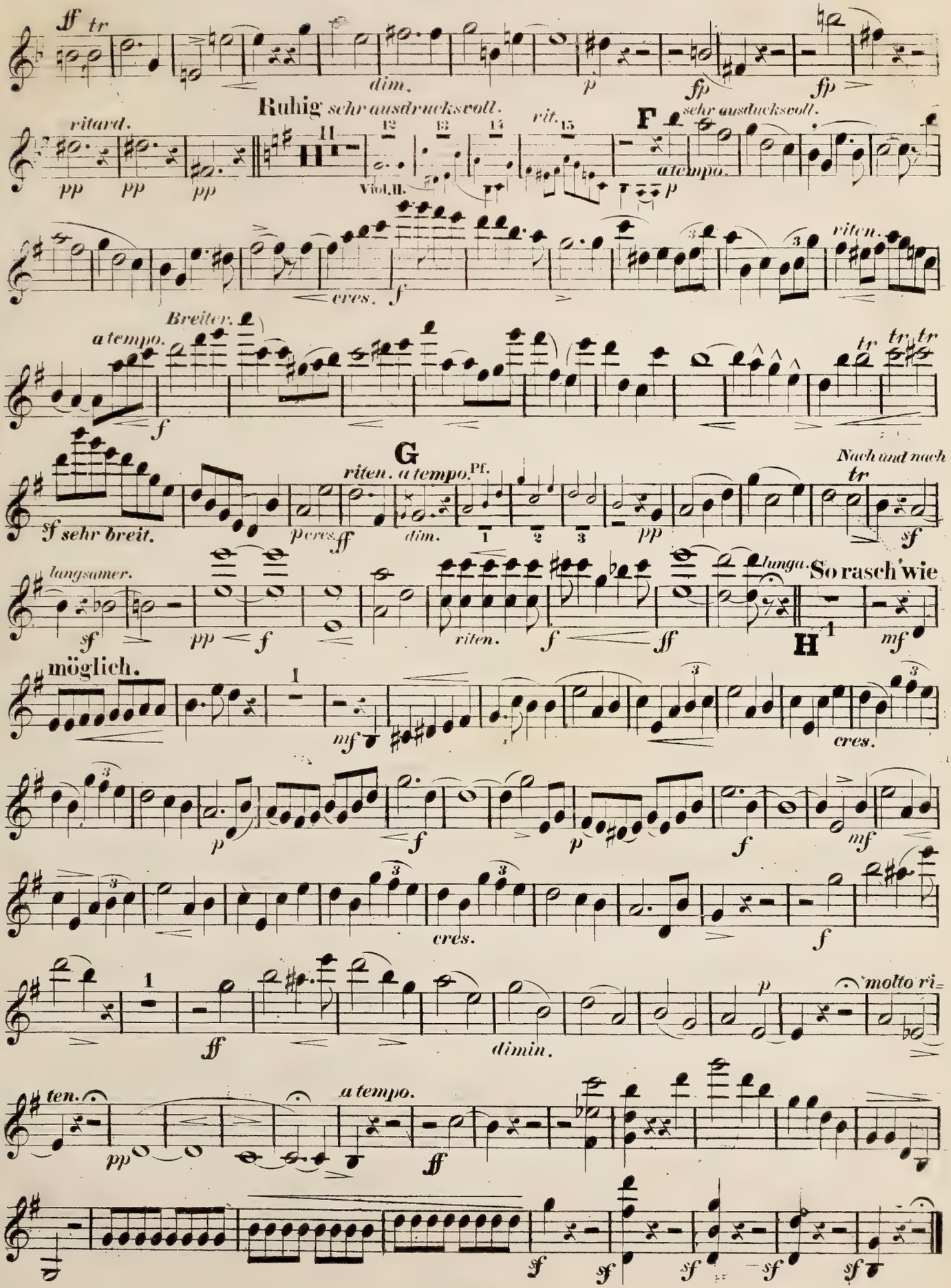
Feurig, fest im Rhythmus. ♩= 112.



Violino 1.


Sehr ausdrucksvoll.
a tempo.
cres.
f
riten.
Breiter.
f
tr
tr
tr
sf sehr breit.
cres. ff rit.
C
a tempo.
p
Etwas zurückhaltend.
tr
Pf.
pp
sf
sf
pp
ff
pp
Pf.
Cello
Pf.
fp
fp
f
f
Nach und nach wieder bewegter.
Viola
p
mf
D
ff
Immer rascher.
mf
f
riten.
Zeitmass wie zu Anfang.
ff
ff
fp
fp
E
ff
riten.
a tempo.
p
f
p
f
ff
tr
f

Violino 1.


ff tr
dim.
p
fp
fp
ritard.
pp
pp
pp
Ruhig sehr ausdrucksvoll.
11
12
13
14
15
Viol. II.
rit.
F
sehr ausdrucksvoll.
a tempo.
p
cres.
f
riten.
Breiter.
a tempo.
f
tr
tr tr
G
riten.
a tempo.
Pf.
Nach und nach
tr
sf sehr breit.
pp cres.
ff
dim.
pp
sf
langsamer.
sf
pp
f
riten.
f
ff
lunga.
So rasch wie
H
mf
möglich.
mf
cres.
p
f
p
f
mf
cres.
f
ff
dimin.
p
molto ri=
ten.
pp
a tempo.
ff
sf
sf
sf
sf
sf

Quintett.

von

CARL GRAMMANN.

Op. 19.

Violino 2.

Quintett.

Langsam. ♩= 72.

Cello.

cres. Nach und nach beweg=

ter.

Lebhaft. 𝅗𝅥= 104.

A

cres.

sempre riten.

a tempo.

B

dim.

C

Pf.

cres.

dim.

bewegter.

2. etwas zögernd.

Nach und nach langsamer.

sempre dimin.

sempre string. e cres.

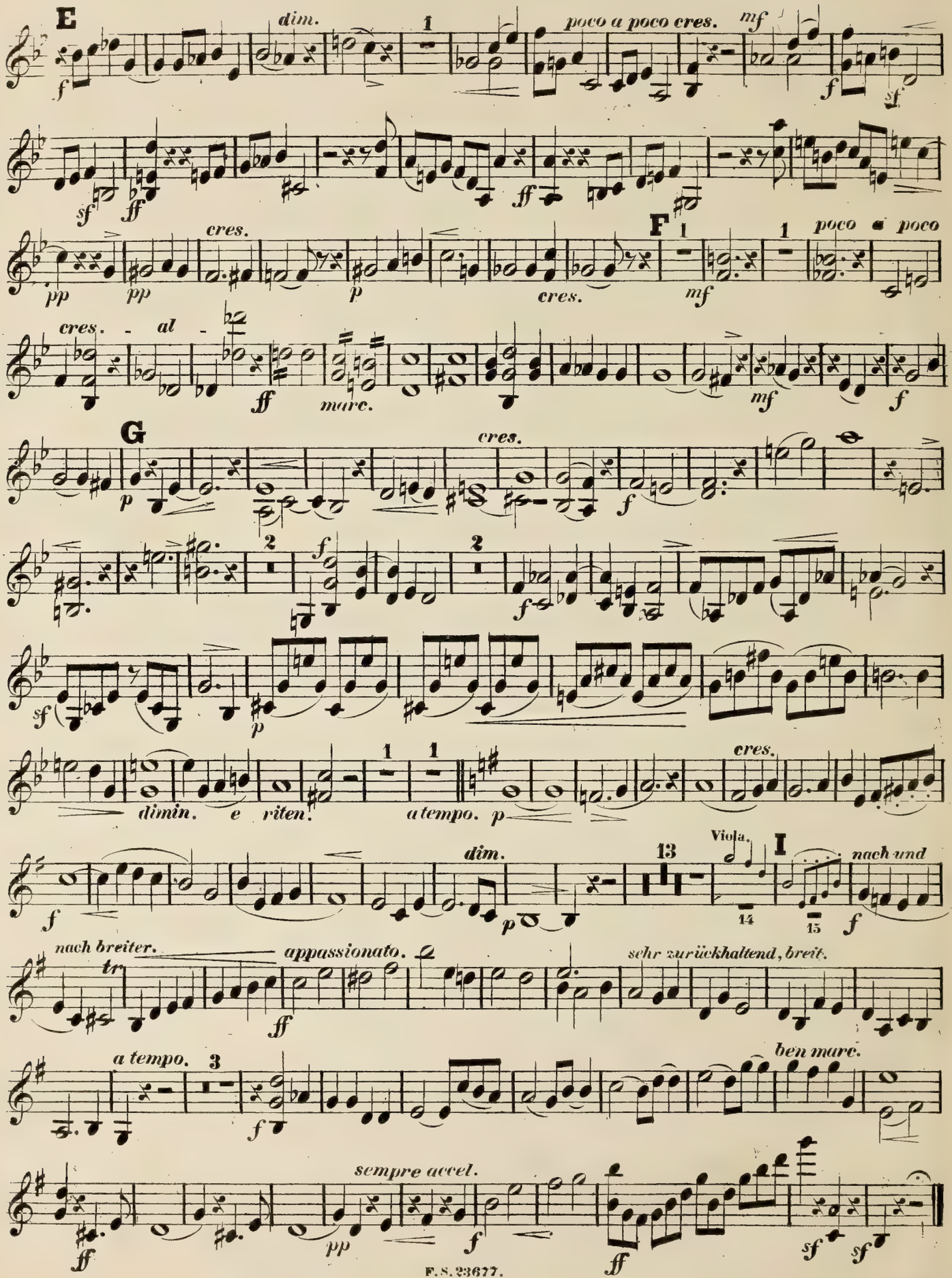
D

a tempo.

cres.

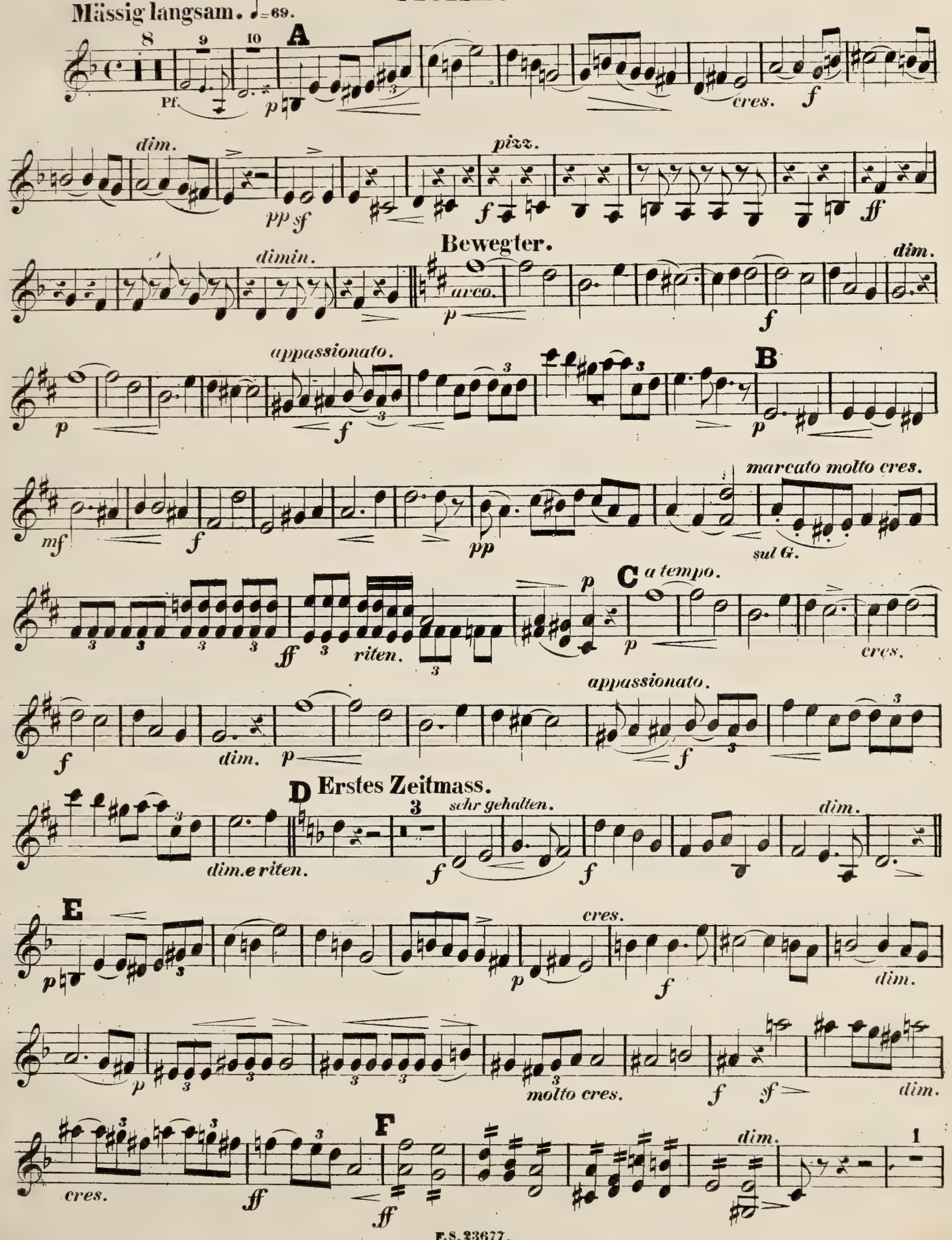
dim.

Violino 2.

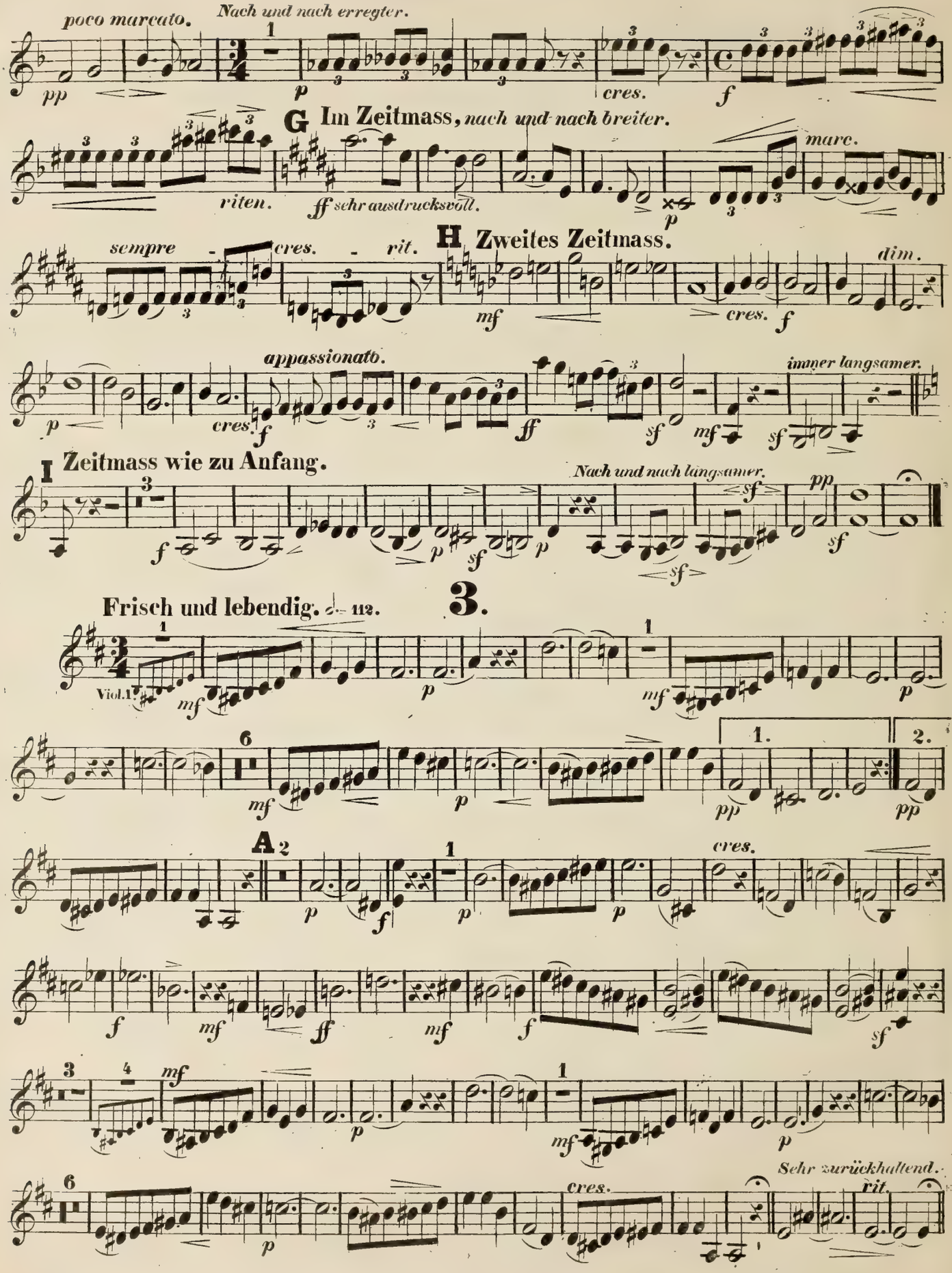

E
dim.
poco a poco cres.
mf
F
cres.
poco a poco
cres. - al -
marc.
G
cres.
dimin. e riten.
a tempo.
Viola.
I
nach und
nach breiter.
appassionato.
sehr zurückhaltend, breit.
a tempo.
ben marc.
sempre accel.

2.

Violino 2.

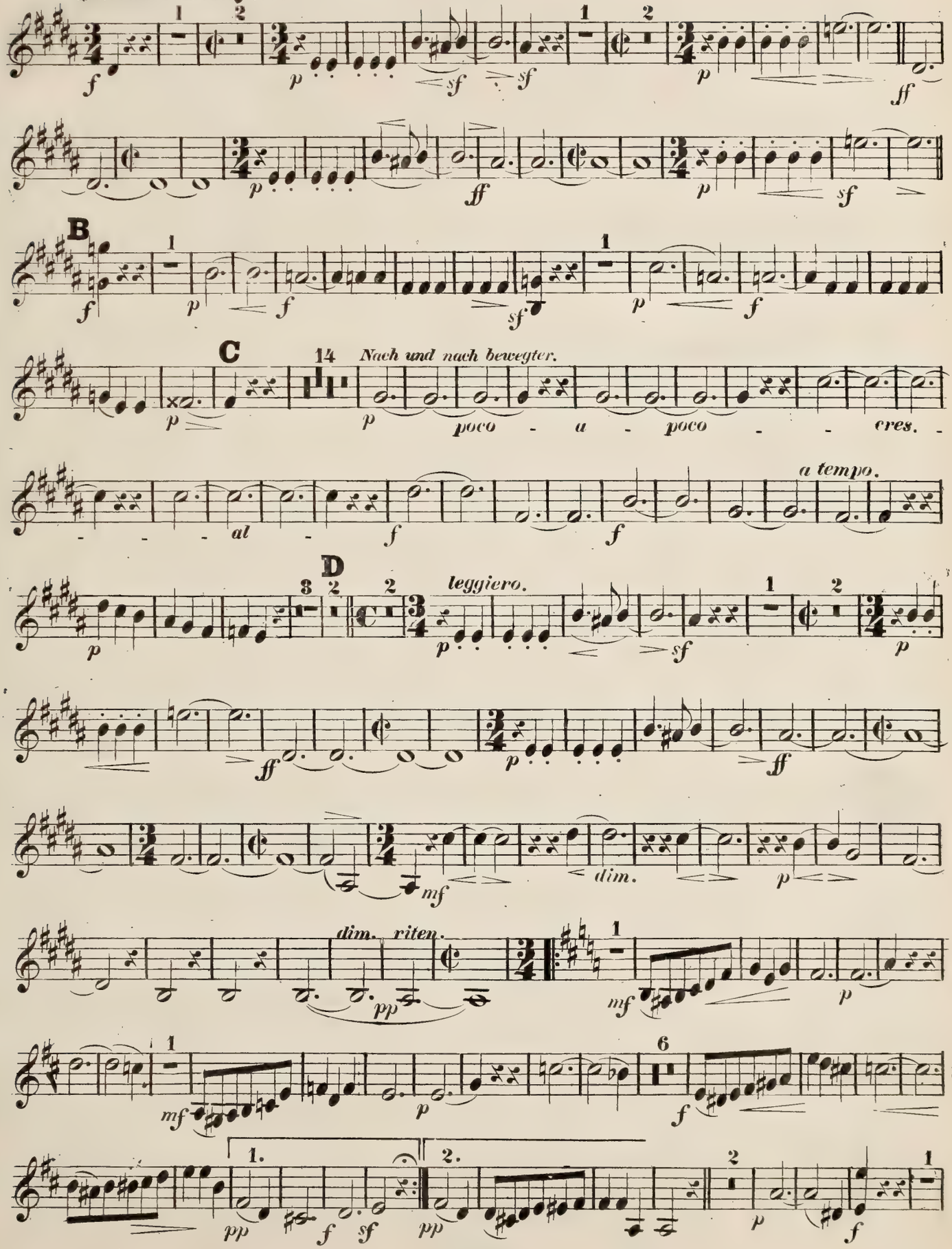

Mässig langsam. ♩=69.
A
Pf.
cres.
dim.
pizz.
Bewegter.
dimin.
arco.
appassionato.
B
marcato molto cres.
sul G.
C
a tempo.
riten.
D
Erstes Zeitmass.
schr gehalten.
dim.e riten.
E
molto cres.
F
1

Violino 2.

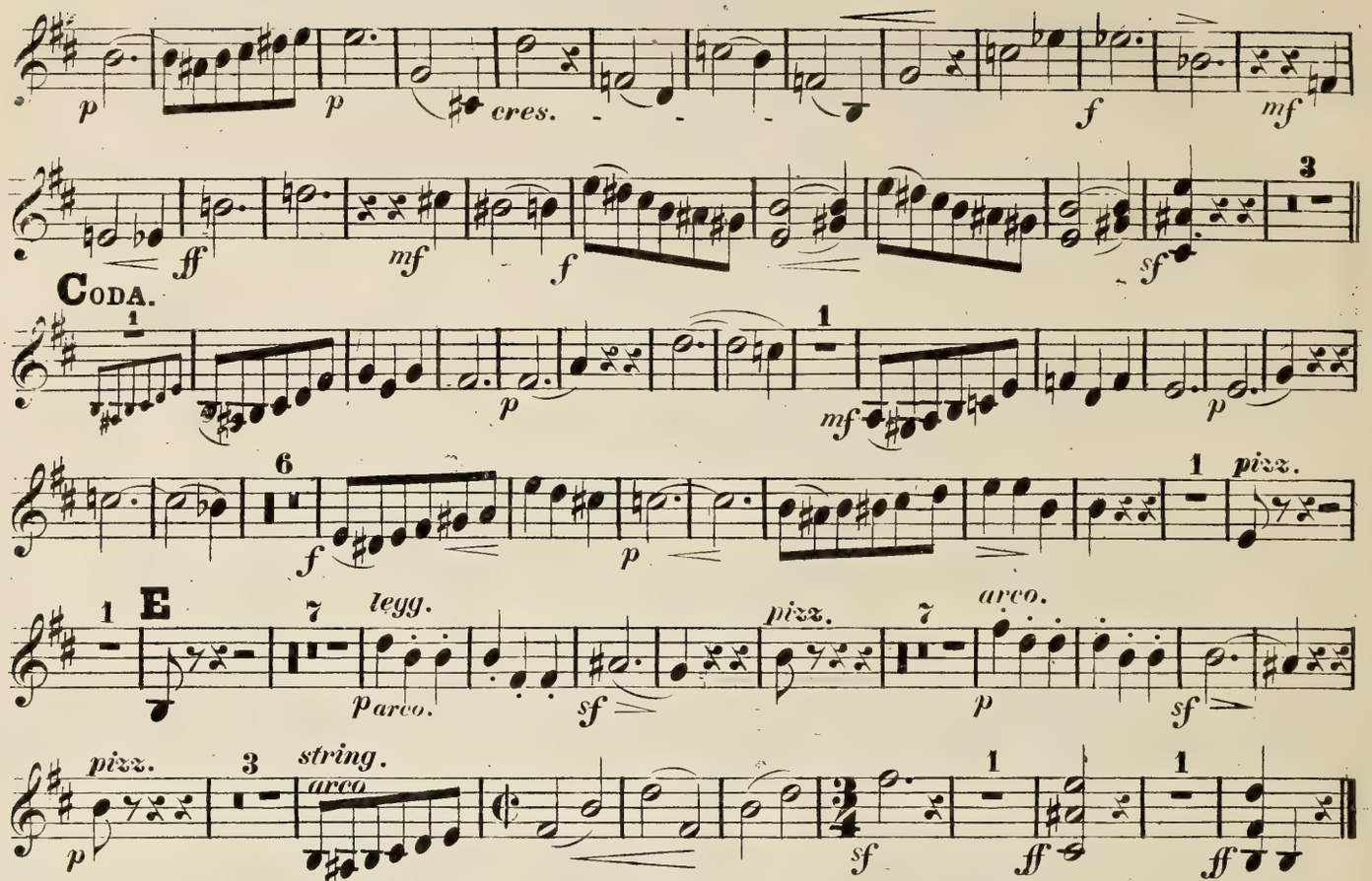

poco marcato.
Nach und nach erregter.
cres.
G Im Zeitmass, nach und nach breiter.
marc.
riten.
sehr ausdrucksvoll.
sempre
cres.
rit.
H Zweites Zeitmass.
dim.
appassionato.
immer langsamer.
I Zeitmass wie zu Anfang.
Nach und nach langsamer.
Frisch und lebendig.
3.
Viol.1
A
cres.
Sehr zurückhaltend.
rit.

Violino 2.

Trio.
Dasselbe Zeitmass.

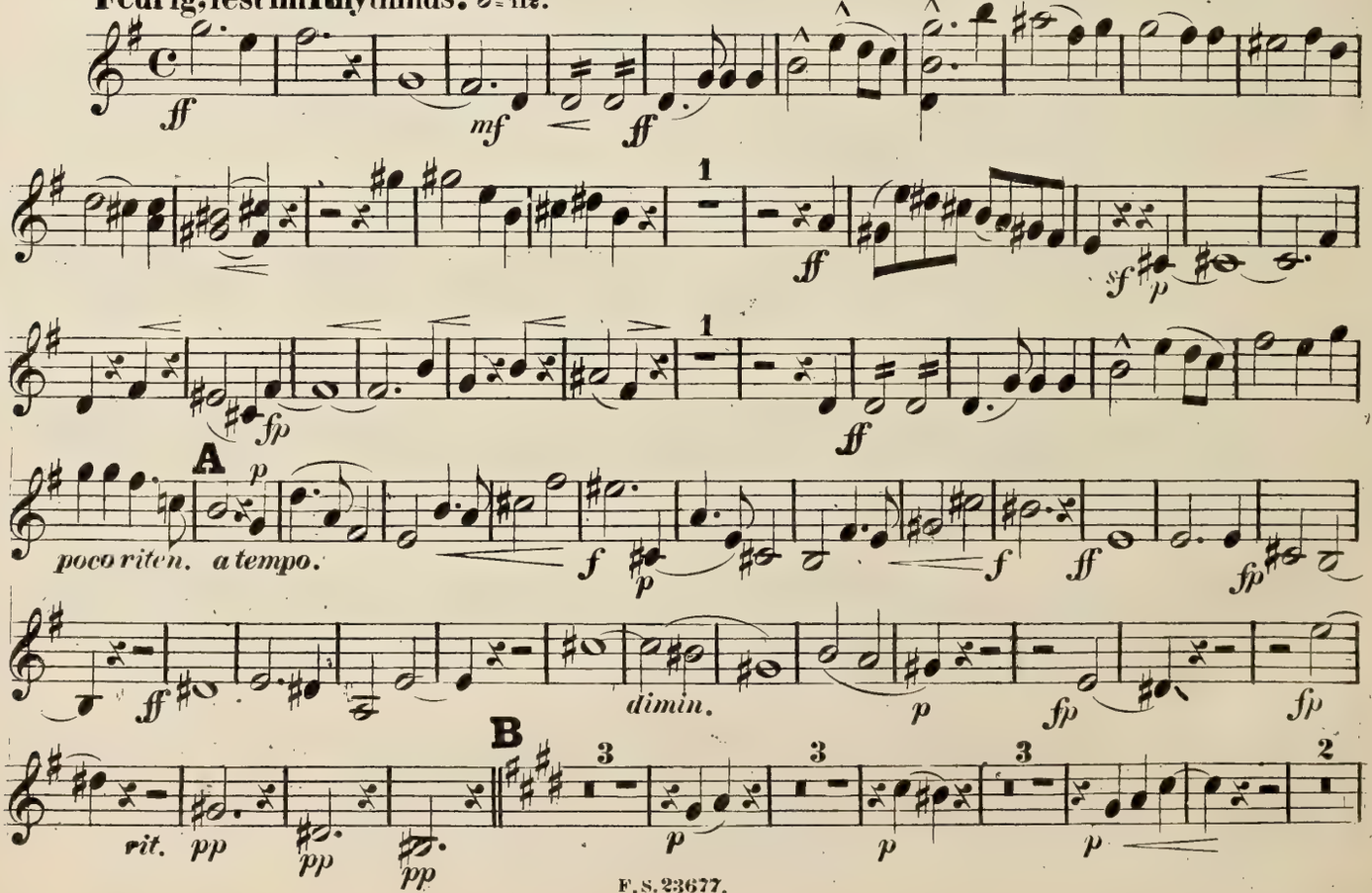


Violino 2.

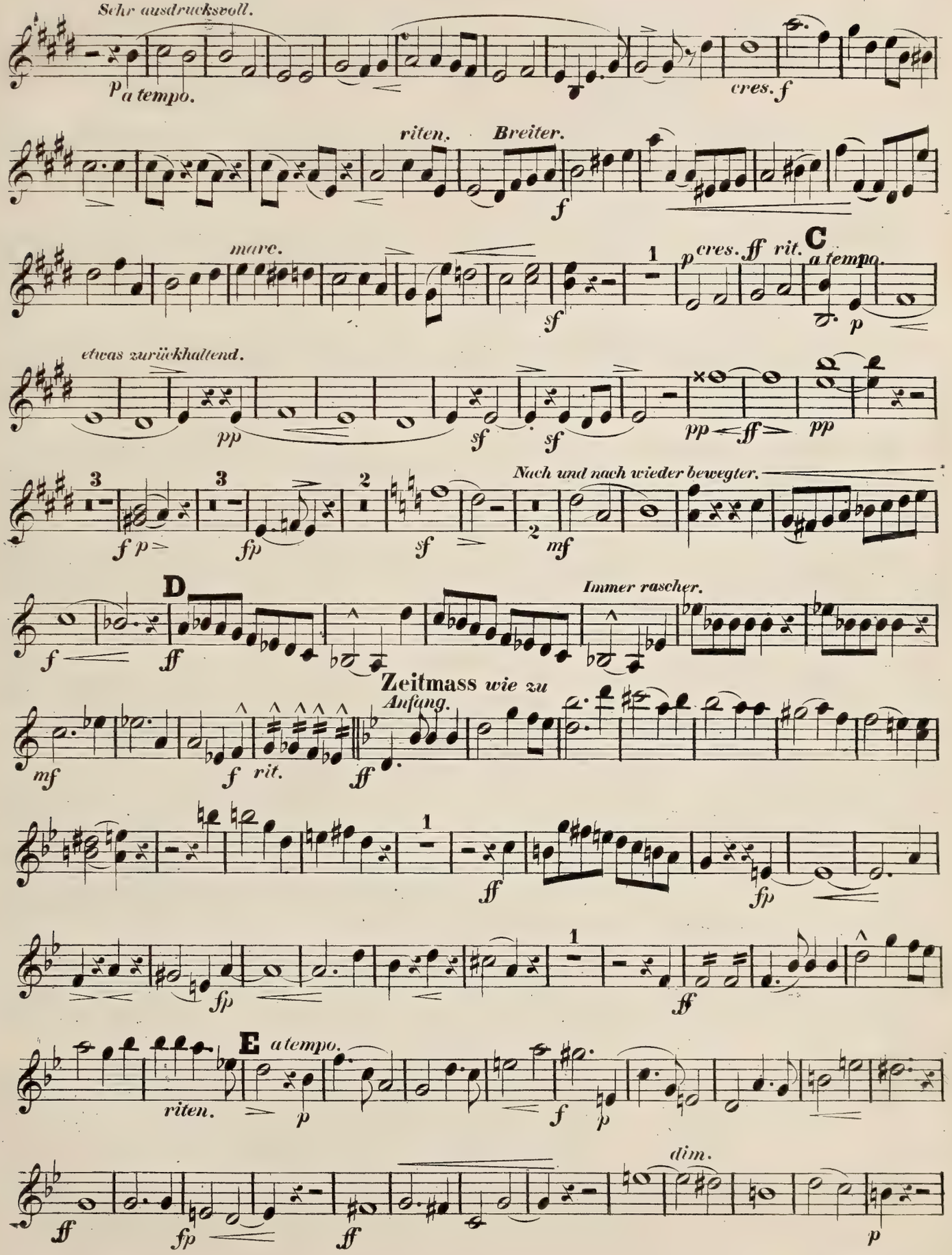


4.

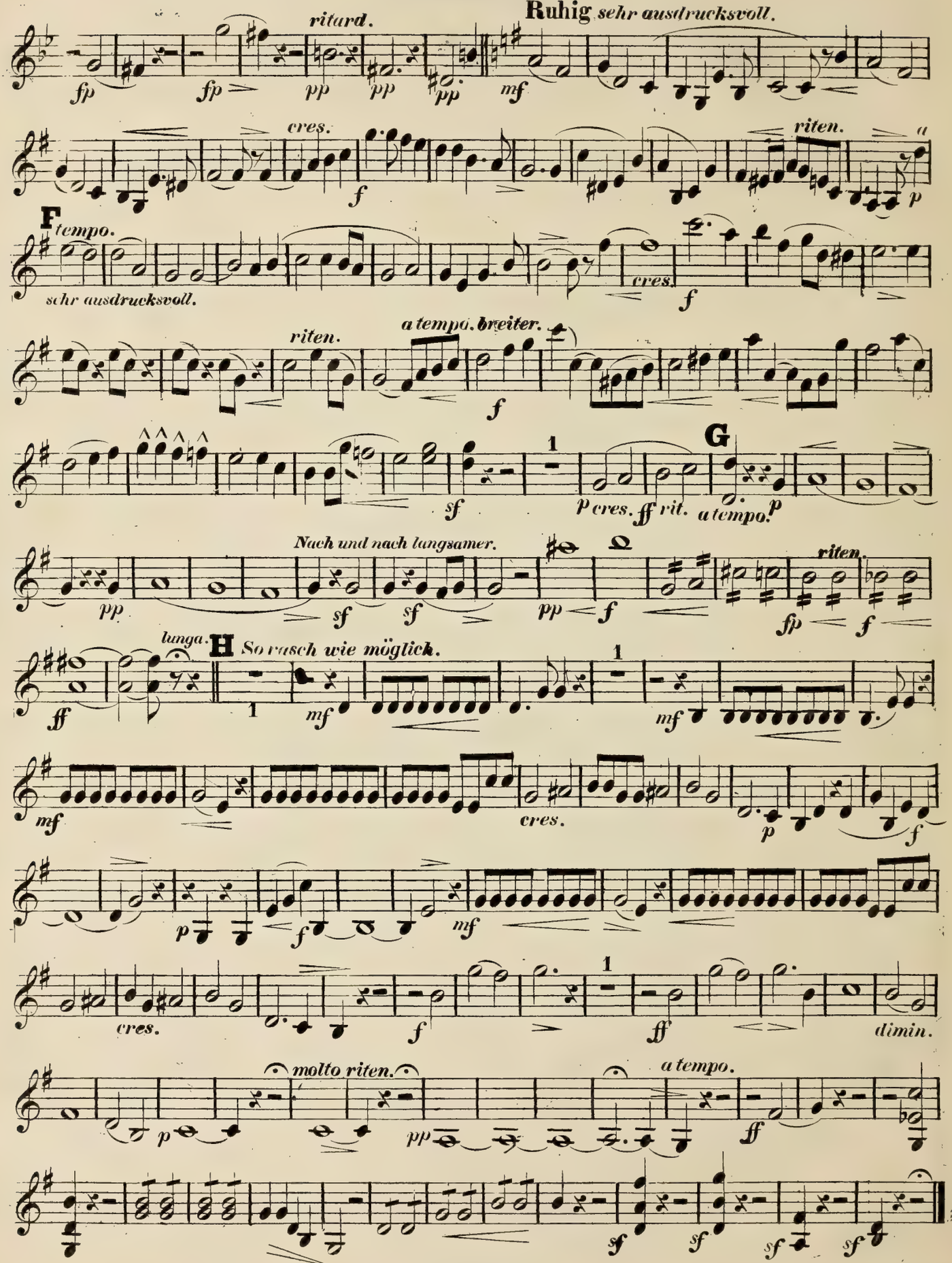
Feurig, fest im Rhythmus. ♩= 112.



Violino 2.


Sehr ausdrucksvoll.
p a tempo.
cres. f
riten.
Breiter.
f
marc.
sf
cres. ff rit.
C
a tempo.
p
etwas zurückhaltend.
pp
sf
sf
pp ff pp
Nach und nach wieder bewegter.
f p
fp
sf
mf
D
Immer rascher.
f
ff
Zeitmass wie zu Anfang.
mf
f rit.
ff
ff
fp
fp
ff
E
a tempo.
riten.
p
f
p
dim.
ff
fp
ff
p

Violino 2.


Ruhig sehr ausdrucksvoll.
ritard.
fp
fp
pp
pp
pp
mf
cres.
f
riten.
p
F
tempo.
sehr ausdrucksvoll.
cres.
f
riten.
a tempo. breiter.
f
sf
1
G
p cres.
ff
rit.
a tempo.
p
Nach und nach langsamer.
pp
sf
sf
pp
f
riten.
fp
f
lunga.
H
So rasch wie möglich.
ff
1
mf
1
mf
mf
cres.
p
f
p
f
nf
cres.
f
1
ff
dimin.
molto riten.
p
pp
a tempo.
ff
sf
sf
sf
sf

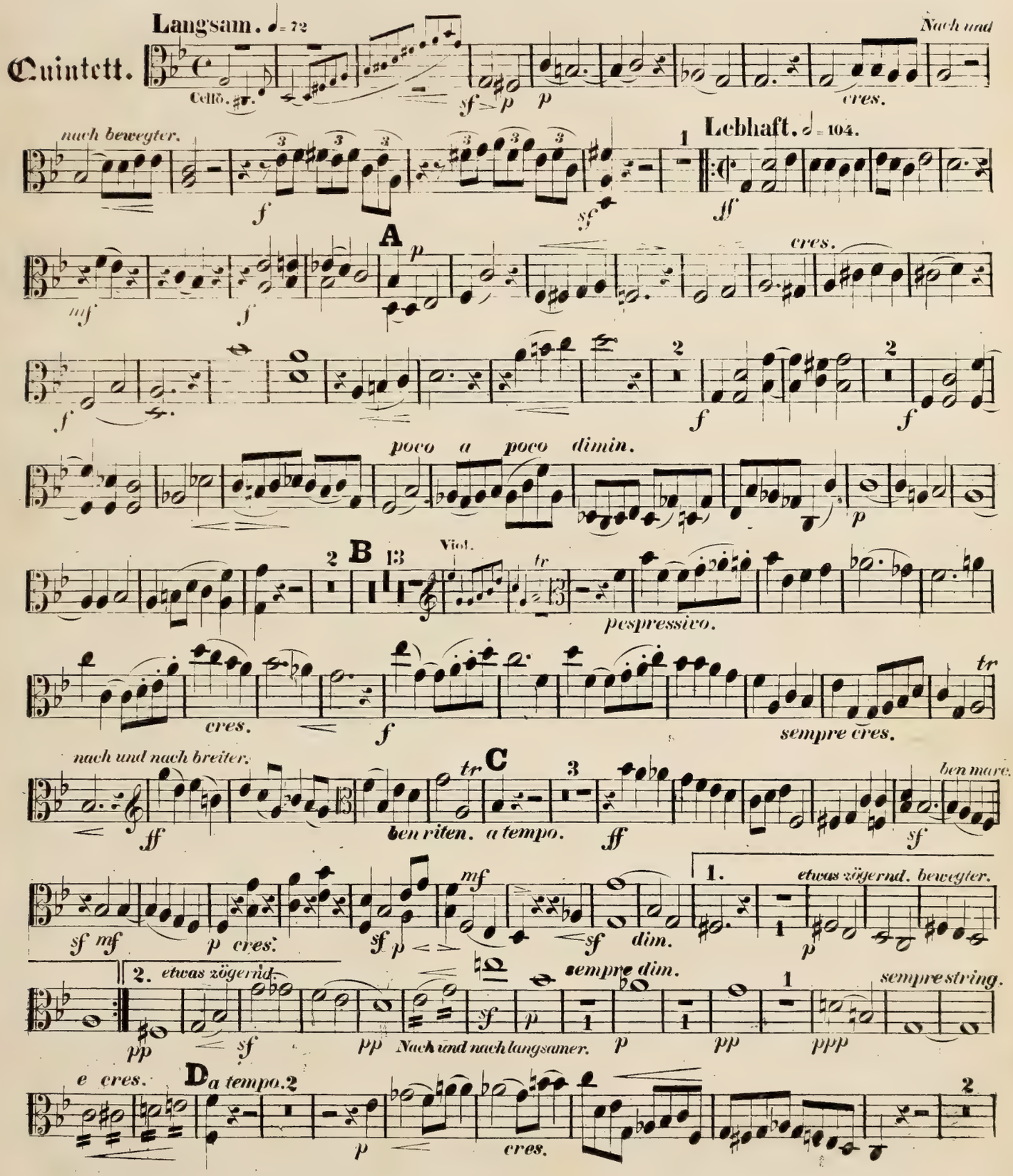
Quintett.

von

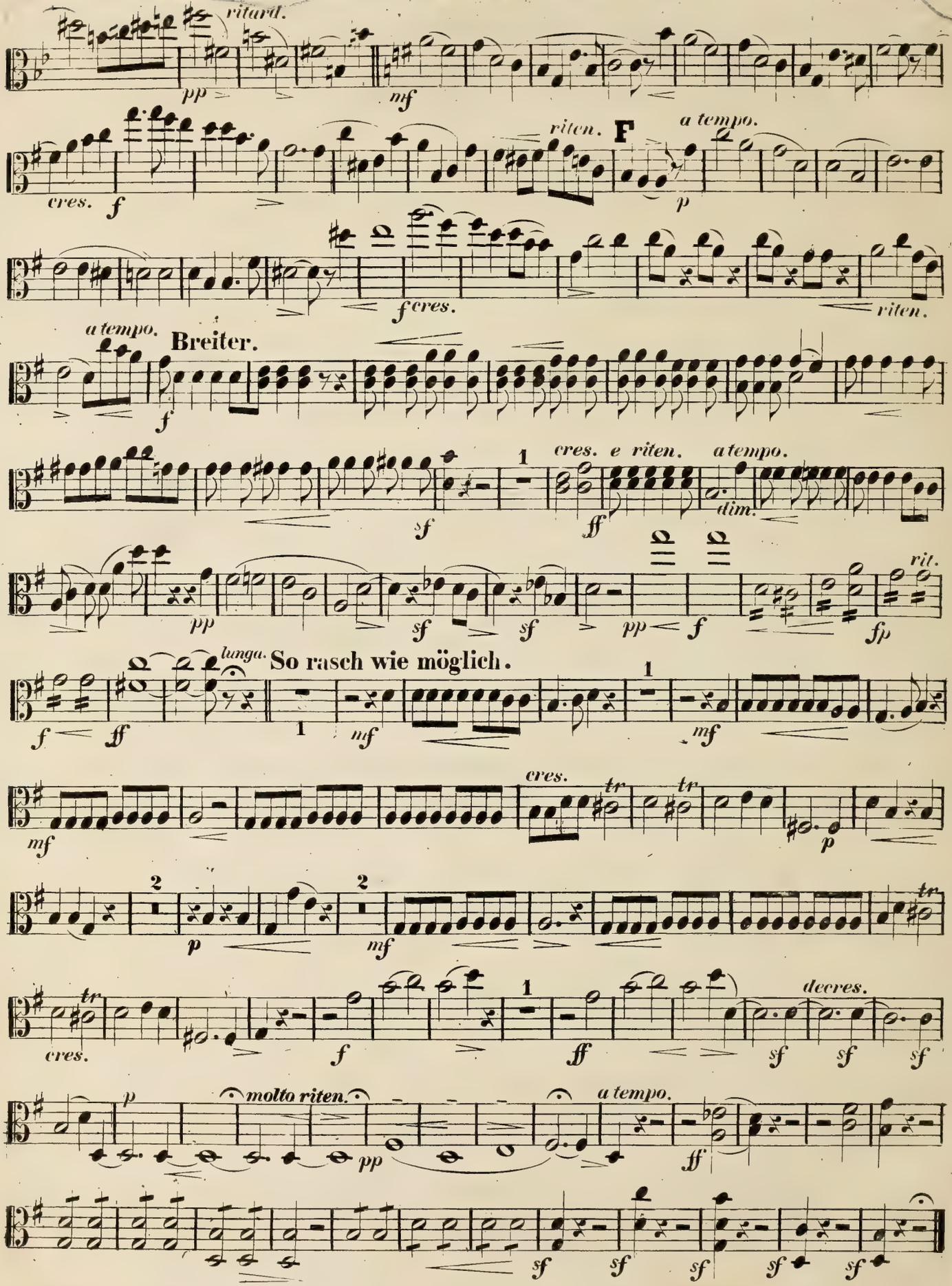
CARL GRAMMANN.

Op. 19.

Viola.



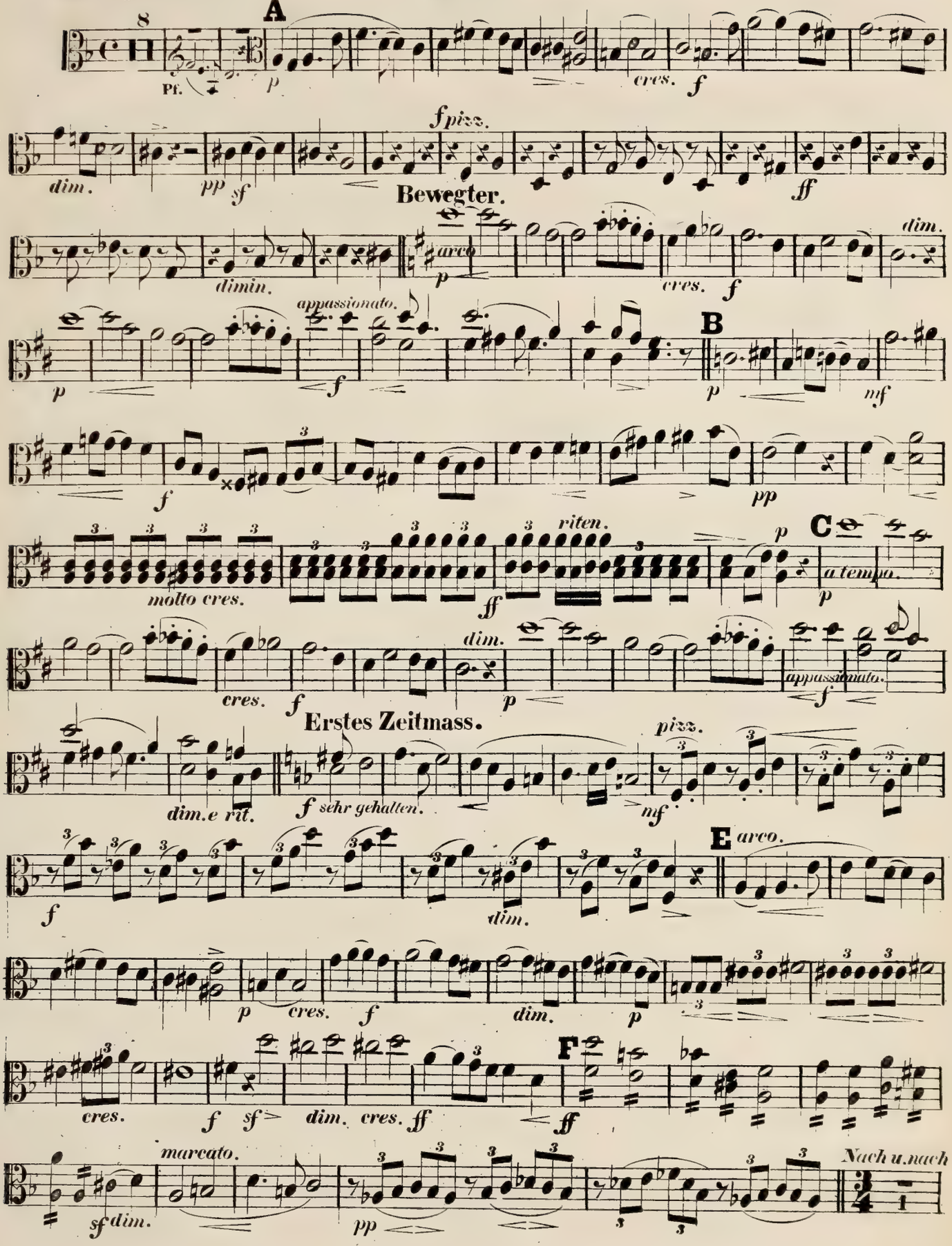
Viola.


ritard.
pp
mf
riten.
F
a tempo.
cres.
f
p
f cres.
riten.
a tempo.
Breiter.
f
1
cres. e riten.
a tempo.
ff
dim.
sf
pp
sf
sf
pp
f
rit.
fp
lunga.
So rasch wie möglich.
f
ff
1
mf
1
mf
cres.
tr
tr
mf
p
2
2
p
mf
tr
cres.
tr
f
1
ff
decres.
sf
sf
sf
p
molto riten.
pp
a tempo.
ff
sf
sf
sf
sf
sf

2.

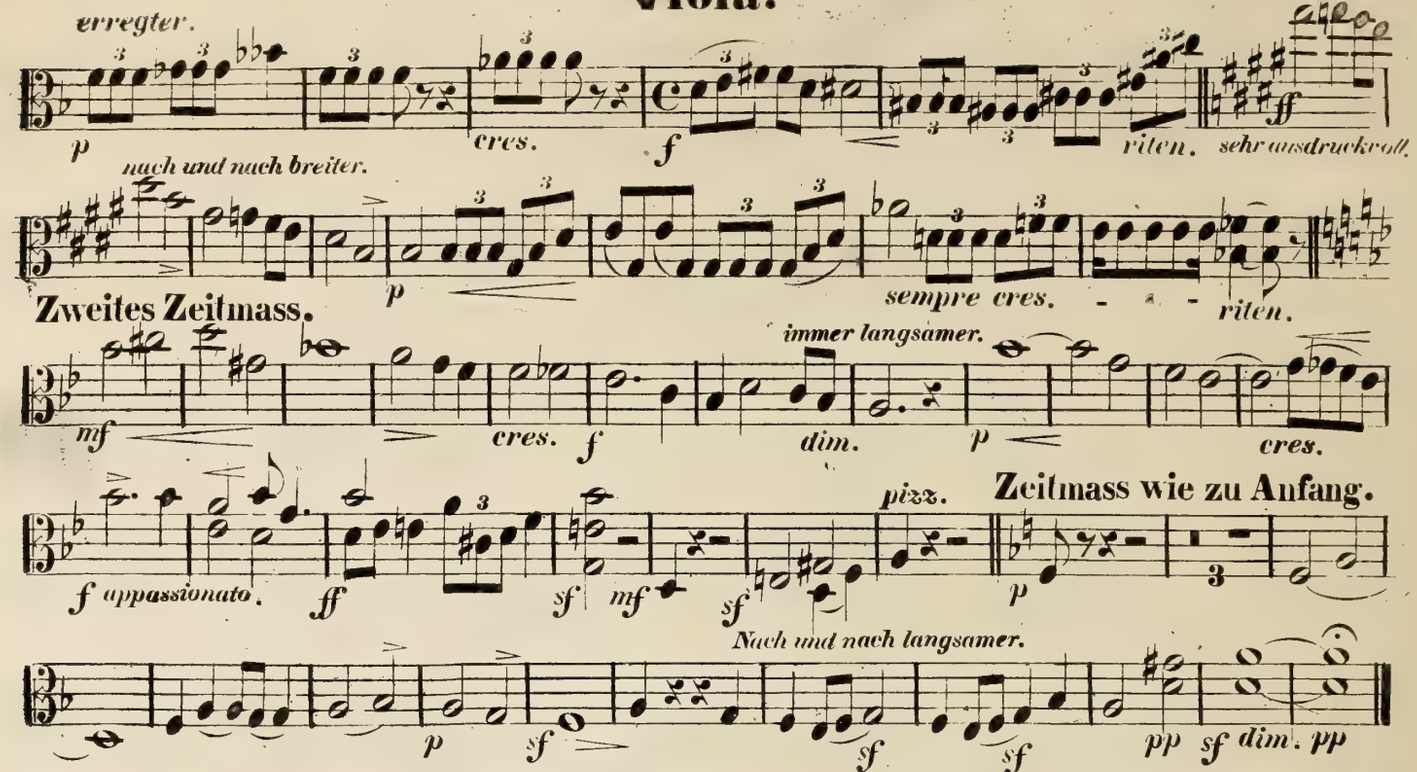
Viola.

Mässig langsam. ♩= 69.



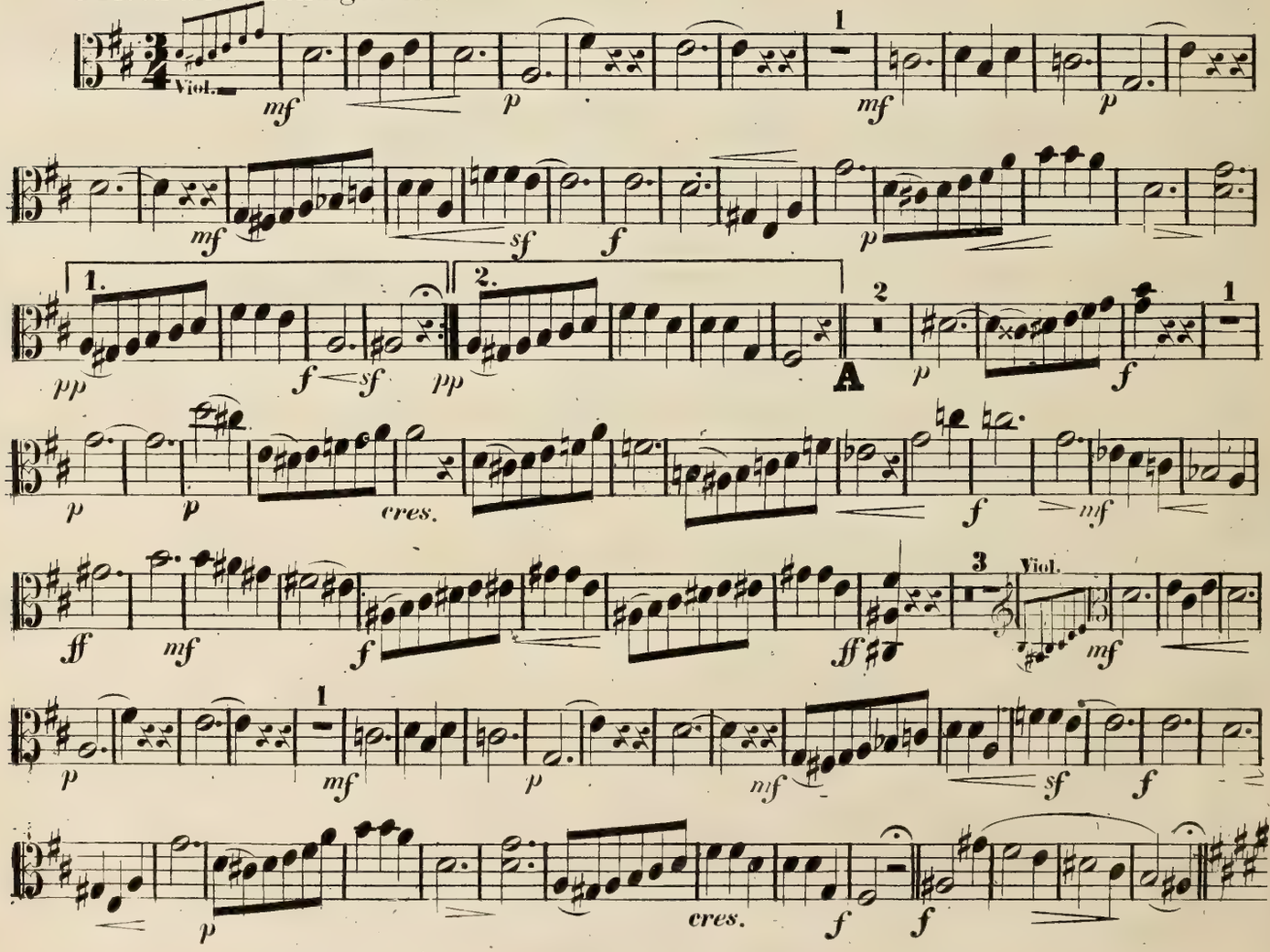
Viola.

Im Zeitmass.



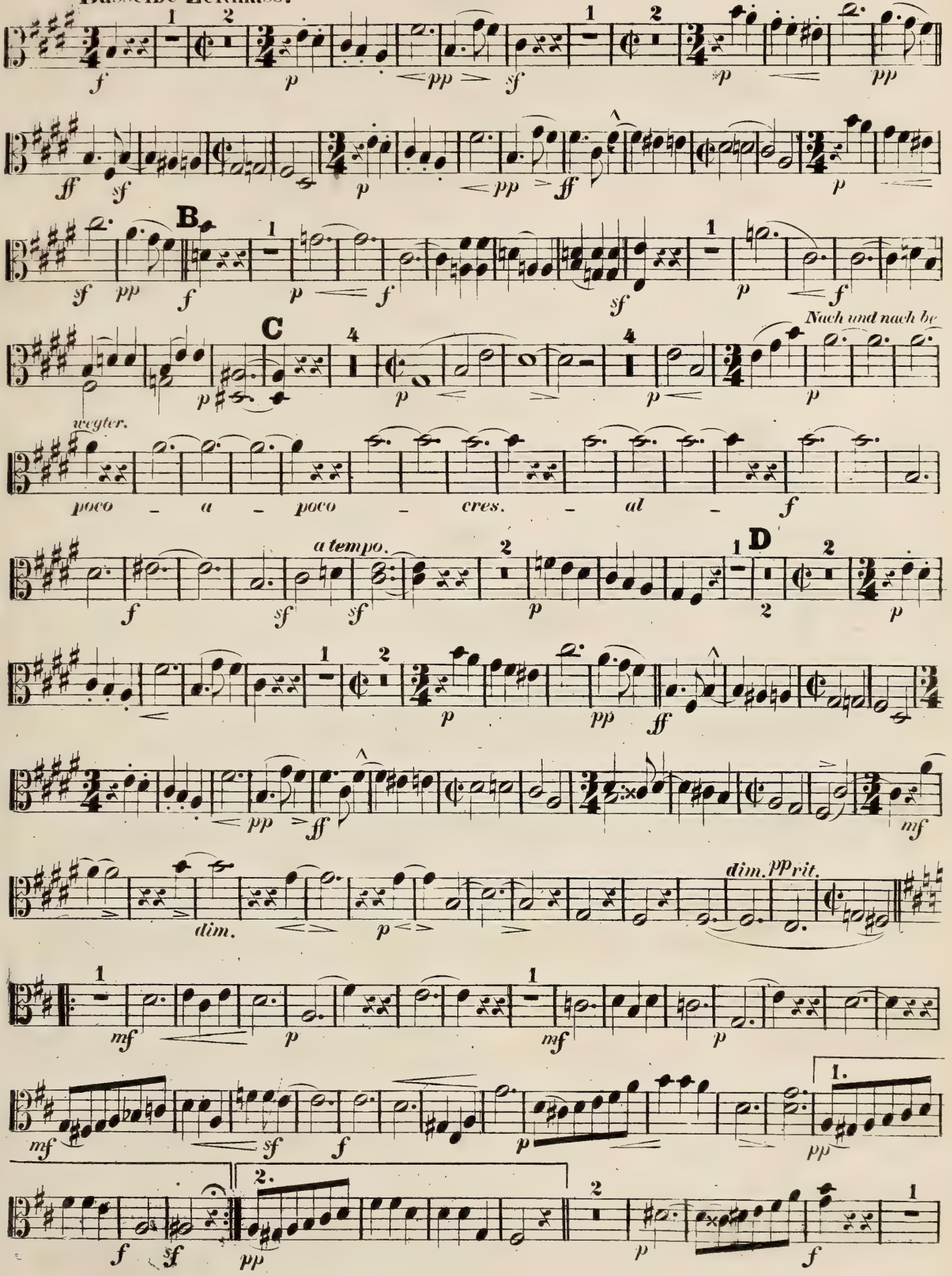
3.

Frisch und lebendig. ♩.= 112.

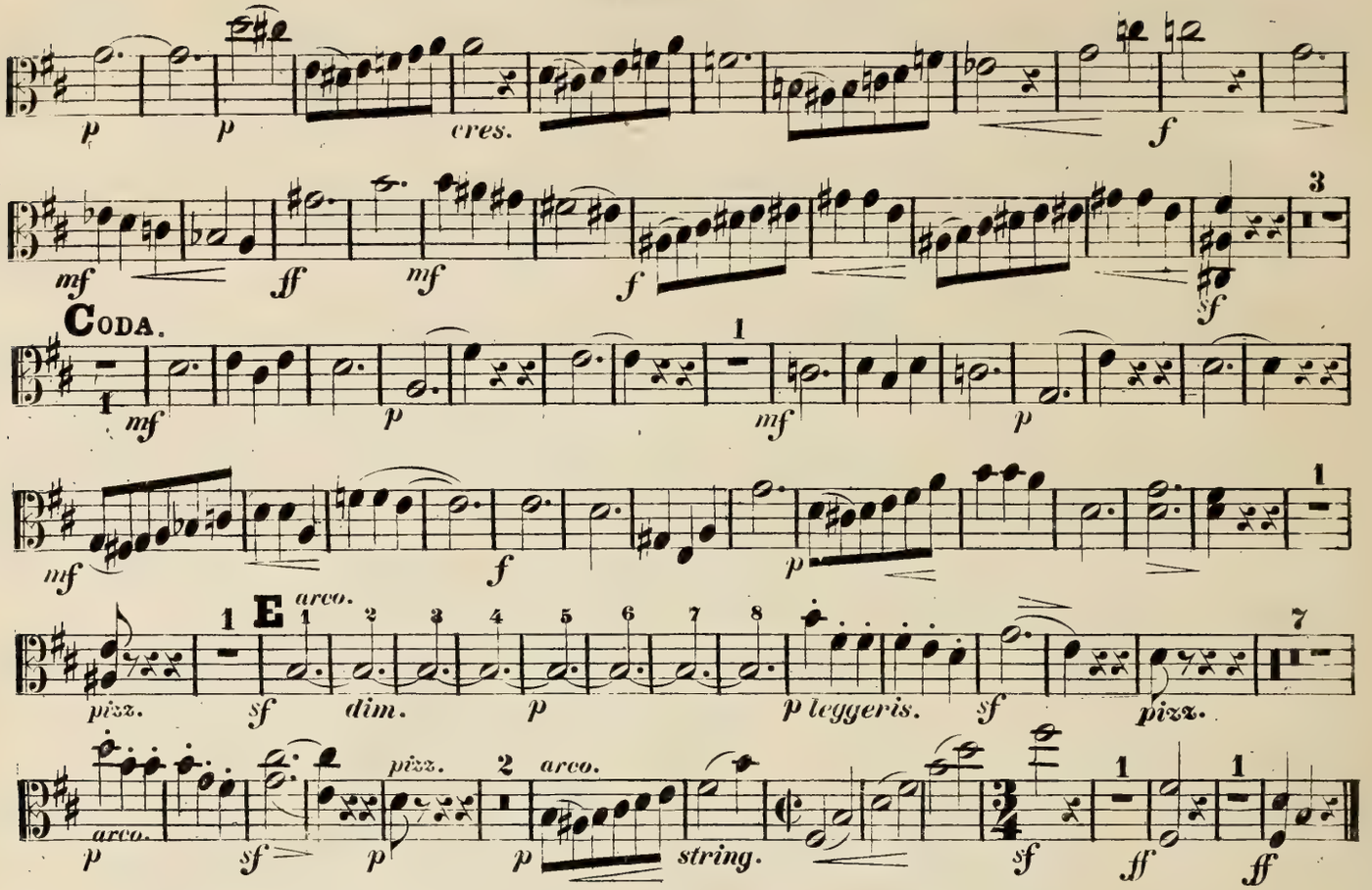


Viola.

Trio.
Dasselbe Zeitmass.

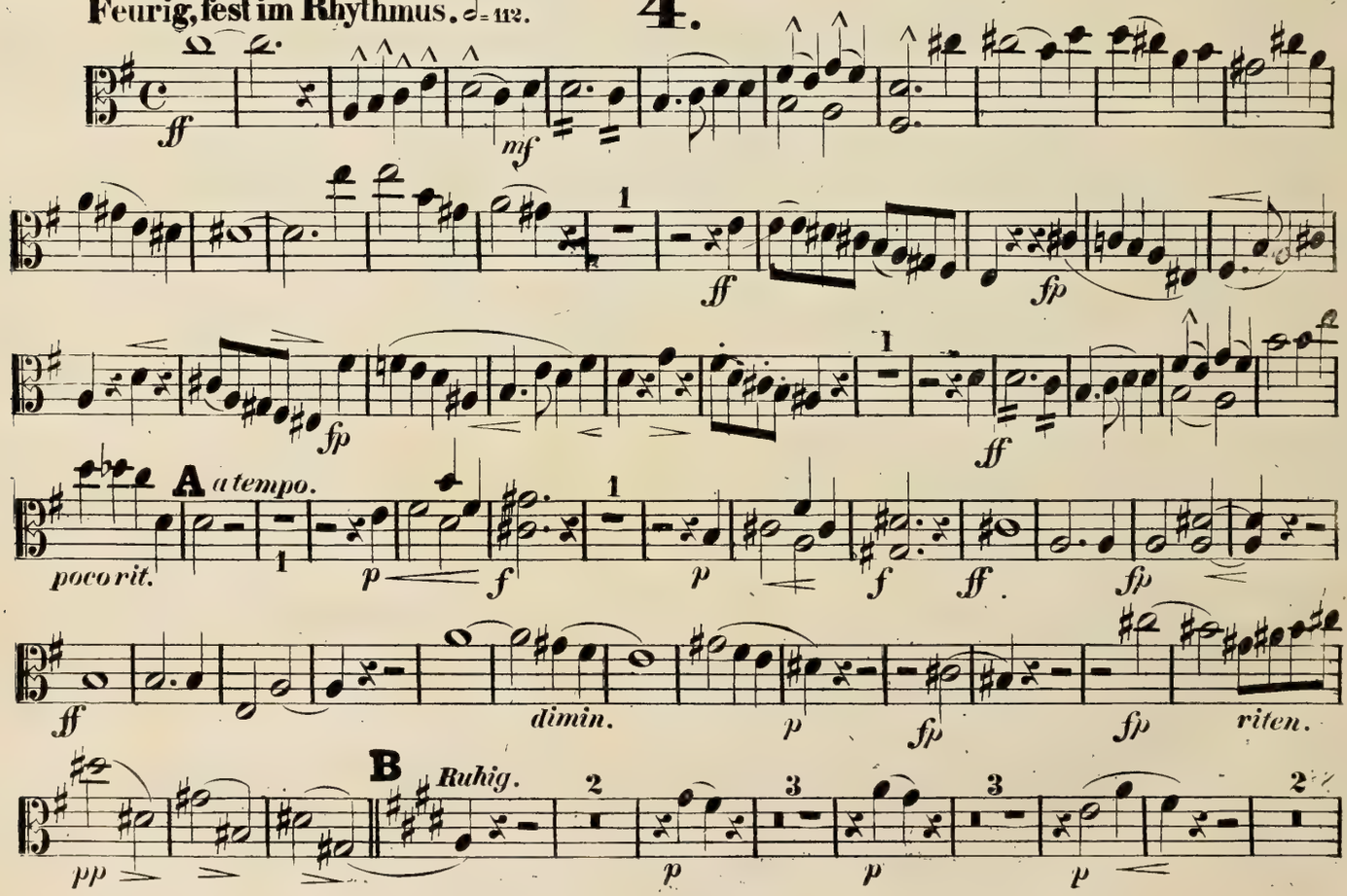


Viola.

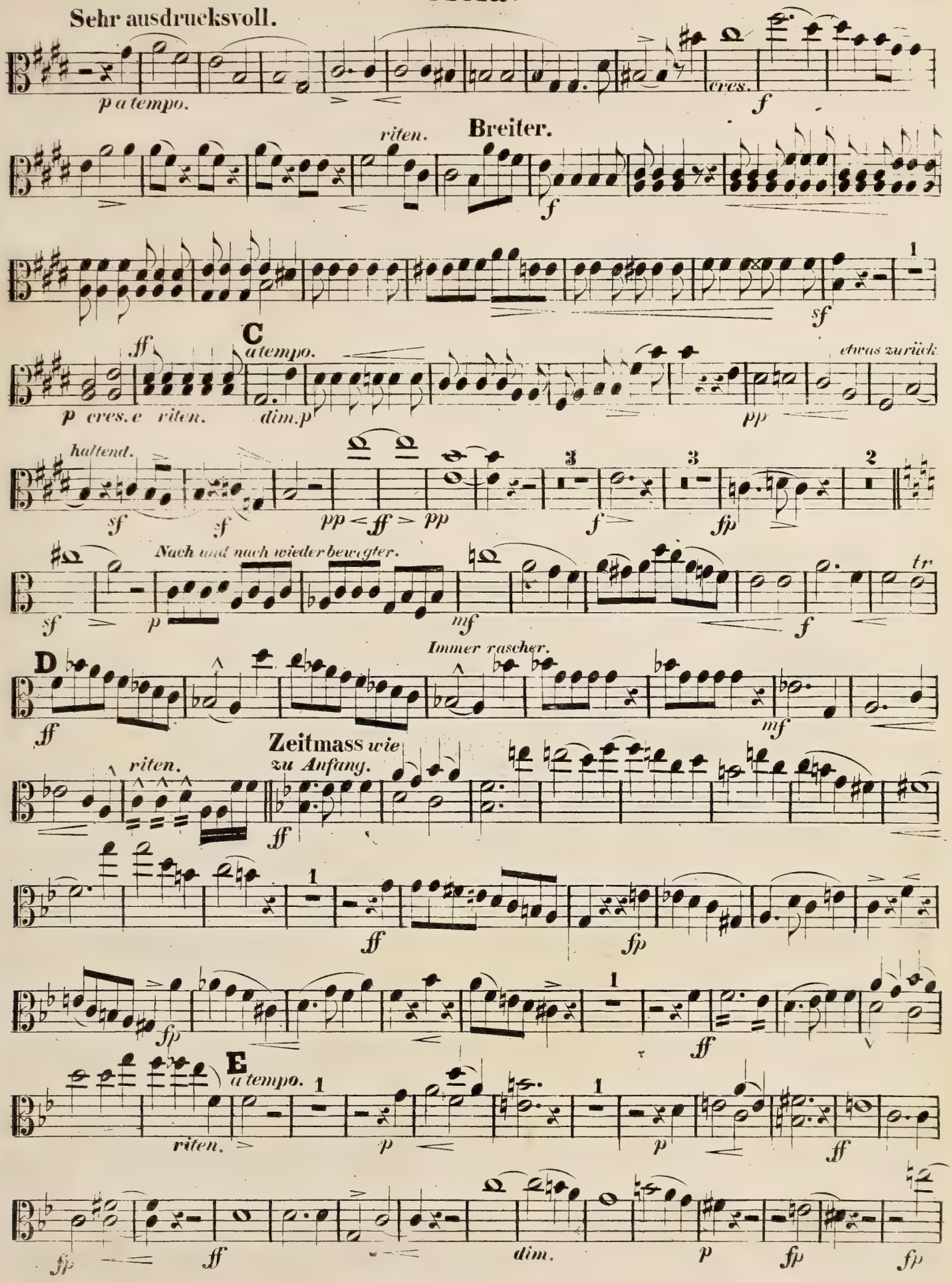


Feurig, fest im Rhythmus. ♩= 112.

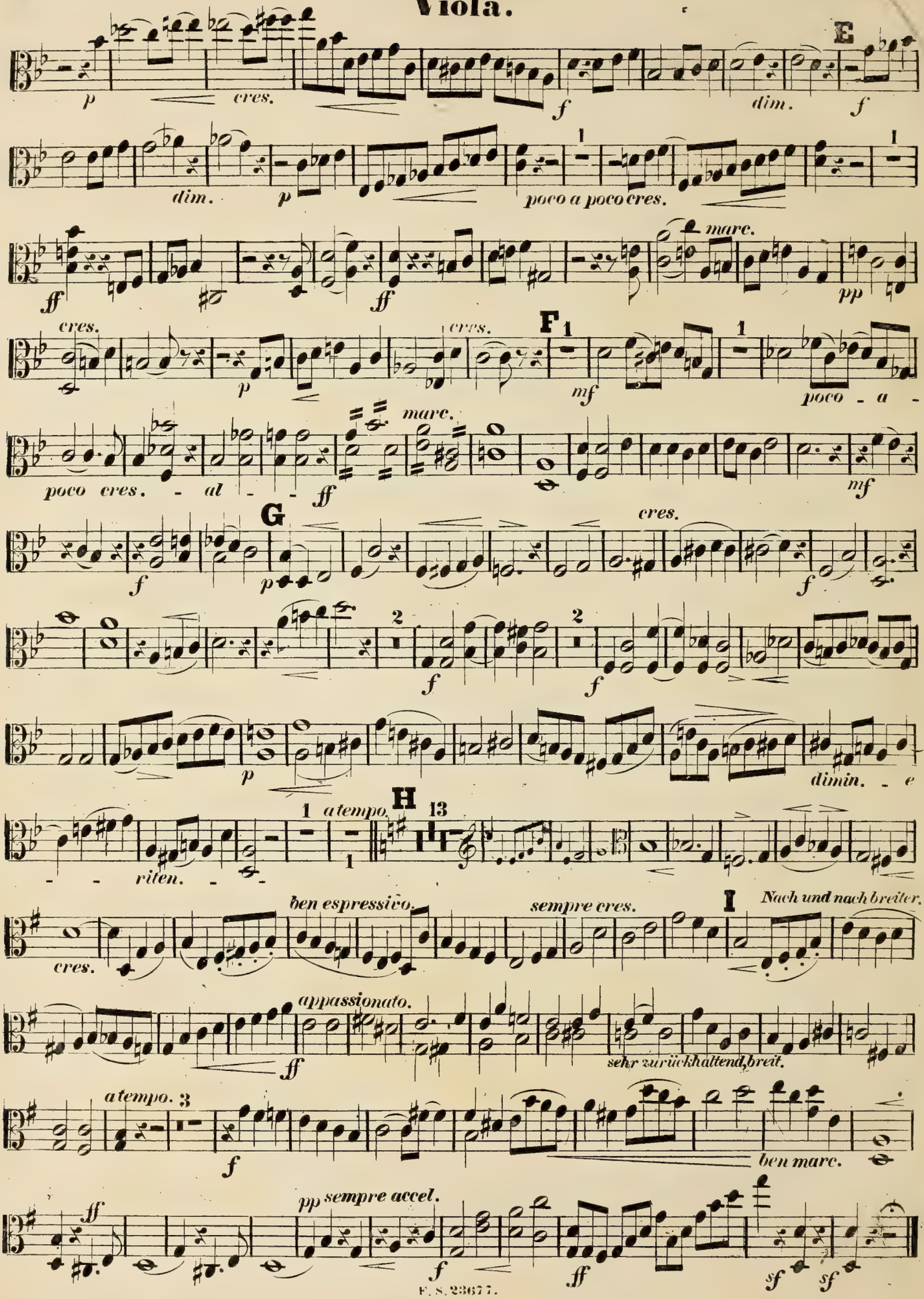
4.



Viola.


Sehr ausdrucksvoll.
p a tempo.
cres.
f
riten.
Breiter.
f
sf
C
ff
a tempo.
etwas zurück
p cres. e riten.
dim. p
pp
haltend.
sf
sf
pp ff pp
f
fp
Nach und nach wieder bewegter.
sf
p
mf
f
tr
Immer rascher.
D
ff
mf
riten.
Zeitmass wie zu Anfang.
ff
ff
fp
fp
ff
E
a tempo.
riten.
p
p
ff
fp
ff
dim.
p
fp
fp

Viola.


E
F
G
H
I
p
cres.
f
dim.
poco a poco cres.
ff
marc.
pp
mf
poco - a -
poco cres. - al - - ff
riten. - -
a tempo.
ben espressivo.
sempre cres.
Nach und nach breiter.
appassionato.
sehr zurückhaltend, breit.
ben marc.
sempre accel.
sf

Quintett.

von

CARL GRAMMANN.

Op. 19.

Cello.

Quintett.

Langsam. ♩= 72.

p sf p sf cres.

Nach und nach bewegter.

sf f sf sf

Lebhaft. ♩= 104.

ff

A

f p cres. f

f f

poco a poco dimin. riten. a tempo.

p sf pp

B

Viol. tr

cres. f ben espr.

sempre cres. nach und nach breiter. ff ben riten. a tempo.

C

ff mf p cres. p

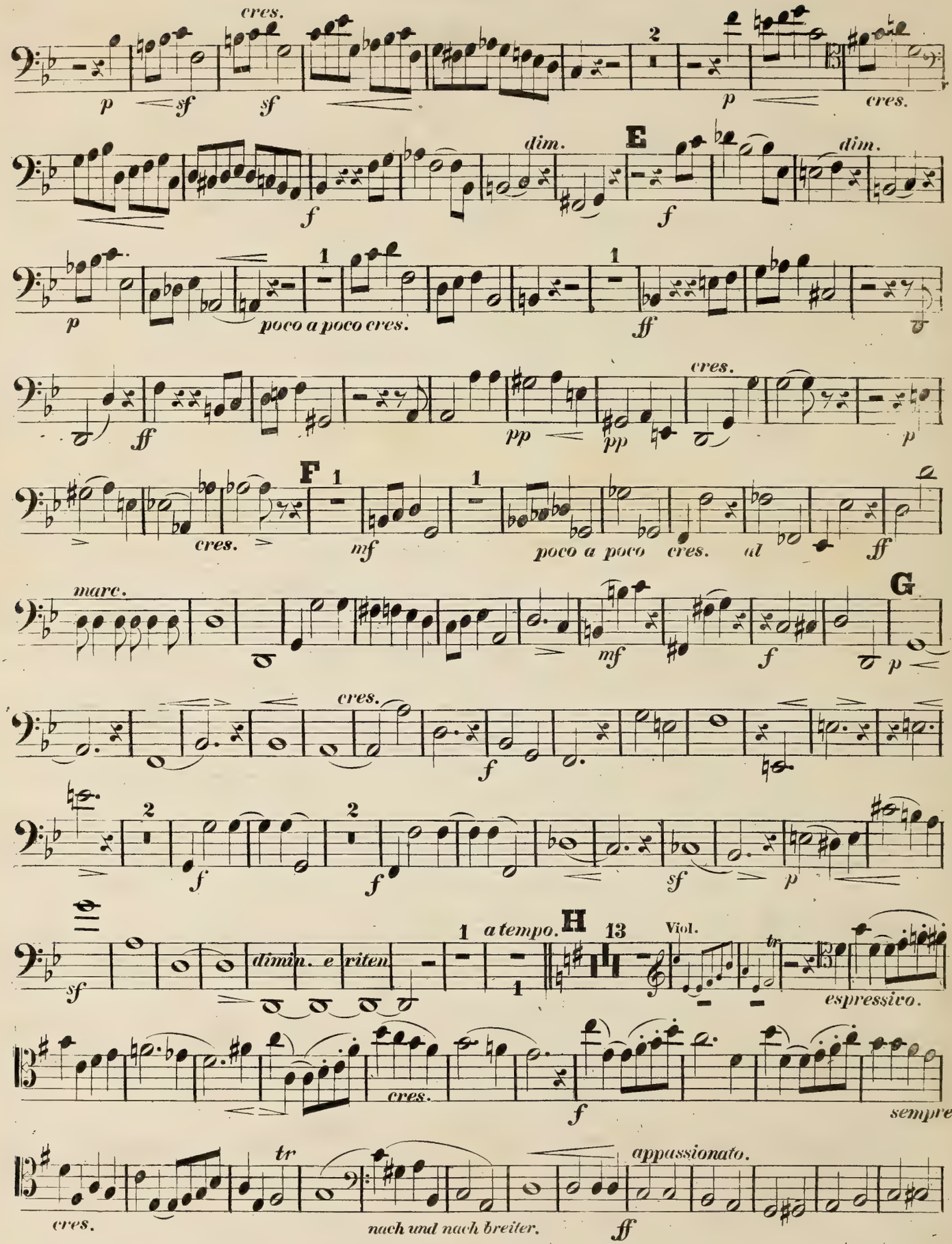
dim. 1. etwas zögernd. bewegter. 2. etwas zögernd.

sf p p pp sf pp

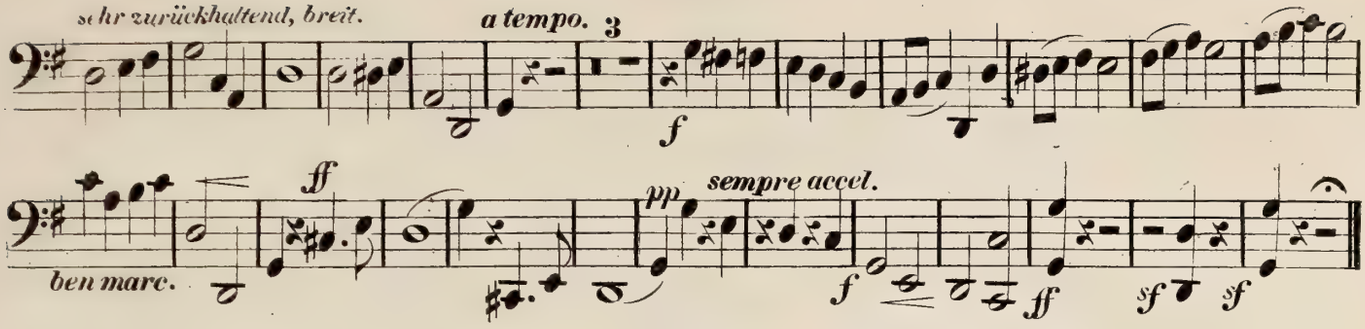
Nach und nach langsam. sempre dimin. sempre string. e cres. D

sf sf p ppp mf a tempo.

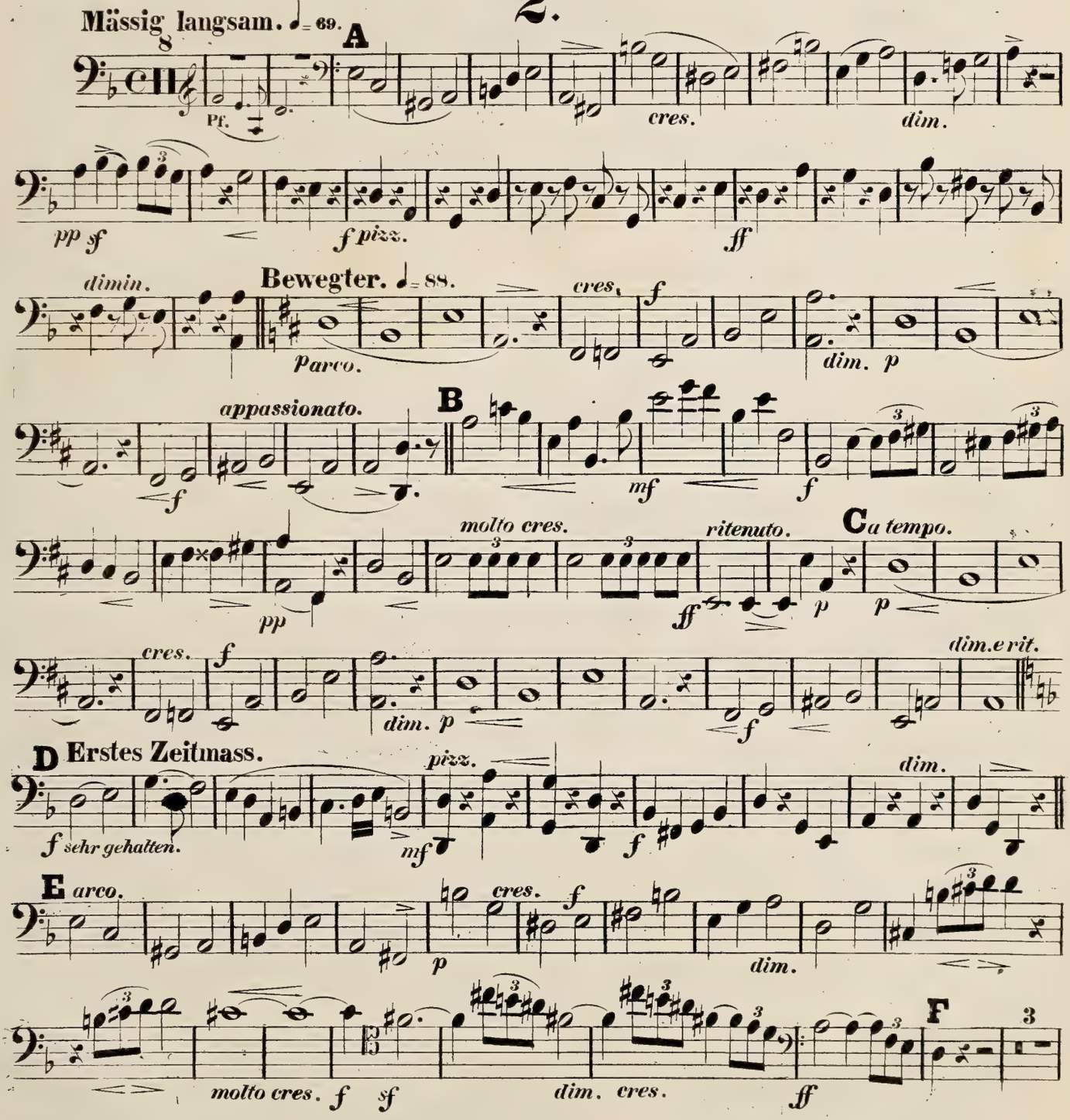
Cello.


cres.
p
sf
sf
2
p
cres.
dim.
E
f
dim.
p
poco a poco cres.
1
ff
ff
pp
pp
cres.
p
F
1
cres.
mf
poco a poco cres. al
ff
marc.
G
mf
f
p
cres.
f
2
f
2
f
sf
p
sf
1
a tempo.
H
13
Viol.
tr
espressivo.
cres.
f
sempre
tr
appassionato.
cres.
nach und nach breiter.
ff

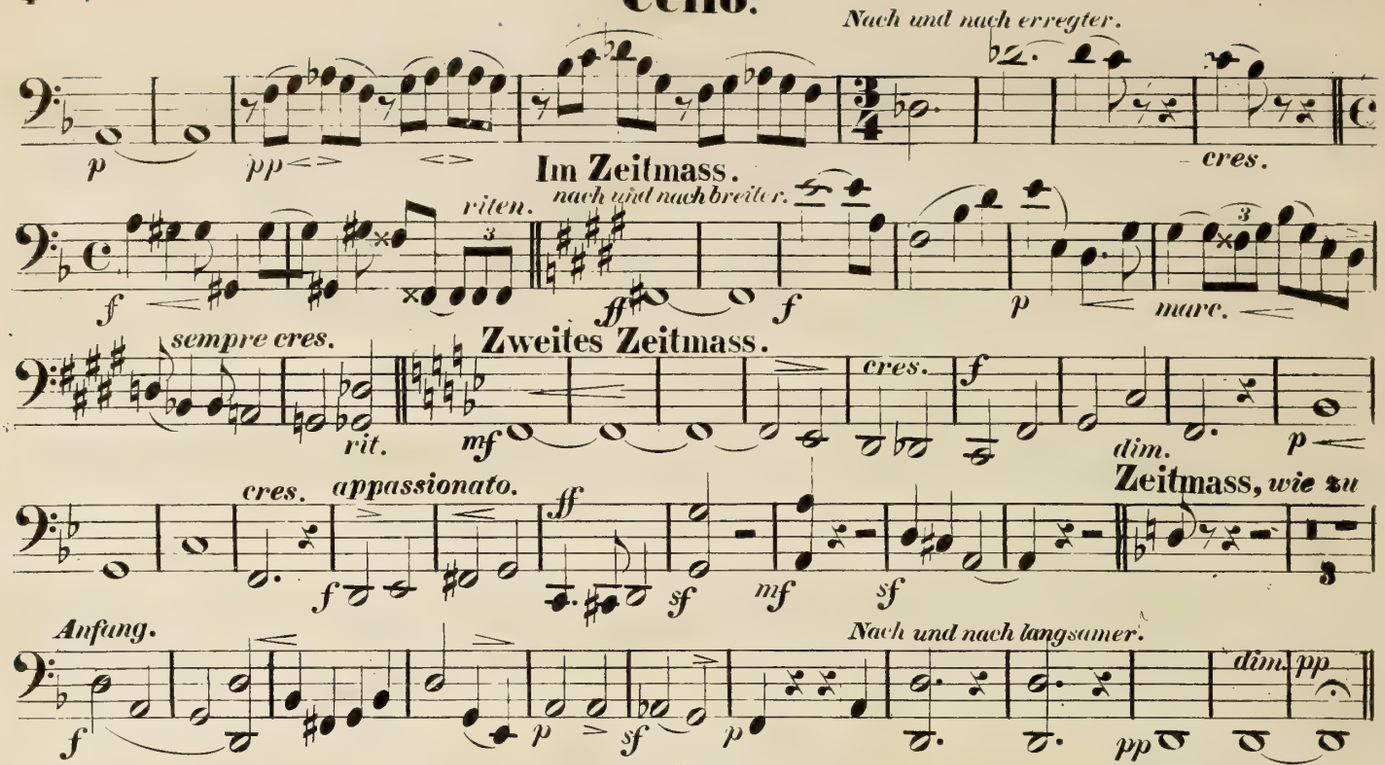
Cello.


sehr zurückhaltend, breit.
a tempo.
3
f
ff
ben marc.
pp
sempre accel.
f
ff
sf
sf

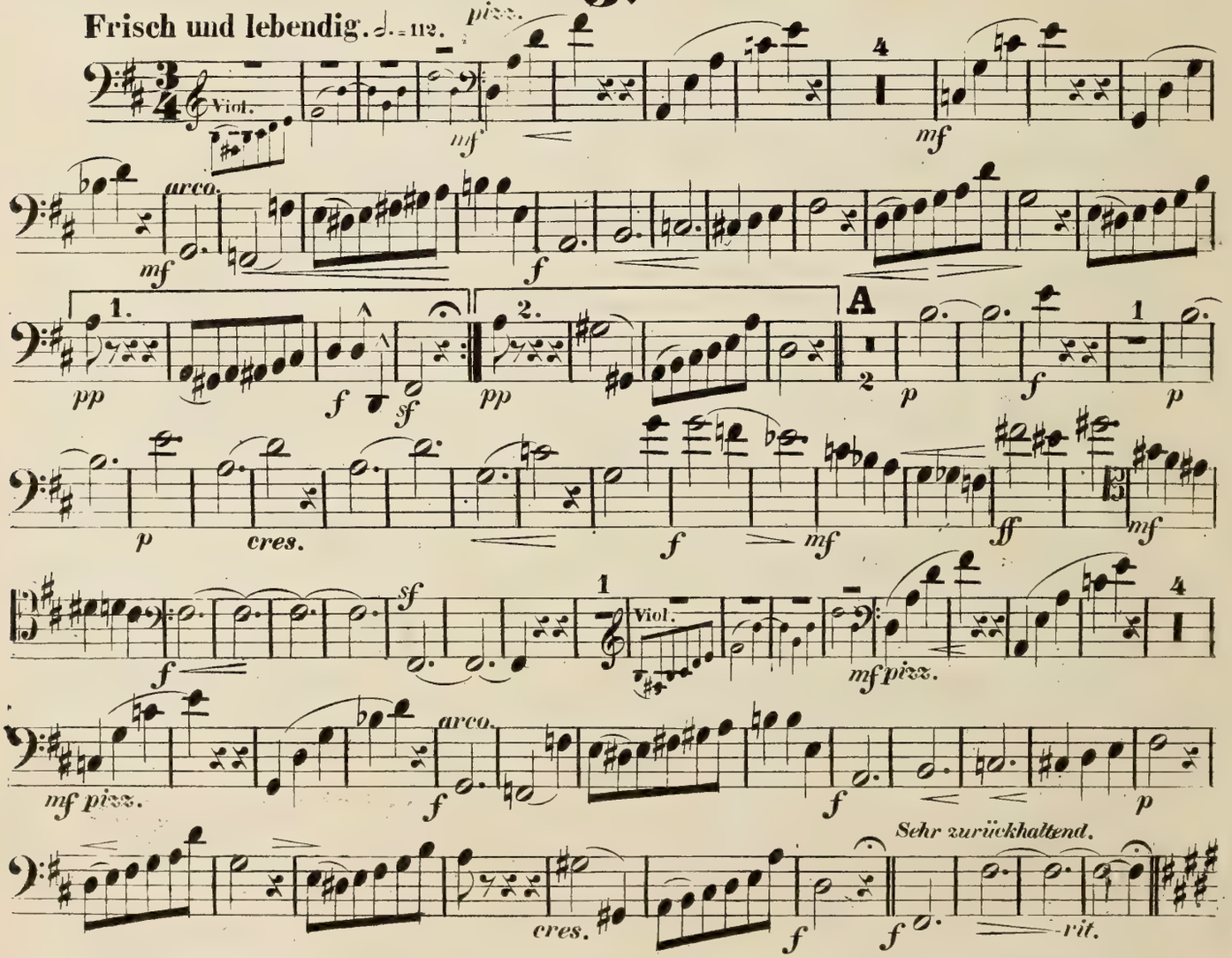
2.


Mässig langsam. ♩= 69.
A
Pf.
cres.
dim.
pp sf
f pizz.
ff
dimin.
Bewegter. ♩= 88.
cres.
f
p arco.
dim. p
appassionato.
B
f
mf
f
molto cres.
ritenuto.
C a tempo.
pp
ff
p
p
cres.
f
dim. p
dim. e rit.
f
D Erstes Zeitmass.
pizz.
dim.
f sehr gehalten.
mf
f
E arco.
cres.
f
p
dim.
molto cres.
f
sf
dim.
cres.
ff
F
3

Cello.


Nach und nach erregter.
cres.
Im Zeitmass.
riten.
nach und nach breiter.
marc.
sempre cres.
Zweites Zeitmass.
rit.
cres.
dim.
cres.
appassionato.
Zeitmass, wie zu
Anfang.
Nach und nach langsamer.
dim.

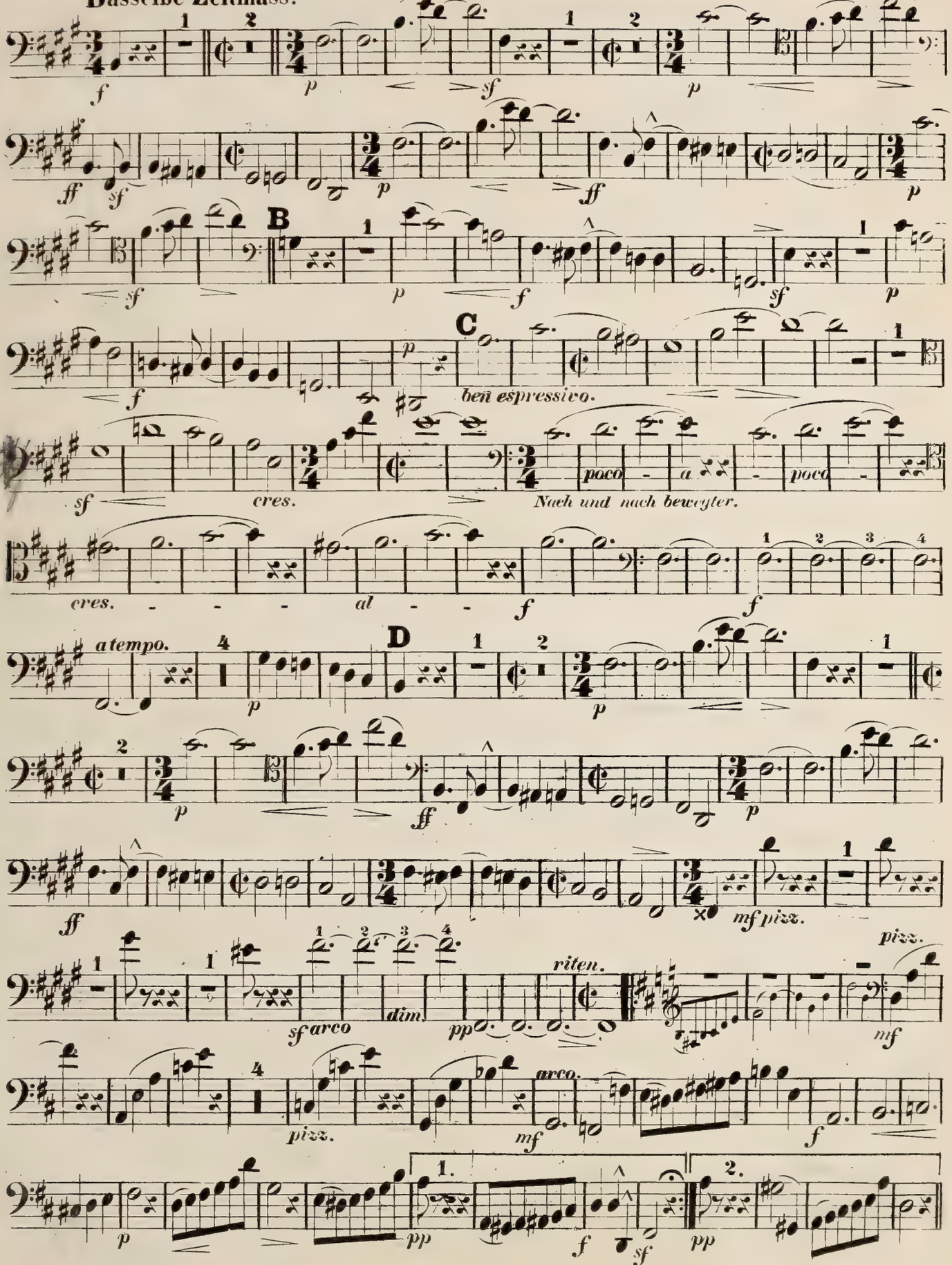
3.


Frisch und lebendig.
pizz.
Viol.
arco.
A
cres.
Viol.
mf pizz.
arco.
Sehr zurückhaltend.
cres.
rit.

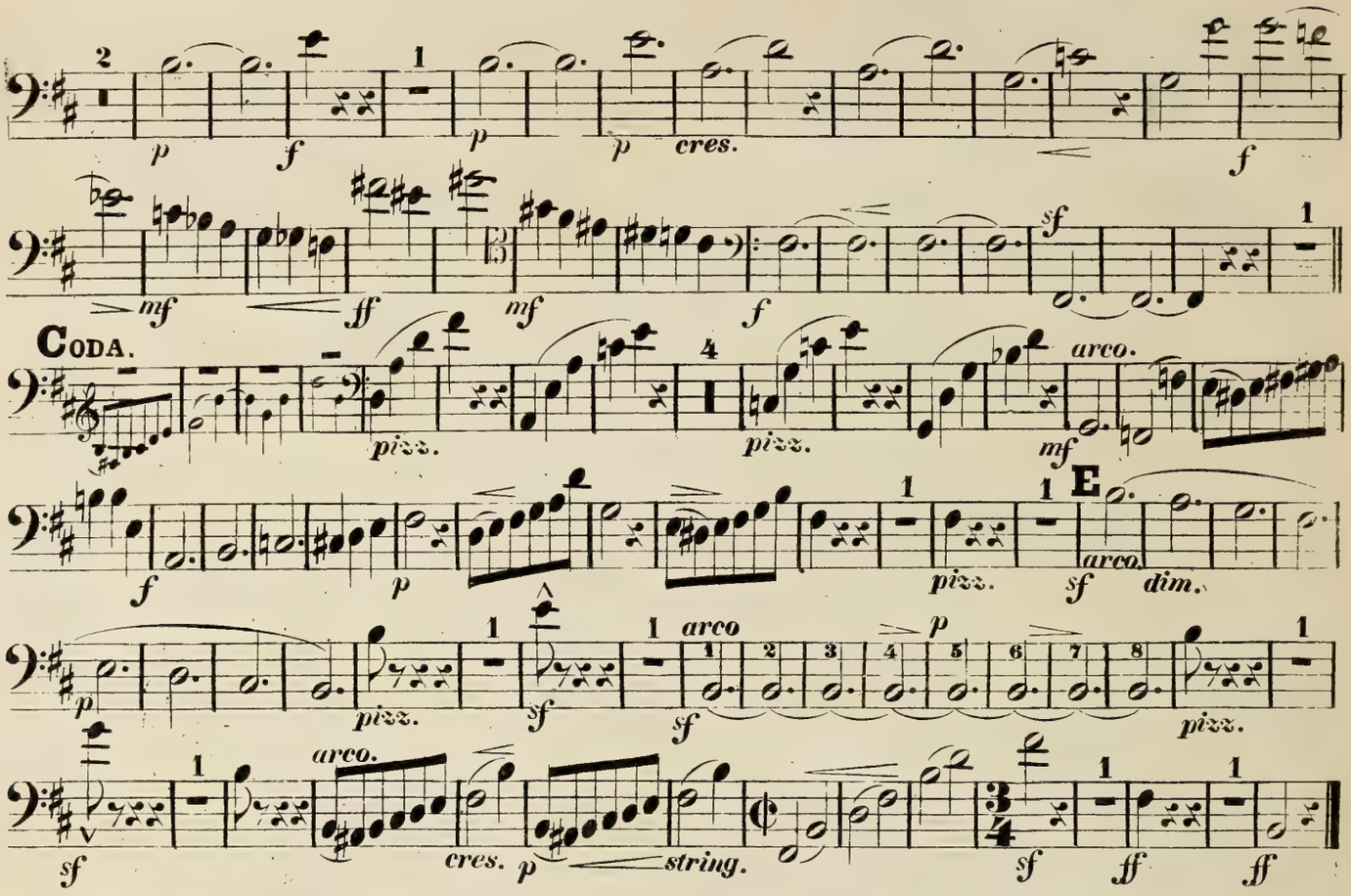
Cello.

Trio.

Dasselbe Zeitmass.

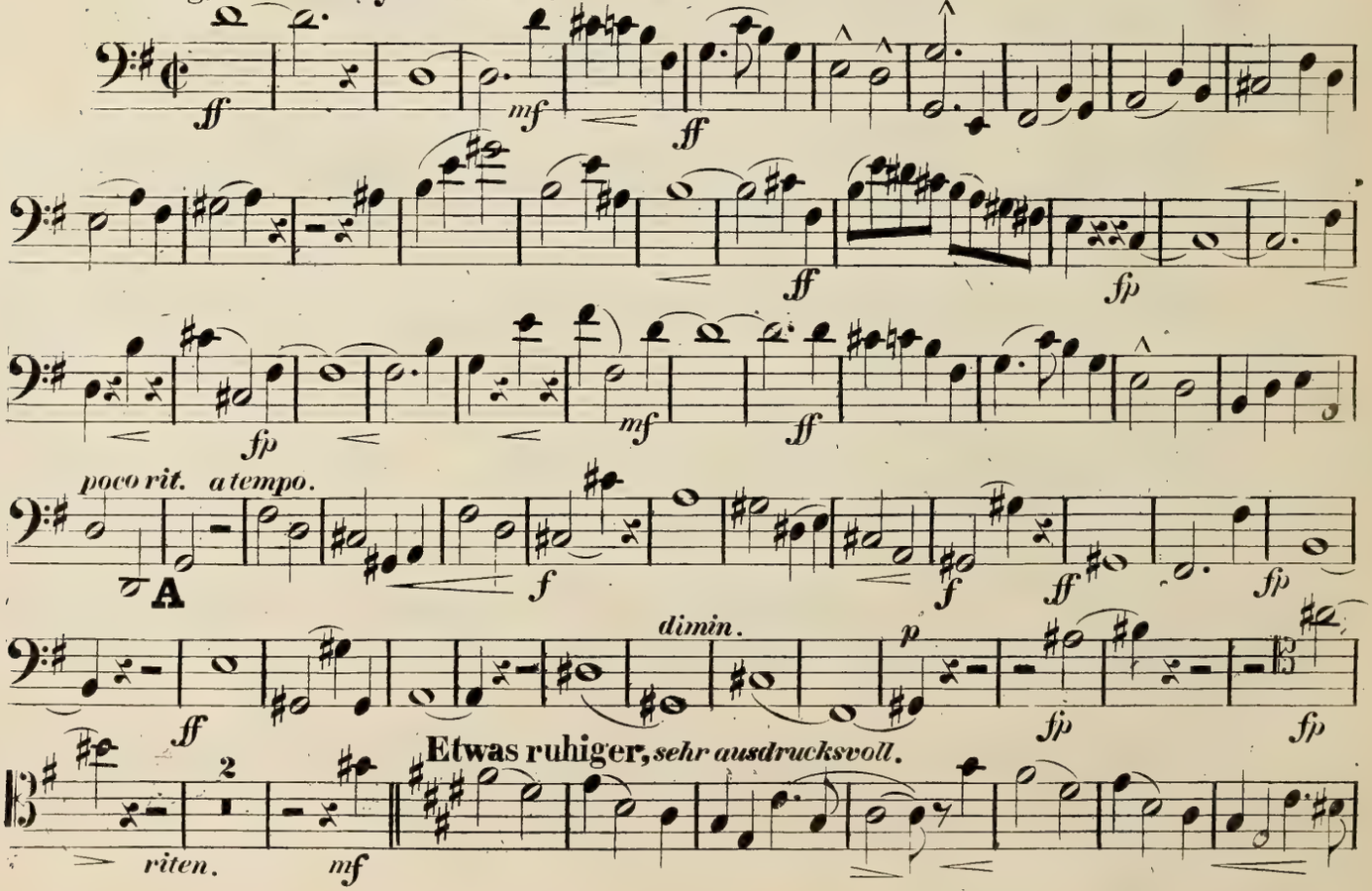


Cello.

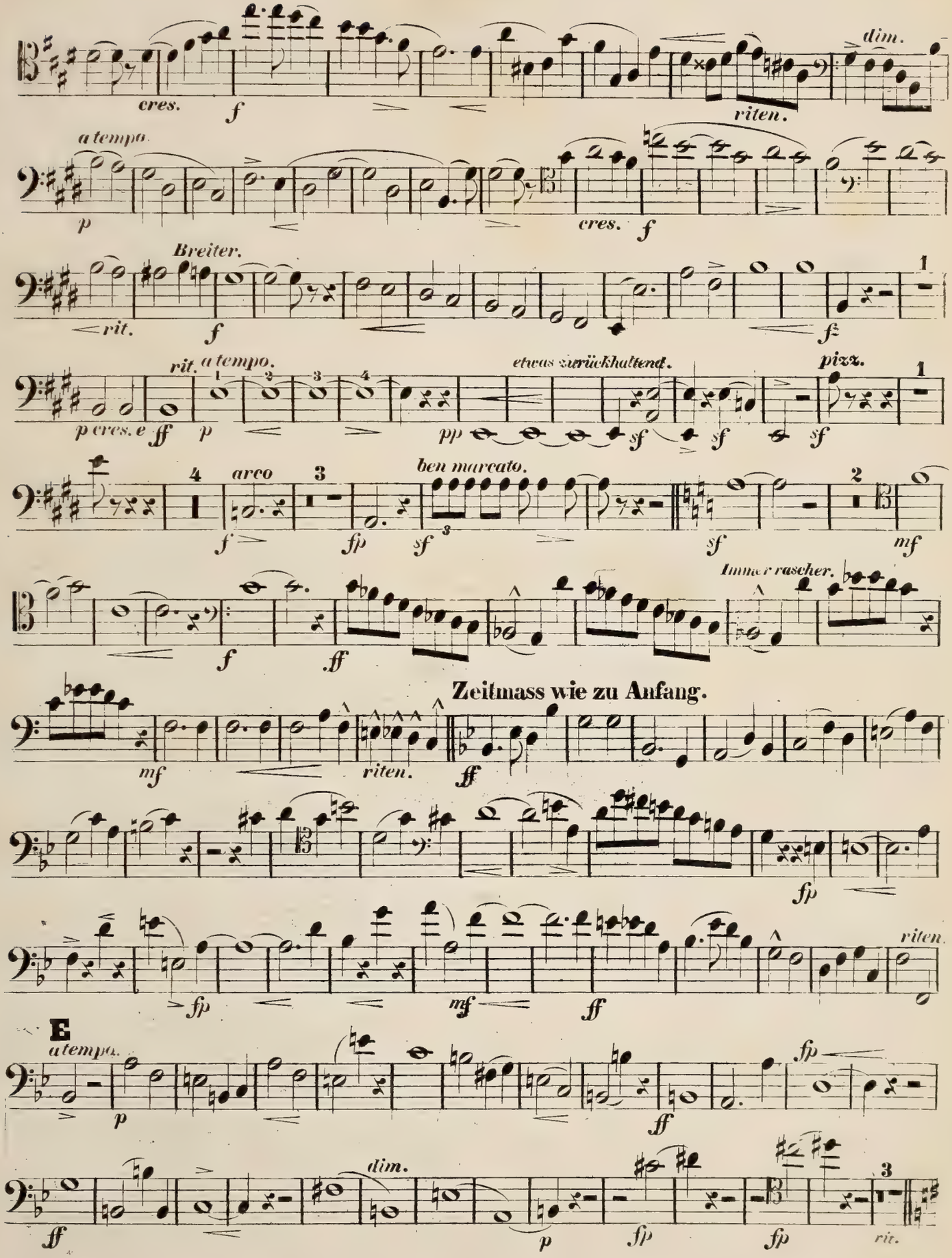


4.

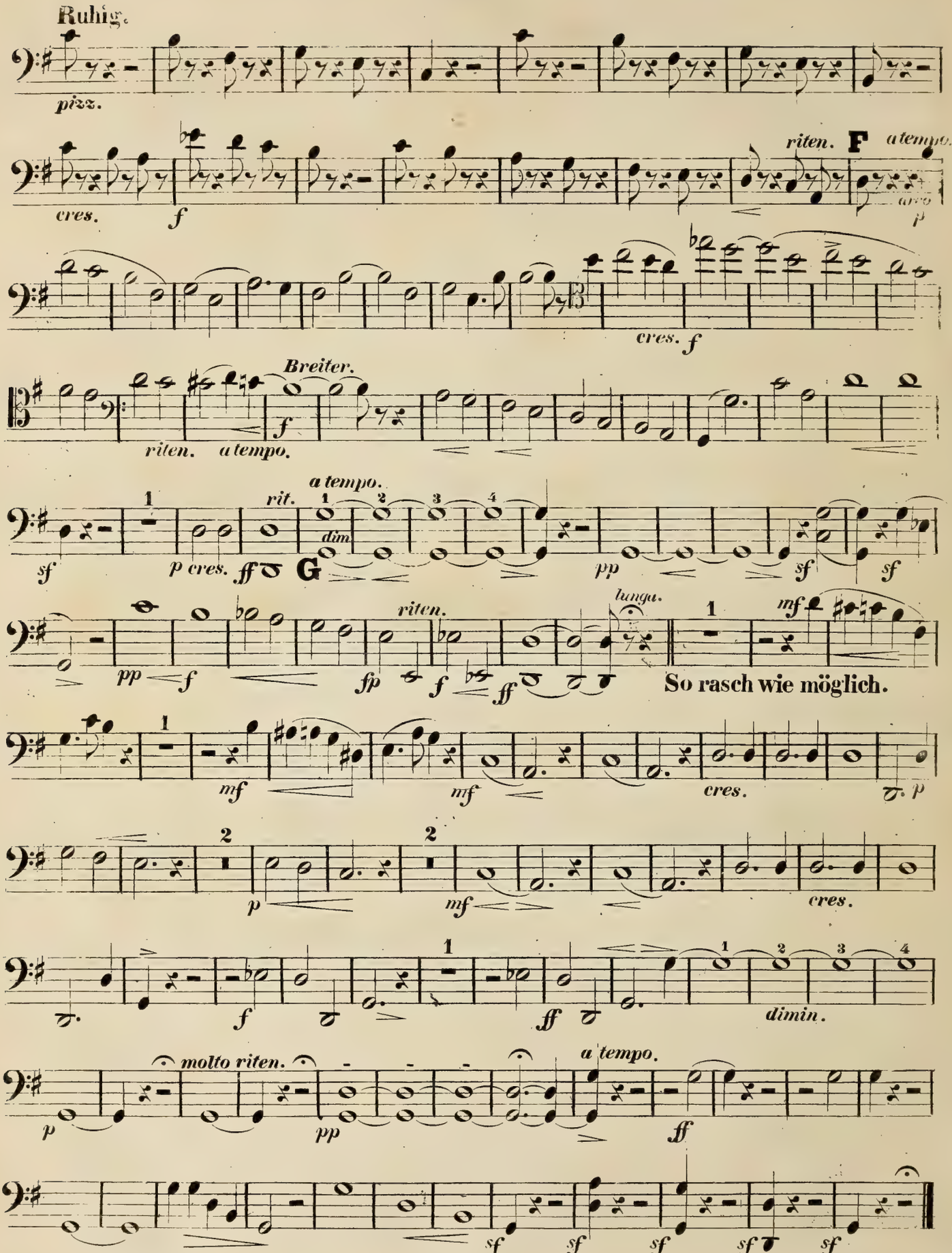
Feurig, fast im Rhythmus. ♩=112.



Cello.


cres.
f
dim.
riten.
a tempo.
p
cres.
f
Breiter.
rit.
f
f
1
rit.
a tempo.
etwas zurückhaltend.
pizz.
p cres. e
ff
p
pp
sf
sf
sf
1
4
arco
3
ben marcato.
2
f
fp
sf
sf
mf
Immer rascher.
f
ff
Zeitmass wie zu Anfang.
mf
riten.
ff
fp
fp
riten.
mf
ff
E
a tempo.
p
ff
fp
dim.
ff
p
fp
fp
3
rit.

Cello.


Ruhig.
pizz.
cres.
f
riten.
F
a tempo.
arco
p
cres. f
Breiter.
riten.
a tempo.
f
a tempo.
rit.
dim.
sf
p cres.
ff
G
pp
sf
sf
riten.
lunga.
pp
f
fp
f
ff
mf
So rasch wie möglich.
mf
mf
cres.
p
p
mf
cres.
f
ff
dimin.
molto riten.
p
pp
a tempo.
ff
sf
sf
sf
sf
sf